

EUGENE WEEKLY

**SUPER
SCHNITZ**
COMICS AT
THE MUSEUM
PAGE 12



civic pride

Best local uproar

Person of the year (and why)

Best local politician

Best public space (indoor or outdoor)

Best green cause

Best animal-oriented nonprofit

Best human-oriented nonprofit

Best environmentally friendly business

sex, drugs and rock & roll

Best band

Best solo musical artist

Best musician

Best vocalist

Best locally released album

Best bar

Best bartender

Best happy hour or drink specials

Best locally brewed beer (brewery AND style)

Best house drink

Best winery

Best selection of beer on tap

Best live music venue

Best hangover breakfast

Best naughty business

Best body art & mod shop

Best regular event night at a bar (trivia, theme nights, etc.)

Best place to go dancing

Best place for a date night out

Best place to meet someone you'd never take home to Mom

eat your heart out

Best coffee

Best American cuisine

Best burger

Best bakery/sweets

Best locally baked bread

Best breakfast

Best pizza

Best veggie options

Best BBQ

Best steak

Best Mexican/Latin American/Caribbean

Best Thai

Best sushi

Best Asian that's not Thai or sushi

Best Italian/Greek/Mediterranean

Best late-night dining (table service after 10 pm)

Best food cart

Best recession special (under \$5)

Best special occasion dining

Best out-of-town restaurant

Best new restaurant

Best restaurant

dollars & sense

Best bike shop/repair

Best outdoors/recreation store

Best independent bookstore

Best entertainment shop (CDs, DVDs, games, hobbies, etc.)

Best boutique/clothing store

Best pet-related business

Best downtown business

Best personal indulgence provider (spa, massage, salon, etc.)

Best new business

creative endeavors

Best blog

Best writer

Best performing arts group (dance, theater, etc.)

Best artist

Best art gallery

Best art event

the kitchen sink

Best all-ages hangout

Best moment in local sports (Aug. '08-Aug. '09)

Favorite roller derby player

Best local TV news personality

Best radio show or radio DJ

Best way to improve Eugene

Best thing about *EW*

Worst thing about *EW*

Best category we should've included (and who'd win it)

deadline: All ballots must be received by **11:59 PM SUNDAY, SEPT. 27!** Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

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Controller Paula Hoemann **Distributors** Bob Becker, Mike Goodwin, Susan and David Lawson, Pedalers Express, Quickdraw, Tim Risch, Mary Wetherbee
Printing Signature Graphics

HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
(personals): info@wink-kink.com
(calendar): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
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(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(circulation): distribution@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401
541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251-Lincoln St., Eugene, OR 97401-3418. Copyright 2009 What's Happening Inc. All rights reserved.

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Enough Already

The Ems have left Civic Stadium

Four years ago, *Eugene Weekly* published on its website a long letter I wrote titled "A Good Idea: Locating the new Triad/McKenzie-Willamette Hospital on Eugene's Field of Dreams." That letter can be read at: www.eugeneweekly.com/2005/09/01/views.html



McKenzie-Willamette Hospital is now owned by Community Health Systems, but everything else in my September 2005 letter still rings true – and still describes "A Good Idea." Unfortunately, my letter sparked the formation of the Save Civic Stadium campaign, and our community has had to endure the ongoing noise coming from that sincere effort ever since. I say, "Enough already!" The game is over: the Eugene Emeralds have left Civic Stadium.

So starts my latest long letter titled "A Good Idea Revisited Four Years Later: Solving The Problem Of Civic Stadium," which can be read this week at www.eugeneweekly.com My letter deals with Civic Stadium history, present realities, and future potentials; and it argues that Eugene School District 4J should sell Civic Stadium to Community Health Systems if the city of Eugene can promote the stadium site as an attractive location for a new hospital.

In its enthusiasm to rally community support, the Save Civic Stadium campaign has misled people regarding the true history of the stadium. It is a falsehood to describe Civic Stadium as a historic landmark baseball stadium when it is actually an abandoned football stadium that was rarely used for baseball during the first 30 years of its existence. In fact, immediately prior to 1969, Civic Stadium had not been used for baseball for more than 20 years. Civic Stadium became a baseball stadium a mere 40 years ago in 1969 during the summer before Eugene's public high schools began using Autzen Stadium for home football games.

My letter proposes a fair way to read the current public sentiment regarding Civic Stadium, a sentiment that I believe is ambivalent about preserving the stadium.

Through a simple geometry exercise, my letter makes a startling revelation that the Civic Stadium site would give a strong competitive advantage to Community Health Systems if a new urban McKenzie-Willamette Hospital were built there. A successful urban hospital located there could revitalize downtown Eugene and create a thriving economic corridor from 5th Avenue to 29th Avenue if a free-fare mass transit link were made between the hospital and downtown. In other words, the generous goodwill of the city of Eugene is a key element in my proposal.

Another key element is the good faith obligation my letter places on District 4J to maintain the blessing of Civic Stadium for future generations in a way that would make the 1937 citizens of Eugene proud. Civic Stadium was a gift to Eugene, and that quality should be enduring – even in the aftermath of its demise.

Finally, my letter examines the potentially inflammatory topic of Eugene's continuing loyalty to PeaceHealth, despite PeaceHealth's decision to build RiverBend Medical Center in Springfield. Furthermore, it lays bare the "Directives" that govern Catholic hospitals in the U.S., including the PeaceHealth hospitals in Eugene and Springfield.

Steven A. Sylwester of Eugene is a longtime baseball fan who has lived near Civic Stadium for the past 33 years.

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

OUR SOOTY FOOTPRINT

Eugene is the last place on earth to get its carbon footprint erased or nonexistent; we have tons of people who have moved here from Southern California, and the rest of the country, whose main purpose in life is to drive cars *everywhere*, and use as many appliances as they can buy.

Oregon has never been a conservationist state; we have cut down every single tree we could, killed every wild animal we could, and screwed up the land every which way we could, and we haven't stopped doing it yet. Oregon has always been this way, and now it has millions of miles of traffic to disease all the air.

So I really think that the last town and county and state to go green is going to be Eugene and Lane County and Oregon. I'm a native, I should know. Only powerful conservationists could change this backward primitive state of mine; thank god we finally have *some* conservationists here. But they have a very hard road against all the other population who just loves their Starbucks, and that's all.

*Dorothy "Dot" Bucher
Eugene*

LOOK UP

Still can't find a job? I know it's bad right

now, but you can still get value from your free time. Has *everyone* in your town seen a copy of your résumé? Spruce it up and join a temp service — or a few, holiday seasonal jobs will be opening soon. Get projects done around the house, collect cans, sell some old stuff. Read a self help book.

I could go on for days! Yes, and pray too, get your intention out there; ask for help from all your sources. Most of all, spend time with your family — what could be more valuable? Buck up. Stay positive. Things won't look up until you do.

*Shelah E. Van Meer
Springfield*

WALK THE TALK

Once again I seem to have enraged the bantams with my comments in the *EW*. Being called a coward by Eric Blair in the last issue deserves a comment.

Blair may not realize that I have spent nearly half of my adult life living in the Third World, devoting myself to community development and solar electrification. I do this so that poor traditional communities will not have to burn kerosene for indoor lighting, and their families will have better literacy, better health and better futures. I had the "urgency" about the sad state of the planet (that Blair speaks of with such

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LETTERS TO THE EDITOR

gravity) a long time ago, and did something important and meaningful about it. I didn't burn anything down, but built something instead.

Many young activists like Blair feel that they are alone with the fire in the grate, and time is getting short, and it's so easy to become hysterical with grief because we are inheriting a sinking ship. I too was at one time a scary radical, and felt it was of vital importance to stop the wheel of time by doing something so incredibly attention-getting that it literally shocked people. I had wanted to burn down those new housing developments on the edge of town, and found myself hatching plots. So, I understand the impulse that drives certain activists like Rod Coronado or Jeff Luers. But what I pointed out in my *EW* letter that enraged Blair is that this movement is itself so completely divorced from the realities of wind and water that their own spokesperson was actually driving an SUV while preaching against them. Bad PR, bad policy and a very loud expression of false awareness. When I was this kind of radical in the '70s, you either walked the talk or you had zero credibility, and this precise issue was always hotly debated within the movement. To assume that you are above the judgments you so heartily mete out to others is pathological, and will kill your message and make the activist community look stupid. Maybe Blair can tell us who the real cowards are.

Den Ramsey
Eugene

DOGMATIC WEEKLY

While I recognize that you people probably have an allergy to real factual news, I find it very noteworthy that John Brown — who you (Alan "National Enquirer" Pittman) labeled a conservative — is going to be testifying before the Senate Committee on Environment and Natural Resources on Sept. 30 regarding riparian issues and water resource protection.

Here's your opportunity to show that you're not more rigid and dogmatic than the right wing. Have at it and maybe it will

be the first step in ceasing to be the Sean Hannity of the left.

Ruth M. Atcherson
Eugene

GOD'S FURRY KILLERS

In response to a letter written by Isabell Norman ("Cat Vandals." 9/3): Dear Isabell, just admit you hate cats for no good reason. Cats were made to roam outdoors. Imagine how torn up your garden would be if there were no predator animals roaming? The gophers and lots of other vermin would tear it to shreds. I suppose you'd rather poison the gophers. Cats are a necessary part of the ecosystem to controlling rodent and bird populations. They've evolved to do this long before they were ever made into pets.

People like you and that idiot with the pen name "Inka Bajandas" who wrote that (8/28/08) *EW* article promoting "Cat Bibs" should just admit you have some weird dominatrix control issues and frustrations you want to take out on innocent animals. Or that you can't handle the idea of self-reliant predatory wildlife creatures doing their natural God-given job.

If you don't want a pet that is a predator don't own a cat, buy a sheep or a goose or a goat for a pet instead.

Any organic agricultural operation with half a brain will involve a good colony of feral cats. You really see this in the friendly exceptionally large athletic hybrid Bengal/bobcat unneutered tom cat in my neighborhood who roams around the countryside siring hundreds of kittens, and sparing organic farms from compromising their ethics all over the countryside. I almost seldom need to feed him. One time he killed an adult nutria nearly his own body weight!

Cats were made to roam outdoors.

Gary Halford
Junction City

EDITOR'S NOTE: Inka Bajandas is the author's real name.

THE GIANT AWAKENS

I am writing this letter in response to Diane Devillers' letter "Town Hall Yellers" (8/27).

I am one of those "town hall haters,



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WHY MISS ANOTHER MOMENT

CHILL AT LANE ICE CENTER

Town Hall Forum hosted by Lane County COMMISSIONER ROB HANDY

H1N1

What You Need to Know

Wednesday, September 30
6:30 p.m.

First United Methodist Church
1376 Olive Street, Eugene

Speakers:

Mel Kohn, MD MPH

Oregon's State Health Officer

Tom Ryan, MD

Continuity and Preparedness Coordinator, University of Oregon

Betsy Meredith

Communicable Disease Nurse Supervisor, Lane County Public Health

- What is known about this H1N1 influenza pandemic?
- How bad will H1N1 really be?
- Who will get prevention shots when available?
- What are Lane County Public Health and other health professionals doing to prepare?
- What can we do?

For more information on the forum, please contact
Commissioner Rob Handy at 682-4203 or visit www.lanecounty.org





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Flagging Desire

Dreaming of a job on the black-top

I've had it with my desk job. Struggling to manage an unmanageable workload stresses me out, devours my creative juices and, gosh darn it, saps my mojo. I want simpler employment. I want to be a flagger.



That is, a Traffic Control Flagger. You have to be specific. A friend more street savvy than I informed me that flagging also means flashing a colored hanky out your back pocket to advertise your sexual proclivities – a whole intricate system of color coding by particular fetish. Who knew? Not too likely there's a hanky code for my vest-wearing, traffic directing obsession. If it turns out there is, I'll be a flagger flagger.

Flagging isn't one of those heavily promoted careers. My inspiration came last spring when I volunteered at a recycling round-up, was given a neon green vest and assigned to direct traffic. You know lesbians and vests – I was hooked.

Now I want to wear a safety vest all day. I'd happily leave behind my current job's requisite multi-tasking to join the cadre of safety-booted, hard-hatted, two-way shoulder-mounted radio users working in the great outdoors along Oregon's roadways with the singular task of rotating a sign from SLOW to STOP.

I could do that. I've noticed lots of other large women of a certain age directing traffic around work zones and construction sites. They stand like goddesses, so confident holding their big signs along highways, city streets and, as luck would have it, in front of my house.

One summer day I was out watering my blueberries while a couple of neon vested Road Goddesses directed vehicles around the jackhammering work crew. A Levi-clad buff brunette stood just beyond my driveway. During a traffic lull I called out to her, "How do you like your job?"

"Oh, I love it." She beamed.

"Are you treated OK?"

"The guys on the crew are nice and very respectful," she said. "Plus I get my choice of job sites." She paused a moment, made sure no cars were coming and then added, "I feel so powerful."

I was in awe. I tried to imagine feeling powerful at work. "I guess choosing your assignments would do that," I said, re-aiming my water-wand into the blueberry patch.

"No, I feel powerful because I can stop traffic!"

A string of cars approached just then. Goddess Flagger kicked into action, rotated her paddle to STOP, raised her arm and gave the universal open palm signal. The motorists all complied.

Oh, how I'd love a job like that. I want the brain freedom to stand by the side of the road with nothing to do but control the traffic. Put me outdoors in a brilliant lime-green vest striped in that snazzy orange reflective tape, with hours on end of singular focus – oh, yeah. Out of the office and into the streets. My mojo's coming back just thinking about it.

Stay tuned for the next installment of award-winning writer Sally Sheklow's saga as she pursues her dream of becoming a certified flagger.



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LETTERS TO THE EDITOR

gun-toting radical right wingers," so described by Ms. Devillers. Unfortunately for her, I am an Independent, an engineer, a professional pilot, and I am well versed in history and the U.S. Constitution. The issue is not solely about health care reform. It is about the misuse of power, violations to the Constitution, the socialization of American society, and the excessive taxation of the private sector.

Our outrage is not focused on any single Republican or Democrat. It has nothing to do with race, color, creed or gender. It is aimed squarely at the entire executive, legislative and judiciary of the federal, state and local governments who have consistently abused their power and position to implement programs aimed at promoting the underachievers of this country while blatantly stealing the money away from the private sector.

Nowhere in the Constitution is power bestowed upon Congress to force health care upon anyone or to levy taxes for such a purpose. Do I owe you health care? Do I care that you have health care? Do I owe you alcohol, substance abuse and gambling rehab programs? No.

Do I owe you any of the myriad of other social programs because you lack the education, wherewithal and personal responsibility to be a contributing member of society? No! I took my education seriously. I applied myself seriously. I have worked hard for my money, my home, my retirement, and yet the government sees fit to take more and more from me to give to

the likes of you!

Unfortunately, many on the left believe I and others like me, are put on this planet to serve you and clean up your irresponsibility. You have roused a sleeping giant and we are charging to the forefront.

*Dane Smith
Eugene*

HOLD YOUR NOSE

Every week I take my 2 year old to the public library. We look forward to the outing, the books, the videos, the children's courtyard and the interactions she has with other kids while we're there.

But every week, without fail, when we leave I am forced to walk my daughter through a cloud of cigarette smoke as we exit the front doors. It doesn't matter if we turn right or left, there is inevitably a crowd or several crowds of smokers idly puffing away while I rush my daughter, library books in tow, back to our car. I think it's interesting that the library staff are so big on rules that they've come up and told my daughter to lower her voice while we're inside but they don't seem to mind that every patron has to inhale secondhand smoke right outside the front doors.

I'm thoroughly appreciative of all the services the library offers but its patrons, especially children, shouldn't have to be exposed to toxic air in order to receive them.

*Danica Stiles
Eugene*

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news Briefs



A worm bin

GOING TO THE WORMS

Thousands of wriggly little European red worms are the newest tenants at 5th Street Public Market. Operations manager Casey Obie-Barrett says that these “smallest and hungriest employees” at 5th Street will soon be turning food waste and paper into soil and fertilizer for the flowers around the stores and restaurants.

Obie-Barrett says before starting the vermiculture compost program, the market was paying to have the heavy food scraps left over from the two restaurants and several cafés hauled away to the landfill. Now the scraps stay on site and are fed to the 6,000 worms living in the bins. Obie-Barrett expects the worm population to double in size every 60 days. “We have a goal of a five-bin system which can consume up to 30,660 pounds of food waste along with 7,665 pounds of paper annually,” he says. He hopes to in the future team up with nearby restaurants like Lucky Noodle and Steelhead and have his worms digest their scraps, too. He says ultimately he would like to have a whole downtown composting program.

The worms turn the food scraps, as well as waste office paper from 5th Street’s administrative offices into “worm castings.” Obie-Barrett says, “The worms just mow through this stuff and produce premium fertilizer.” Any leftover scraps above and beyond what the worms can eat are hot composted and turned into soil. Basically, Obie-Barrett says, rather than send waste to the landfill, it’s kept on site and used for the flowers and landscaping around the stores.

Part of the impetus for the program, Obie-Barrett says, was the perception that 5th Street Public Market has “stepped away from our roots.” The market, he says, “really is grassroots” and locally focused.

Rodney Bloom of the OSU Extension Service “walked us through the process” of

building and setting up the vermiculture composting program, says Barrett. “It’s not as hard as it looks, he says.”

For more information on worm composting, contact the OSU Extension at 682-2377 or go to the worm bin composting workshop at the Springfield Farmers’ Market, at noon Friday, Sept. 25, at 590 Main St. in Springfield. — *Camilla Mortensen*

SEX AND THE EUG

Often, the clink of cocktail glasses and the murmur of bar conversation heralds a certain kind of discussion about sex — the kind that happens after the drinks, maybe back at the apartment.

But Planned Parenthood takes that trend and reverses it. In its “Sex and Cocktails” series for young professionals, the local chapter (Planned Parenthood of Southwestern Oregon, which oddly includes Eugene) keeps the topics fun as alcohol flows and snacks abound. Robin Runyan, a grant writer, helps run the series. “We’re trying to get the 25- to 40-year-old crowd involved in Planned Parenthood,” she says. “There’s a gap between our donors, who are usually older, and people who use our services, who are usually under 25.” In between, people get jobs, often with health insurance, or start having kids and forget about the services at Planned Parenthood.

But they still have questions about sex. At the first Sex and Cocktails event, which was held at the b² wine bar, women and men both asked sex educators questions. “It was a big mix, a really fun evening,” Runyan says. Bringing in 30 or so people to a local restaurant or bar on a weeknight doesn’t hurt that business, and Red Agave was the host for the second night, when participants talked about health care and health care reform, with some trivia games and a focus on making sure women’s health

UO OBJECTS TO DRESS A DUCK

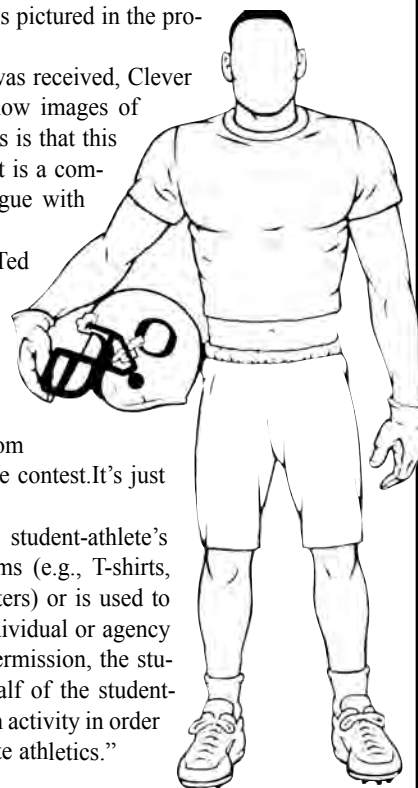
EW received a letter from the UO Sept. 16 with an “official request that *Eugene Weekly* cease and desist the use of the images” in our “Dress A Duck” contest. The contest, kicked off on the cover of our Sept. 3 issue, invites readers to use their imaginations and come up with a football uniform even more fun than the dozens already produced by the Nike design team. The contest has been extended to Sept. 25, and entry information can be found at www.dressaduck.com

The letter from Assistant Athletic Director Bill Clever said the photos that were provided to *EW* by the UO Sports Media Services office “violate existing NCAA legislation” because they were used for “a commercial promotional purpose.” Clever wrote that, “Continued use of the images could result in negative eligibility issues for all current student-athletes pictured in the promotional piece.”

In an interview with *EW* after the letter was received, Clever said, “The NCAA is very particular about how images of student athletes are used. I think their analysis is that this directs people toward your web page and that is a commercial purpose. I’m not in a position to argue with NCAA very often. They like to issue edicts.”

“This is all kind of silly,” said *EW* Editor Ted Taylor, “but we don’t want to get any athletes in trouble, so we have blurred their faces on our website. It’s ironic since images of recognizable Duck athletes are ubiquitous in print and on video, and a lot of media and commercial enterprises are making millions from Duck football. We actually lose money on the contest. It’s just for fun.”

The NCAA rule (12.5.2.2) reads: “If a student-athlete’s name or picture appears on commercial items (e.g., T-shirts, sweatshirts, serving trays, playing cards, posters) or is used to promote a commercial product sold by an individual or agency without the student-athlete’s knowledge or permission, the student-athlete (or the institution acting on behalf of the student-athlete) is required to take steps to stop such an activity in order to retain his or her eligibility for intercollegiate athletics.”



EWEB PUBLIC INPUT NEARS

What should happen to the prime riverfront land EWEB will no longer need after 2010? More than 100 people have been interviewed over the summer as part of the decision-making process for EWEB’s Riverfront Master Plan. And now the public utility’s Citizen Advisory Team (CAT) is planning a series of open meetings to gather additional public comments and ideas.

The first public meeting will be at 5:30 pm Wednesday, Sept. 30, at EWEB’s North Building at 500 E. 4th Ave. Next will be a “visioning charette” in collaboration with local architects from 6 to 8:30 pm Oct. 3, followed by a series of other meetings and public events through the winter and spring, leading to the master plan being submitted to the EWEB commissioners next May or June. See www.eweb.org/riverfront/cat for updates.

Rowell Brokaw is the architecture firm hired to consult on the plan. What actually gets built on the roughly 16 acres will depend on the developers who eventually buy all or parts of the land. But the master plan will provide guidelines for a range of residential and commercial development plus open space and/or parkland.

The acreage, between the railroad tracks and the river, currently has mixed zoning and several buildings, including an old steam plant of historic value, and various easements for power and water lines. On the east, the property abuts the UO’s Riverfront Research Park. — *Ted Taylor*

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news Briefs



MICHEL HERSEN

isn't left out of any reform package.

The event on Wednesday, Sept. 30, serves as a fundraiser for Planned Parenthood — and it's at a gallery, but that doesn't mean stinting on the food and drink end of the evening. High Pass Winery donated wine, and Marché delivers up some tasty food. For \$10, attendees get to partake in the donated food and drink, watch a glassblowing demonstration, hear new state Senator Chris Edwards speak, chat with other people about sex and reproductive health and join in a raffle for the piece of glass art produced by a Studio West artist that night. "We want to engage the people who come," Runyan says. She and others are planning targeted events for later in the fall, possibly including a trivia night.

Sex and Cocktails runs 5:30 to 7 pm Wednesday, Sept. 30, at Studio West, 245 W. 8th Ave. For more info, check out the website at www.pphsso.org/ppsworegon so you can plan a night of sexy, smart fun.

— Suzi Steffen

ENDANGERED OREGON AREAS

As the summer hiking season draws to an end, the conservation group Oregon Wild reminds hikers that it's not just the changing weather that could discourage hikers from going into the woods. According to Oregon Wild, some of Oregon's most beautiful recreation areas are also the most endangered, and it lists those place in its "Oregon's 10 Most Endangered Places 2009."

Topping the list is Crater Lake National Park, which faces a timber sale in the nearby Umpqua National Forest. The "D-Bug Hazard Reduction Timber Sale Project," as it's known by the U.S. Forest Service, is a logging plan in the Crater Lake area. Oregon Wild's stance is that the harvest and sale of lumber in this roadless region breaks a current Oregon law known as the Roadless Area Conservation Rule.

The name D-Bug comes from one of the major concerns fueling this forest management plan: the mountain pine beetle. The beetle is known to devour the bark of lodgepole pines, a prevalent species around Crater Lake. When there is a mountain pine beetle infestation, they can kill a lot of trees.

But Oregon Wild disagrees with the logging plan. Stevens says, "When you're talking about managing the forest to prevent pine beetles, you're getting into dangerous territory because lodgepole pines have a lifespan that has evolved over time with these critters." He says clearcutting the area disrupts the natural forest cycle and replanted monocrop forests are worse for fire risks.

Also in Oregon Wild's top 10 are: the Klamath National Wildlife Refuge System, which is threatened by lack of water, commercial agriculture and heavy pesticide use; the Siskiyou Wild Rivers area threatened by mining; the Clackamas River Watershed endangered by construction of a massive pipeline that would clear-cut a strip through Mount Hood National Forest; Wallowa-Whitman National Forest affected by livestock grazing and off-road vehicle (ORV) use; Steens Mountain wind energy develop-

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ment projects threaten vistas; Oregon Dunes National Recreation Area threatened by ORV use; the Tillamook and Clatsop State Forests threatened by logging; the old-growth forests of Lookout Mountain affected by livestock grazing and logging; and the Rogue River at risk from logging and water quality degradation.

Go to www.oregonwild.com or call 344-0675 for more information on how to preserve these natural areas.

— Shaun O'Dell and Camilla Mortensen

NO SWINE IN SCHOOL

Classes start next week at UO and LCC and staff, students and professors are starting to wonder how swine flu (H1N1) might affect fall term. It looks like if the UO's swine flu prevention instructions are followed, the school will need much bigger classrooms for fewer students if professors follow suggestions to stop mandatory attendance and spread out the students who do come.

According to a memo from Russ Tomlin, senior vice provost for Academic Affairs, sent to all instructional faculty entitled "The H1N1 Flu Pandemic," H1N1 influenza rates are expected to reach 20 percent in the Eugene/Springfield Community. Tomlin writes, "We must practice deliberate efforts at social distancing, separating ourselves from others," in order to help prevent the spread of swine flu.

In an effort to prepare the campus for the potential onslaught of germs, the memo gives tips that students will appreciate, such as "Consider suspending or modifying mandatory attendance policies." This would prevent sick and contagious students from feeling compelled to come to class; it may also delight those students with 8 am classes and a late night party schedule.

What might further perplex faculty and teaching staff is the admonishment to "Encourage use of distance (six feet is the standard) between students in classes, studios, labs, and other collaborative activities." The average class size at the UO is 28 students. If each student takes up 2 feet of space and is spaced 6 feet apart from the other students, the classroom would have to be at least 1,300 square feet. Most UO classrooms with 28 students are less than 500 sq. ft., according to UO's classroom specifications web page.

The memo also asks that instructors avoid "projects and activities that require sitting or working together in close proximity" and instructs that students who opt out of such activities not be penalized.

The UO provides information online for students and faculty on working at home, and the UO Library has also set up a web page to aid faculty in the event they are sick, or so many

• **EWEB's Master Plan** for its soon-to-be-surplus riverfront property is being crafted with a lot of community input (see News Briefs this week). We understand some conversations are happening with the planners for the UO's adjacent Riverfront Research Park, and we support and encourage more than just casual dialogue. The two developments have much in common beyond geography. Both exist to provide jobs and long-term vitality while (hopefully) protecting the scenic and environmental qualities of the riverfront. But what about the rest of the Willamette riverfront? Let's see some coordinated planning of our riverfront all the way to Glenwood.

As we look at our riverfront, let's also revisit the Emerald Canal, a decades-old plan to create a mill-race-like canal (think San Antonio) that would wind through downtown and the West University Neighborhood, connecting the Willamette River to Amazon Creek. Supporters of this marvelous plan to revitalize and beautify Eugene have been many over the years, including Jerry Rust, Jerry Diethelm, Peter DeFazio and early-on the late Charlie Porter.

Another riverfront related proposal that sticks in our minds is landscape designer Whitey Lueck's idea of burying the railroad tracks through Eugene in a trench, as San Diego and other cities have done at great expense. As much as we love trains, Eugene's rail lines are an eyesore, incredibly noisy, an impediment to foot, bike and car traffic, and a huge gobbler of prime real estate. The Trainsong Neighborhood would have to change its name.

• Just because the Western Oregon Plan Revisions (WOPR) is dead, doesn't mean the fight over **logging on Lane County's public lands** is over. Lane County commissioners pulled out of the Association of O&C Counties early this summer, but have currently been discussing rejoining "with conditions." Hopefully one of those conditions will be demanding that the AOCC not lobby for more old-growth clearcutting. We remain highly suspicious of the AOCC because chair Doug Robertson recently said that they will try to ensure that all the hard work that went into the WOPR does not get lost or ignored. But the WOPR is deeply flawed and quite rightly deserves to end up in the circular file. The commissioners are discussing the creation of yet another advisory committee on the issue, (tentatively named the Resource Extraction and Energy Production Advisory Committee) but first let's slow down and review the work of the

many existing advisory committees related to federal lands and county payments and make sure we are not reinventing the wheel. Our federal forests do not harbor some hidden pot of gold for the county, so let's spare ourselves the fruitless search for it.

• We hear some rumblings among some Portland Democrats that Clackamas County Commissioner **Lynn Peterson** should jump into the Oregon governor's race. She's 40 years old, a transportation engineer, Lake Oswego resident, highly regarded up there. Seems unlikely she could derail John Kitzhaber, but she could be the only woman on the ballot, either R or D. Maybe a run in the 2010 primary would give her more exposure and establish her statewide. Maybe not, if it's a thumping.

• We wrote about rumors of a new GLBTQ bar in this column Sept. 17, and we've since heard from several readers that **Club SNAFU might be closing**. Owner Casey Mitchell tells us no date has been set for closing the gay-friendly nightclub, but the building it calls home at 55 W. Broadway is for sale. "Once the building sells, we will then investigate what it would take to reopen a club in the Jo Federigo's space," he says. "We are currently looking for investors to make that a reality. For now Club SNAFU will continue to be open Friday and Saturday nights. ... I'm quite proud of the music scene and culture down at SNAFU."

• Our **Next Big Thing** contest is no longer accepting local song entries, but there is still time to listen to the 150 original songs on our website. Voting, listening and commenting ends Friday, Sept. 25. The response from our readers has far exceeded our expectations with more than 100,000 page views, 30,000 votes and 2,500 comments. The purpose of this contest is to find a hit single or two that could give Eugene's music scene a big boost nationally. We know the talent is here; it's just a matter of giving our great musicians some exposure. Judges will weigh in along with online voters to pick the top 16 songs for a compilation CD to be available in local stores and distributed to radio stations. See www.nextbigthing.com

EW's Dress A Duck contest is also wrapping up this week, and voting continues online for **Best of Eugene** until Sept. 27. This week we are printing our last Best of Eugene ballot on paper.

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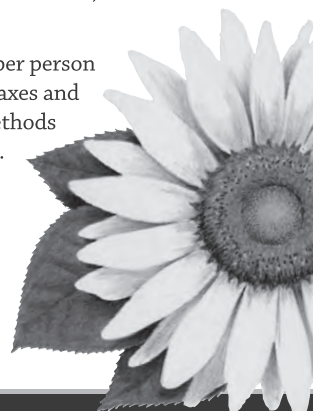
Saturday, October 10th, 2009 | 9 a.m. – 2 p.m. Cost: \$40 per person
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news Briefs

students are sick that "meaningful in-class activity" isn't possible.

If you want more swine flu info, Lane County Commissioner Rob Handy is hosting "H1N1: What You Need to Know" town hall forum from 6:30 to 8 pm Wednesday, Sept. 30, at First United Methodist Church, 1376 Olive St., in Eugene.

— Camilla Mortensen

ISRAELI ACTIVIST GILA SVIRSKY TO SPEAK HERE

Israeli writer and peace activist Gila Svirsky is arriving in Oregon Sept. 25 and will travel throughout the state, talking about peace efforts occurring in Palestine/Israel and telling Oregonians what they can do to effectively pressure our government to promote those efforts.

Following Portland and Salem talks, Svirsky's first Eugene public appearance will be at 1 pm Tuesday, Sept. 29, in Stan Taylor's class on "Peace and Conflict: Global" at Building 15, room 208 on the LCC campus. At 7 that evening she will be in Corvallis to speak at the Unitarian Universalist Fellowship, 2945 NW Circle Blvd.

At 7 pm Wednesday, Sept. 30, she will be back in Eugene to speak on "Grassroots to Government: American's Role in Palestine and Israel," at Harris Hall, 125 East 8th St. At 7:30 am Thursday, Oct. 1, she will speak at the Women's Breakfast, First United Methodist Church, 1376 Olive, RSVP to 683-1350. At 7 pm Oct. 1 she will facilitate a "Dialogue with the Local Jewish Community on Human Rights and Prospects for Peace in Israel and Palestine" at Temple Beth Israel, 1175 East 29th Ave.

Svirsky has headed Israel's major peace and human rights organizations. In 2000, she co-founded and led the Coalition of Women for Peace, which brings together nine Israeli women's peace organizations, raising the visibility and volume of the feminist peace movement in Israel. She has been an activist with Women in Black since its inception in 1988, helping grow the movement into a network of vigils spanning the globe. She is currently chair of B'tselem, Israel's foremost human rights organization in the Occupied Territories.

ACTIVIST ALERT

• Noted San Francisco green architect **Eric Corey Freed** will speak at 6 pm

Thursday, Sept. 24 at the EWEB Community Room. Freed is executive director of Urban Re:Vision and principal of organicARCHITECT, an architecture and consulting firm in San Francisco. He is the author of *Green Building & Remodeling for Dummies*. Cost is \$5 for non-members of Cascadia Green Building Council. RSVP by phone to 485-8186 or email michaelsoraci@gmail.com.

• "**A Science of Peace**" is the topic of a free public talk at 6 pm Monday, Sept. 28, at the LaSells Stewart Center at OSU in Corvallis. The talk is about how the road to peace is through education, not politics. Speaker is Annette Haines Ed.D., an international lecturer, consultant and Montessori teacher trainer.

• **OSU Extension's Master Gardner** class is taking applications until Sept. 30. Participants receive 66 hours of intensive gardening education in exchange for 66 hours of volunteer time. There is a \$185 material/lab fee and application. For more info call 682-4247, or stop by the Extension Office at 950 W. 13th Ave., Eugene, to pick up an application, or get an application online at <http://extension.oregonstate.edu/lane/gardens/volunteer>. Steve Dodrill of the Extension service says, "This could be the last time this class is offered locally if Extension is not able to secure stable local funding by June 30, 2010."

• **The Opal Network**, a "Lane County coalition to support the voice, self-determination and empowerment of mental health clients," is holding a free event from 2 to 4 pm Tuesday, Sept. 29, at the Eugene Public Library Tykeson Room. Steve Williamson will narrate a brief slide show about the life of Opal Whiteley, one of Lane County's most famous psychiatric survivors and authors. See www.mindfreedom.org for more information.

ON THE WEB THIS WEEK

• More letters to the editor and a 4,000-word version of Steve Sylwester's Viewpoint on using the Civic Stadium site for a new McKenzie-Willamette Medical Center.

• The Next Big Thing is no longer accepting songs and voting and comments end Sept. 25. Dress A Duck submissions also end Sept. 25. Voting online for Best of Eugene continues.

• On the blog: Molly comments on her time at Musicfest NW, Todd posts photos from the Girl Talk show at the McDonald, Alan previews his story this week on Oregon's Freedom of Information rules, Camilla posts the audio of Obama off-the-record describing Kanye West as "a jackass."

Lane Area Herbicide Spray Schedule

- ODOT: District 5 (Lane) will start spot spraying in the Glenwood (metro: I-5, I-105, Beltline) section Sept. 15; Highways 126 and 58 the week of Sept. 21; Highways 36, 126 West, and 101 from Sept. 28 through mid November. ODOT will target blackberries, poison oak, and Japanese knotweed with Milestone, Crossbow and Habitat herbicides. Call Don Angermayer at (541) 736-2841 and/or call ODOT Herbicide Application (888) 996-8080.
- Chemically sensitive? If ODOT herbicide will disparately harm you because of a disability, contact Forestland Dwellers.

Hungry for Eden

The final journey of Kenny Cox



On Aug. 14, we lost Eugene native Kenny Cox at the age of 31. Camping in remote areas of Kauai, Kenny had been drinking straight from the cold jungle streams and living off what he could gather with his hands. His immune system failed, and he died of acute hemorrhagic pneumonia and sepsis on the long route to the hospital, the car too slow to cross the treacherous 40 miles of Kauai's rugged backcountry. His journey there, into the deep jungle, was long and complex, yet Kenny had few regrets. That was how he chose to live.

Much must be said about his extraordinary wrestling career: a three-time state champion, a five-time junior national champion, the nation's top prep wrestler as a senior in high school. Ron Bellamy correctly called Cox "the best wrestler ever to come out of a Eugene high school," but he could as well have said an Oregon high school, or an American high school. As a prep athlete, Kenny Cox may have been the greatest wrestler ever to set foot on a mat.

I would know: I was a wrestler two years younger, and every Tuesday and Thursday I wrestled him for two hours in the Oregon Wrestling room, a place (and a program) that no longer exists. He was short and powerful and impossibly strong for a lightweight, shirt tucked tight, his shock of blonde hair jutting from that blue Churchill headgear. What distinguished Kenny as an athlete was not his appearance or his natural skills; Kenny was beyond in attitude. He embodied the essence of a sport where there are no sticks or balls or hoops,

nothing but an opponent to overcome through skill and force of will. He never let up, left nothing behind in every moment he wrestled. If he ever went out of bounds or came to the edge of the mat, he sprinted back to the center. In three years, I never once took him down — and he never once condescended to me by letting me.

Years later, when I was on Christmas break from Stanford, I drove an hour and a half to McKenzie High School and worked out with him and the team he coached there. His team was young and spirited, gave their all showing off for a visitor there in the dim, dusty loft above the basketball gym. Some were barefoot because, as Kenny explained, they were still new to the sport and couldn't easily afford wrestling shoes. At the end of practice, the two of us squared off in front of his team. I was in peak condition then, and Kenny was out of formal competition, and I thought that maybe, finally, I'd get him. I was mistaken. Kenny's raw ability was undiminished — indeed, only the year before he'd won another national championship in Greco-Roman. It was all I could do to avoid massacre — I danced and danced away.

Long after the disappointment of both our collegiate careers, I coached with Kenny at my old alma mater, South Eugene, where he was head coach for two years. Kenny had changed, seeking a post-wrestling identity. He had grown his hair to a great golden mane and taken up reading, bought a house he fixed up and rented out, sleeping in a teepee in the garden. As a coach, he tried to do something new: to teach those kids the essence of the sport without concern for wins or losses, to realize all that was good about wrestling that he felt he'd lost.

All that he asked of his kids was to give their all, to go without fear or restraint. He would not let the kids engage in extreme weight loss practices. He bought into none of the strategy and cheapness that so often accompanies the need to win. He brought in coaches who understood that ideal: a philosopher named Andre, a former Oregon wrestling standout named Brian Watson whom the kids nicknamed "Jesus" for the soundness of his advice and his long blonde beard, and former South Eugene state champion Gabe Hamel.

Each day, Kenny and Gabe and I would square off at the end of practice and wrestle with the kids, would push until all that existed was the move and counter and counter to that.

It was enough for me. It wasn't enough for Kenny. That spring, he left the coaching to Gabe Hamel, rented his house out to folks who'd keep up the garden and started the Pacific Coast Trail in Washington.

A year later, walking downtown, someone called my name. I didn't recognize the fellow who confronted me. His clothes were holed and faded, and his blue eyes glittered from behind a beard that hung to his collar and met his tangled halo of hair. His arms and hands were tanned brown, as were his bare feet. It took me a long time to realize it was Kenny. When we embraced, I felt how slight he'd become, this man who was once solid with muscle. I asked him how the Pacific Crest Trail had been.

"Great," he said. "Pretty easy. But then I kept going in Mexico and got robbed."

He explained how after those thousands of miles on foot, after all that country, he hadn't been ready to stop, hadn't known how to. He'd kept walking the coast, on roads, trails, along the playa whenever possible. Then, in little fishing town one night, he was held up at gunpoint and had

But there was nowhere else to go, so he turned back. It had taken him a long time to return, a lot of strange towns and strange jobs, a lot of good and bad people and lean, lean living.

"What were you trying to get to?" I asked.

He thought for a while, shook his head. "I don't know. Just — something."

It was that elusive something Kenny was still seeking in the remote Kalalau valley. He gathered fruit and edible plants, even ate grass once his canned food was gone, and slept on the ground, sometimes in tent and often under the stars. On a page devoted to memories of Kenny, David Watson (Brian's brother) said of Kenny that "he was hungry for Eden. While the rest of us can justify our place in ... [this] life, Kenny could not."

It would demean his memory to suggest that Kenny was seeking death. His death was an accident. Kenny wanted to share what he'd found there on Kauai, or he wouldn't have used the last of what he had, money the sale of his house, to have his



everything stolen — his cards and ID, his money, his gear, everything but his shoes. He'd thought about quitting, but didn't. He felt relieved that the last of what he had was gone. He took off his shoes and kept walking, dove in Dumpsters in tourist areas, begged pesos, picked up occasional work on fishing docks and construction sites. He made it all the way down the Baja Archipelago, over the red dirt and yellow sand, reached the end of that land and stood looking into the broadness of the ocean and wished he could keep going.

parents and friends come visit him. What Kenny was seeking was meaning — a way to live. In his devotion to the search, he never lost integrity. That is a rare quality in this world.

Kenny lived fully. He went purely. He will be missed.

EW

Michael Copperman is a freelance nonfiction writer. His last essay for EW was on the UO cutting its men's wrestling program, which had generated Olympic contenders (see our online archives for May 15, 2008). This essay was written at the request of Kenny Cox's father, George Cox. See more photos of Kenny Cox at www.eugeneweekly.com

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DETAIL OF GREEN LANTERN #70, PAGE 20, 1975; GIL KANE (PENCILS) AND VINCE COLLETTA (INKS), ON LOAN FROM ETHAN ROBERTS, PH.D. TM & © DC COMICS

AFFECTION AND NOSTALGIA

THE UO'S JORDAN SCHNITZER MUSEUM GIVES COMIC BOOKS A HERO'S WELCOME

BY AARON RAGAN-FORE

"CAN I TOUCH THIS?" I ASK, GESTURING TO THE 70-YEAR-OLD MAGAZINE SITTING ON THE GLASS TOP COUNTER OF NOSTALGIA COLLECTIBLES, A EUGENE COMIC BOOK STORE. DARRELL GRIMES, THE OWNER OF BOTH THE SHOP AND THE COMIC BOOK IN QUESTION, GIVES HIS ASSENT, AND I LIFT THE OBJECT CAREFULLY, REVERENTLY, AS IF I'M HANDLING AN ILLUMINATED MANUSCRIPT FROM THE DARK AGES.

Even encased as it is in clear, hard, protective plastic, the illustration on the comic book's cover exudes a kinetic sense of exuberance: a boyishly grinning Superman leaps high above the rooftops, his cape billowing behind him.

This is a copy of *Superman* #1, published in 1939. Fewer than 200 copies are thought to exist. It's worth \$50,000. The very fact this comic book resides in Eugene makes this city noteworthy, in some circles.

And I'm holding it. For me, comic book nerd that I am, that's like touching the Holy Grail.

This comic, and the nearly 200 pieces of original comic book art it will soon be joining on the campus of the UO, matter to the dozens, perhaps hundreds, of hardcore comic book aficionados in the area.

But they're also a point of pride to the citizens of Eugene as a whole, or at least they

should be. Because the artwork that has been collected for "Faster Than a Speeding Bullet: The Art of the Superhero," an exhibition opening Friday, Sept. 25, at the UO's Jordan Schnitzer Museum of Art, is one of the most expansive gatherings of superhero comic book art ever assembled. And it's not hanging on a wall in N.Y. or L.A. or London, or even Portland. It's here.

"I do think this is the best museum exhibition of superhero comic art to date," says Ben Saunders, an associate professor of English at the UO, and curator of the exhibition. "'Best' in the sense of broadest, most historically comprehensive," he continues, "and with a large number of key pieces by key artists from the 70 years of the genre."

It may sound as if Saunders is bragging about the show he's assembled. But to be frank, the man has a right to brag: Works

are on loan from the Library of Congress as well as from 18 private collectors from around the country.

But this show is about more than just volume. Saunders is an expert on this stuff, and he has taken care to present the original artwork. Originals are created on card stock pieces larger than the comic book pages to which they will eventually be reduced, in a manner that tells a story: not just the thrilling tales of spandexed champions or the story of good winning out over evil, but the story of the creation of a wholly new and inherently American way to tell stories in the first place.

"I went in pursuit of key works by key artists," says Saunders, who revels in name-dropping from the collection's

impressive catalog: "Not just 'something by Jack Kirby,' but Jack Kirby's cover to [*Fantastic Four*] #74. Not just Bill Sienkiewicz, but one of his large collage poster/covers from the mid '80s. Not just Neal Adams, but Neal Adams on *Batman*." Care has also been taken, Saunders says, to include "once-influential masters of the form" of the 1940s Golden Age of comic books, "who deserve to be better known."

AN ARTISTIC THESIS

It's possible I've overstated. Not about the importance of this collection, but rather that "Holy Grail" bit. No, for me, the Holy Grail would probably be a copy of 1938's *Action Comics* #1, the magazine in which Superman first appeared, before he graduated the next year to his own eponymous comic book series. That particular issue can fetch up to \$525,000, and fewer than 200 copies are thought to exist.

Darrell Grimes owns one of those, too, a companion for his *Superman* #1. And he's loaning both to the J-Schnitz, along with a copy of *Famous Funnies* #1, a 1934 publication hailed by comics experts as the first monthly newsstand comic book; and a full page of art from 1965's *Fantastic Four* #40.

Grimes doesn't usually keep such valuable components of his art collection below the shop counter. In fact, they're usually in safe deposit boxes, like all of Grimes' major pieces. But today he's letting me take a peek at these comics on Saunders' say-so.

At first Grimes was reluctant to let his babies go on display. He trusted the JSMA's security, but the clincher was his trust in Saunders. The earnest professor, who teaches an undergraduate class on superhero comics, is so sincere, so enthusiastic in his commitment to helping this artwork take its place in the American canon, it's difficult not to trust that his intentions for the comic medium are genuine, and dare one say ... superheroic?

Saunders has narrowed the focus of the exhibition to the superhero end of the comic book spectrum. He appreciates the intent of other festivals and exhibitions that mix superhero material with work by independent and alternative cartoonists such as Art Spiegelman, Chris Ware and Joe Sacco. "I understand wanting to say there's more to comics than superheroes," Saunders says, but he asserts that exhibiting the two genres side-by-side muddies their respective impacts, like trying to do a festival on 'film' as a topic, mixing the work of John Waters, Woody Allen and Steven Spielberg into an unwieldy whole: "There's no coherence there."

"Faster Than a Speeding Bullet" features 172 pages of original comic art and is

DETAIL OF FANTASTIC FOUR #73, PAGE 9, NOVEMBER 1967, JACK KIRBY (PENCILS) AND JOSEPH SINNOTT (INKS), ON LOAN FROM ETHAN ROBERTS, PH.D. TM & © MARVEL



arranged chronologically, demonstrating the development of the art form from adventure newspaper strips of the early 20th century to the advent of comic books and superheroes in the 1930s-40s to today's established comic book professionals. "We have work from Joe Shuster" — Superman's co-creator and first artist — "through to Alex Ross," a modern fanboy favorite, Saunders says.

"There is an artistic thesis being developed here about the nature of superhero art," Saunders says. Newspaper adventure strips such as Alex Raymond's *Flash Gordon* and Hal Foster's *Prince Valiant* (examples of each are featured) serve as "a kind of 'origin story' for the superhero genre." The art of these adventure strips showcases a naturalistic style of figure drawing and layout even in the midst of winged aliens and knights on horseback. "Prior to the days of television, you spread these out on the floor and fall into the page," he says.

As superhero comic books evolved in the latter 1930s, Saunders says, more elements of cartooning, such as exaggerated figures and impressionistic layout, began to emerge. "This is the balancing act of all comic book artists," he says.

Situated along this chronology will be groupings of related works, such as the original art comprising all 18 story pages from 1965's *Amazing Spider-Man* #26, and all seven pages of a 1949 *The Spirit* comic book.

The exhibition also tracks the visual development of Superman from the character's emergence in the late 1930s as a barrel-chested strongman to a more lithe frame Saunders describes as "balletic," as tastes changed over the decades. Saunders sees Superman not only as a useful tool in academic discourse on the place of virtue in an ethical society but also as a pivotal figure in the development of the comic book industry itself. "While there's always been more to the comic book than superheroes," Saunders says, "there would be no comic book industry without Superman."

Saunders, who carries the mannered lilt of his native Wales, is perplexed at Americans' evident lack of pop cultural support for the Man of Steel, evidenced by the poor critical and fan reception of the 2006 film *Superman Returns*. "How can you not care about this?" Saunders asks. "Superman is yours. Superman is your gift to the world."

APPROACHING THE WORK FROM THE INSIDE

Accompanying "Faster Than a Speeding Bullet" is an academic conference Saunders has organized, which runs Oct. 23-24. Titled "Understanding Superheroes," the event is free and open to the public, though limited to 300 guests, who must pre-register on the JSMA website. The conference sports panels and lectures with impressively scholarly titles like "My Best Enemy: The Signifying Super-Villain," and "Secret Identity Politics: Religion, Ethnicity and Superheroes."

In addition to a veritable Justice League's worth of brainy academics from various universities (the forerunner of which is no doubt MIT's Henry Jenkins, who is presenting a keynote address on comic book artist and writer David Mack),

the conference will also host Oregon-based, A-list comic book writers Kurt Busiek (*Superman, Astro City*), Greg Rucka (*Gotham Central, Whiteout*) and Gail Simone (*Wonder Woman, Birds of Prey*) as discussants on a panel on writing for superhero comics.

Mike Allred, a comic book artist and writer who grew up in Roseburg and now lives near Reedsport, provided a new piece

1960s comic books and pop art. "It was the sheer joy of them," Allred says of the comics of midcentury America, that brought him into the field.

In planning the conference and its associated events, Saunders engaged in a concerted effort to balance academic guests with journeyman practitioners like Allred. "Critical discussions of superheroes have a tendency to drift into generalities about

Saunders' primary research and teaching focus centers on the poetry and drama of the English Renaissance. He sees a great deal of promise in the study of comics, likening a study of the themes of family relations in *Hamlet*, for example, to questions of virtue and morality in *Superman*.

"Comics studies is an emergent field, not an established one," Saunders says. "The tiny handful of tenured academics currently working in that field were all hired to do something else." And as much as he loves superheroes, Saunders doesn't want perceptions of his career trajectory colored by a mistaken view that the UO supports a tenured faculty member solely so that he can sit in his office and drool over Gil Kane's line work on *Green Lantern*.

"The work I have done organizing this exhibition and conference has been undertaken in addition to my regular duties but not at the expense of those duties," Saunders says. "Eight out of every 10 classes that I teach are in the traditional field of Renaissance literature."

Saunders notes that, like himself, many of the most ballyhooed comics creators of recent decades have been residents of, or expatriates from, Western Europe. U.K.-born creators such as *Watchmen*'s Alan Moore, *The Sandman*'s Neil Gaiman and *All-Star Superman*'s Grant Morrison have injected complex writing and more adult-level themes into comics work, a shift that comics critics and fans liken to their industry's own "British invasion."

Saunders cites the "magical aura of foreignness" that comic books exude overseas, an inescapable siren song which has for seven decades packaged American culture and values as a mass-mediated commodity, every bit as marketable to kids in Manchester, Mumbai and Mexico City as are flight, super-speed or a magic lasso. "One of the reasons I probably live in this country is the comics I read when I was five," he explains. "They transcend American-ness."

"When I was a kid, every kid wanted to be the president of the United States," says Darrell Grimes. He explains the lasting appeal of the superhero by noting that since his childhood, increasing public scandals have revealed that sports figures, movie icons and politicians all possess feet of clay. "They fall short in the eyes of humans," he says. To find real heroes, today's youth (and maybe even a few adults) look to fiction. "It's all we have left," Grimes says. "We don't have any real heroes anymore."

Mike Allred also looks to his boyhood to keep himself inspired in his work. "I just kind of regressed into my childhood" in creating the *Madman* alternative superhero comic, he says. But even his work for industry heavyweights Marvel Comics and DC Comics fires his imagination. "It's always been out of affection and nostalgia," he says.

Now Ben Saunders and the Schnitzer Museum are counting on that same pair of superpowers, affection and nostalgia, to make twin successes of the exhibition and conference. And if Saunders' own passion for the world of comic books is any indication, museum patrons will soon be flying as high as the man in the cape. **EW**



TODD COOPER

"I DO THINK THIS IS THE BEST MUSEUM EXHIBITION OF SUPERHERO COMIC ART TO DATE. 'BEST' IN THE SENSE OF BROADEST, MOST HISTORICALLY COMPREHENSIVE AND WITH A LARGE NUMBER OF KEY PIECES BY KEY ARTISTS FROM THE 70 YEARS OF THE GENRE."

—BEN SAUNDERS, CURATOR

of original art for the exhibition featuring a number of major heroes, including his own creation, Madman. In conjunction with the exhibition and conference, Allred will also deliver a Nov. 18 talk about the life of a comic book creator. "I wanted to give people the perspective of what it's like to go from having this art form in your life casually as a child, to transitioning to being one of the people who creates [superheroes]."

Allred's work frequently incorporates the color palette and stylistic tropes of

mythic systems, or abstract discussions about the sociological meanings of power fantasies," he says. "But one can also learn a great deal from a comic creator who approaches the work 'from the inside' as it were."

Saunders says he is lucky to work at the UO, an institution at which he feels "very supported at every level, both departmentally and administratively," in pursuing academic work with comic books, and in another research area, popular American music. Beyond pop cultural topics,



26
Movies

WHAT'S

29
music



30
nightlife

happening



Hey look! It's another **Last Friday Art Walk!** How did that happen? September is all too short, and probably (though October may surprise us) this is the last LFAW that will be gloriously pleasant to walk or wheel. Live music, free espresso shots from the Goat, not-free but very tasty pizza from PRI, wine from Territorial – it's all here! In an exciting development, CALC is opening a "Latin American Artists of Eugene" show, which is fantastico as far as we're concerned, and there's everything from mixed media madness at One Cup Café to Teresa Meier's children's book illustrations at The Cat's Meow (pictured), plus a lot more in between. Find the entire map at lastfridayartwalk.com and check our Art in the Galleries for more deets.

24

THURSDAY

Sunrise 7:03am; Sunset 7:06pm
Av High 74; Av Low 45

ARTS/VISUAL Pecha Kucha Night, designers present work, 7:30pm, Cozmic Pizza, www.pecha-kucha.org/cities/eugene. \$5 sug. don.

FILM Screening & Discussion: *What Babies Want*, w/hypnobabies childbirth educator Phyllis Linn, 7-9pm, Market of Choice, 28th & Willamette, reg. at 514-3042. FREE.

FOOD/DRINK Ingredients 101: Oil & Vinegar, 7:15pm, Marche Provisions, Fifth Street Market. \$10.

GATHERINGS Teen Book Group, feat. *The Absolute True Diary of a Part-Time Indian* by Sherman Alexie, grades 6-12, 4-5pm; Tween Scene Book Group, feat. *The True Meaning of Smekday* by Adam Rex, grades 4-6, 4-5pm, Downtown Library. FREE.

Grief Overview Class, coping w/ grief & bereavement, 4-5:30pm, Cottage Grove Hospital Community Room, sign-up at 942-2850 ext. 18. FREE.

UO Chess Club Meeting, 5-8pm, Espresso Roma, 825 E. 13th Ave., chess@uoregon.edu. FREE.

Eugene Hearing & Speech Center 2009 Communication Achievement Awards, dinner, entertainment, auction, presentations, 5:30pm, LCC Building 19, 485-8521.

KIDS/FAMILIES Pre-School Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd. FREE.

LECTURES Brown Bag Talk: "Shamans, Nostalgias & the IMF:

South Korean Popular Religion in Motion," w/Laurel Kendall, noon, 159 PLC, UO, 346-1521. FREE.

AAA Travel's Europe Showcase, 6pm, AAA Eugene Service Center, 983 Willagillespie Rd. FREE.

The Myth of Sisyphus: A road-map to greening our buildings w/ green architect/author Eric Corey Freed, 6pm, EWEB Community Room, 500 E. 4th Ave., RSVP to 485-8186. \$5, FREE for Cascadia mem. & stu.

MUSIC George Mann & Mark Ross, folk, acoustic, 4-6pm, Tsunami Books, 2585 Willamette, 345-8986. Don.

Gretchen Parlato, jazz, 7:30pm, The Shedd Institute, 868 High St., 434-7000. \$24-\$34.

Eugene Symphony: New World Symphony, feat. Wagner, Adams & Dvorak, 8pm, Hult Center, www.eugenesymphony.org. \$15-\$63.

Mason Jennings, Crash Kings, 8pm, McDonald Theatre. \$17 adv., \$20 door.

Blue Turtle Seduction, rock, 9pm, Sam Bond's. \$7.

OUTDOORS/RECREATION Obsidians: Fuji Mountain-Island Lake Loop, hike, 15 miles, sign up at Eugene YMCA.

Mossbacks Group Walk, walk & lunch, 8:45am, Valley River Inn, 1000 Valley River Way. FREE.

Women's Cycling, bike maintenance basics, 7pm, REI, 306 Lawrence St. FREE.

SOCIAL DANCE Tango Dance Class, all levels, first class free, 7-8pm, Studio B, 8th & Charnelton. \$12, first class FREE.

Thursday Throwbacks w/DJ Food Stamp, dance, 10pm, The District, 21+ FREE.

THEATER No Shame Eugene: Theater Workshop, write, direct & act in original, 5-min. productions, 7:30-9:30pm, Tango Center, 194 W. Broadway. FREE.

25

FRIDAY

Sunrise 7:04am; Sunset 7:04pm
Av High 74; Av Low 45

ARTS/VISUAL Art Talk w/ce-ramist Sheila Roth, noon, DIVA, 110 W. Broadway, www.divacenter.org. FREE.

Faster Than a Speeding Bullet: The Art of the Superhero, preview reception, 6-9pm, Jordan Schnitzer Museum of Art, UO. FREE.

Last Friday Art Walk, 6-9pm, various locations, www.lastfridayartwalk.org for a walking map. FREE.

Cottage Grove Art Walk, 6pm, Main Street, Cottage Grove. FREE.

Olem Alves, jazz, blues, all ages, 6-8pm, A Taste Gourmet, 279 W. 6th Ave., Junction City. FREE.

Kevin Burke & Cal Scott, traditional Irish folk, 7:30pm, The Shedd Institute, 868 High St., 434-7000. \$18-\$26.

BENEFITS MADD About You! Gathering & Silent Auction, ice cream social, car show, music w/The Tracy's, 5-8pm, Oregon Trail Council Center, 2525 Martin Luther King Blvd.

FARMERS' MARKETS Springfield Farmers' Market, 9am-2pm, Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

Veneta Downtown Farmers Market, 3-6pm, Territorial & W. Broadway. FREE.

FILM Family Film Fest: *Horse Feathers*, 7pm, Spencer Creek Grange, McBeth Rd. & Lorane Hwy, 341-1709. Don.

Screening: *Behaviors of the Backpacker*, documentary, 7:30pm, DIVA, 110 W. Broadway, www.divacenter.org. \$5 sug. don.

FOOD/DRINK Summer Concert & Wine Tasting w/Pavlah's Dog, jazz, 6-8pm, New Frontier Market, 1101 W. 8th Ave. FREE.

GATHERINGS Margaret Johnson Bailes Track Dedication, feat. Bailes, Mayor Kitty Piercy & more, 11:30am, ATA Jefferson School, 1650 W. 22nd Ave. FREE.

Obsidians Open House, learn about outdoor activities, potluck, 6:30pm, The Obsidian Lodge. \$1.

MUSIC Left Turn Only, folk, 6pm, Supreme Bean, 2864 Willamette St. FREE.

Blitzen Trapper, in-store performance, 6pm, CD World, 3215 W. 11th. FREE; & w/Wye Oak, 8pm, McDonald Theatre. \$14 adv., \$17 door.

Mark Wagner, Tommy Parker & Jenna Cugno, 9pm, NCU Chapel, 828 E. 11th Ave., 684-7200. FREE. Los Cumbiamberos, Cuban dance, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Walk 'n Talkers, weekly adult walking group, 9-11am, Campbell Community Center, 155 High St., 682-5333. FREE.

First Quarter Star Party, look at stars, telescopes provided, dusk, College Hill Reservoir, 24th & Lawrence. FREE.

Bon Voyage to Vaux's Swifts, observe & learn about migrating birds, sunset, Agate Hall, UO. FREE.

PETS Feline Fridays, adopt a cat/kitten, fees cut, last week, Greenhill Humane Society, 88530 Green Hill Rd., www.green-hill.org.

SOCIAL DANCE Cultural Dancing w/Veselo Community Folk Dancers, 7:15-10pm, In Shape Fitness, 27th & Willamette. \$3, first-time FREE.

Drop-in Dance: Bolero, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

Jose Cruz Salsa Dance, cover includes lesson, 9pm, Cozmic Pizza. \$5.

Salsa Dancing, lessons at 9:30pm; 10pm, Davis, 94 W. Broadway. FREE.

Dance Party w/Bohemian Sound, 10pm, The District 21+ FREE.

SPIRITUAL Shabbat Meditation, 6pm; Vegetarian Potluck, 7pm; First Night Fire for Munay-Ki Universal Fire Ceremony, 8pm, Spirit in the Sky, 1151 Lorane Hwy, 345-1070. FREE.

Kosher Vegan Dinner, 7:30pm, Ahavas Torah, 2935 Onyx, RSVP to 844-1340. FREE.

THEATER *Children of a Lesser God*, 7:30pm today & tomorrow, Wildish Community Theater, 630 Main St., Spfd.

Shipwrecked! The Amazing Adventures of Louis De Rougemont (As Told by Himself), 8pm today & tomorrow; 2pm Sunday; through Oct. 17, Lord Leebrick Theatre, 540 Charnelton. \$14-\$30.

Little Shop of Horrors, 8pm, today & tomorrow; weekends through Oct. 17, Actors Cabaret, 996 Willamette St., www.actorscabaret.org, 683-4368. \$16-\$35.95.

Live Matinee Comedy Theatre, skit comedy, no kids under 12, 8pm today & tomorrow; & Oct. 2-3, Tsumani Books, 2585 Willamette St., 345-8986. \$14.99, \$10 SRO.



If, as some have claimed, a great stand-up comic is the proverbial canary in the coal mine, chirping dark warnings about our murderous social toxins, then **Lewis Black** is about to go tits up. His own chain-of-logic punch lines – more hyper-canny commentary than yuk-yuk jokes – often push The Daily Show alum to apoplectic fits of hopping-up-and-down, finger-wagging, cross-eyed rage. Plus, he's turned the unconjugated "fuck" into a perfect adjective for the modern age. As Kierkegaard warned, the world will end to the general hilarity of humanity missing all the alarms. With Black, however, hilarity and understanding go hand-in-hand, and that's a good, albeit scary, thing. Catch his brilliant rant Sunday at the Hult Center



Did you know that the **Eugene Symphony** is one of the top-rated orchestras for a city our size? Did you know there's a famous electric violin player (Tracy Silverman) coming? Or, if your tastes incline this way, did you know that the (oft-played yet lovely) New World Symphony kicks off the start of new music director Danail Rachev's tenure? And wait: Did you know that tix for Symphony performances start at \$15? (The sound is SUPERB up in \$15 nosebleed land too, let us assure you.) Don't be intimidated – you can dress up or down; there's plenty of free parking around the Hult; or you can join many musicians in biking to the building! Thursday, Sept. 24, at the Hult. \$15-\$63

26

SATURDAY

Sunrise 7:05am; Sunset 7:02pm
Av High 73; Av Low 45

ARTS/VISUAL Smithsonian Magazine National Museum Free Admission Day, celebrating culture, learning & education, 11am-5pm, two locations: Museum of Natural & Cultural History and The Jordan Schnitzer Museum of Art, UO, www.smithsonianmag.com/museumday. FREE.

COMEDY The Comedy Workout for The School of Hard Knock-Knocks, 8pm, Downtown Lounge, 959 Pearl St. \$5.

FARMERS' MARKETS Saturday Market, 10am-6:30 pm, w/ entertainment by Allan Byer, 10am; Youth Music Showcase, 11am; Eric Nicholson, noon; The Streamliners, 1pm; The McKenzie Drifters, 2pm; Red Pajamas, 3:30pm; Park Blocks, 8th & Oak, www.eugenesaturdaymarket.org. FREE.

Lorane Saturday Market, local produce & crafts, 10am-3pm, Common Area, Dew Drop Inn, 80301 Territorial Rd., Lorane. FREE.

Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

Lane County Farmers' Market, 9am-4pm, 8th and Oak. FREE.

Farmers' Market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

Southtowne Farmers' Market, 9am-3pm, Southtowne Shoppes, Oak between 28th & 29th. FREE.

FILM Movie Night: *The Corporation*, documentary feat. Noam Chomsky, Howard Zinn, Michael Moore & more, 7pm, United Methodist Church, 10th Ave. & Maple, Junction City. FREE.

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Blitzen Trapper
Friday, September 25th, @ 6pm



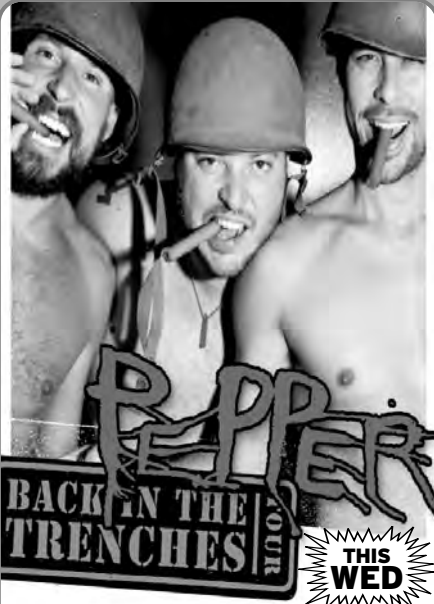
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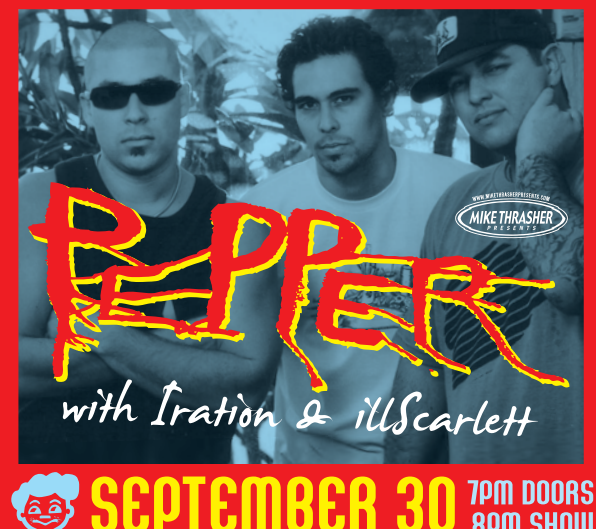
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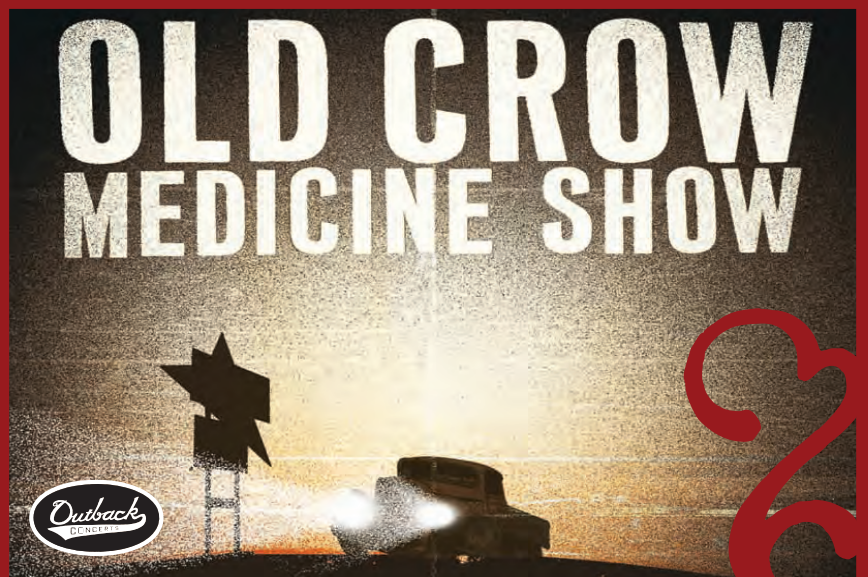


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SAT - OCTOBER 10

8PM DOORS - 9PM SHOW



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OCTOBER 13
DOORS 7PM - SHOW 8PM

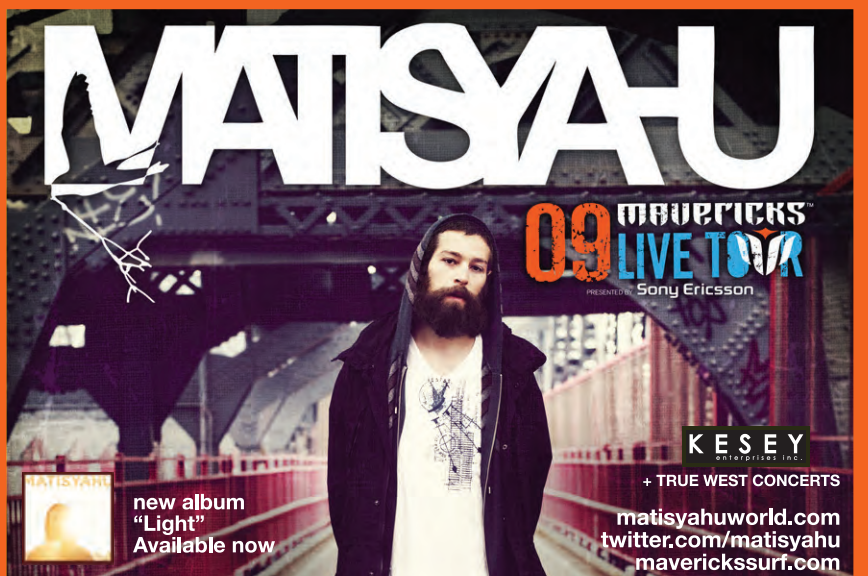


HELL'S belles

SAT-OCTOBER 17
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OCTOBER 18 7PM DOORS
8PM SHOW



OCTOBER 19 7PM DOORS
8PM SHOW

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calendar

Dark Star Orchestra
channels the Dead
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Sunday



GATHERINGS Heart of Creations (A Gathering of the Tribe), community kitchen, workshops, music, 8am–11pm today & tomorrow, Skinner Butte Park. 653-7817. FREE.

National Alpaca Farm Days w/Emerald Valley Alpaca Association, meet the animals, material demos, feeding & walking times, today & tomorrow, various locations, visit www.emerald-valleyalpacas.org for times, farms & more info. FREE.

Climate & Energy Action Plan Kick-Off, two events: World Café Discussions, climate challenges, generate action plan, 9am–1pm; Open Space Conversation, create important topics, connect w/others, share info, 2–5pm, North

Eugene High School, 200 Silver Lane, www.sustaineugene.com/eugeneclimate. FREE.

Celebration Belly Dance & Yoga Studio Open House, mini-classes, performances, 10am–5pm, 1840 Willamette St., www.celebration-bellydanceandyoga.com. FREE.

Genealogy & More, learn how to research your ancestors, 10am–noon, Downtown Library, pre-reg. at 682-5450. FREE.

Native American Wetland Cultural Day w/Kalapuya elder Esther Stutzman, storytelling, basket making, drumming, dancing & more, 10am–4pm, West Eugene Wetlands, 751 S. Danebo Ave. \$7.
Banned Books Read-Out w/Mayor Kitty Piercy, celebrate free speech, defend First Amendment,

noon–4pm, Downtown Library, 682-5450, www.aclu-or.org. FREE.

Neighborhood Green Homes Bike Tour: Fairmont Neighborhood, 1pm, Walnut Street Co-Op, 1680 Walnut St., www.eugeneneighbors.org, 914-4787. FREE.

Emerald Valley Time Exchange Potluck/Info Meeting, open to public, 6–8:30pm, Skinner Butte Park, 343-2743. FREE.

KIDS/FAMILIES Curious George Appearance, bring camera, get monkey photo, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES “A New Way” Study Group, based on *Success Principles* by Jack Canfield, 8am, Market of Choice, 29th & Willamette, 228-8546. FREE.

Soap/Skin Care, learn to make soap, lotions & more, 9am–3pm, GloryBee Foods, 55 N. Seneca Rd. \$40.

Applying for College & Financial Aid, tips on writing, filling out forms & more, 3–5pm, Downtown Library. FREE.

LITERARY ARTS Poetry Reading w/Ed Littlecrow, original verse, 7pm, World Café, 449 Blair Blvd. FREE.

MUSIC The Emerald Chamber Players, classical, 2pm, Atrium, 10th & Olive, 912-3830. FREE.

Volifonix, funk, rock, 3pm, CD World, 3215 W. 11th. FREE.

GardenAid w/Green Mountain Bluegrass Band, Bad Mitten Orchestre, Opal Creek, bluegrass, benefit, education, 7pm, WOW Hall, \$10–\$25 sug. don., FREE for kids under 5.

Blackberry Bushes, acoustic, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION GEARS Bike Ride: Herman Rd. via Coburg Btm Lp, 30 miles/10–13 mph pace, bring food, 9am, Alton Baker Park, www.eugenegears.org. FREE.

Yoga Day, full day of yoga & meditation, Dharmalaya Center, 356 Horn Lane. \$30–\$50 sliding scale.

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calendar

Mayor Kitty Piercy kicks off the **Banned Books Read-Out** Saturday at the Downtown Library (we suggest she read aloud from the "Molly Bloom" passage in Joyce's *Ulysses*)

Women's Open Bike Ride w/ Poplollies Cycling Team, 9am, Full City, 13th & High St., www.thepoplollies.com. FREE.

Rappelling at the Columns, climbing experience recommended, equipment provided, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

Back to Basics, Practices of Yesteryear, old-timey forestry & agricultural practices, 9am-1pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$30.

Oregon Horseshoe Pitchers Assoc. Connolly Memorial, open to everyone, 9am, Washington Jefferson Park. FREE, \$10 to play. Of Cabbages, Carrots & Cloches: Fall Gardening Workshop, 10am-2pm, Laurel Valley Education Farm, 2621 Augusta St., RSVP to 510-8888, LVEF@nwyoouthcorps.org. \$10.

Glorious Gastropods Playshop w/ the Slug Queen, learn about slugs & snails, crafts, all ages, bring lunch, 11am-2pm, Alvord Farm & Museum, www.alvordmuseum.org, pre-reg. at 968-1986. FREE.

PETS Ask the Vet, drop-in Q&A w/holistic vet, cats & dogs, 10am, The Healthy Pet, 2777 Friendly St., 343-3411. FREE.

SOCIAL DANCE Tango Lessons w/Tango Brio, 1-2pm, all ages, FREE; Back-To-School Dance Party w/DJ Phoenix & Reverie Go-Go Dancers & Silk Aerialist, 10pm, The District, 21+ FREE.

FFLC Girls Aloud! Dance Party, "for all self-identifying womyn," 8pm, Cozmic Pizza, www.euglove.com.

blogspot.com. \$7, \$5 w/ two or more food items.

Contra Dance w/caller Woody Lane, music w/Abby Young, Dave Young & Bo Leyden, no partner or experience required, 7:30pm workshop; 8pm, Cesar Chavez School Gym, 1510 W. 14th Ave., 521-0596. \$7, \$6 stu.

SPIRITUAL Shabbat Services, 9:30am; lunch, 12:30pm; Learn w/ the Rabbi, 2:30-3:30pm, Ahavas Torah, 2935 Onyx, 844-1340. FREE.

Neshama Minyon, Jewish renewal w/Rabbi Jonathan Seidel, 10am; Healing Hands Mandala Workshop, 2-5pm, \$35; Potluck & Munay-Ki Fire Ceremony, 5-7pm, Spirit in the Sky, 1151 Lorane Hwy, 345-1070. FREE.

THEATER Little Shop of Horrors continues. See Friday.

Children of a Lesser God continues. See Friday.

Shipwrecked! continues. See Friday.

Live Matinee Comedy Theatre continues. See Friday.

27

SUNDAY

Sunrise 7:06am; Sunset 7:00pm
Av High 73; Av Low 44

BENEFITS Debut Fantastique, opening benefit reception & preview for Ballet Fantastique, French desserts, hors d'oeuvres, wine, live jazz, 5pm, Café 440, 440 Coburg Rd. \$40-\$500.

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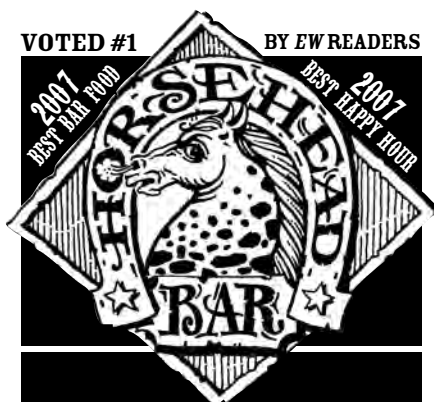


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Jazz singer **Gretchen Parlato** enters The Shedd Sept. 24

Tune Thyself Music to Thy Heart:
A Unique Harpsichordal Recital
w/Margret Gries, 8pm, Episcopal
Church of the Resurrection, 3925
Hilyard St., \$18, \$15 sen., \$5 stu.

Zony Mash w/Wayne Horvitz &
feat. special guest Skerik, 8:30pm,
Sam Bond's. \$15.

OUTDOORS/RECREATION
Obsidians: Maiden Peak, hike, 11
miles, sign up at Eugene YMCA.

GEARs Bike Ride: Wendling Covered
Bridge, 63 miles, 9am, Alton Baker
Park, www.eugenegears.org. FREE.

McKenzie Trail Hike, for individu-
als w/developmental disabilities,
1.5 miles, 9am-5pm, meet at 10th
& Olive, pre-reg. at 682-5311. \$18.

Fall Celebration Run, run or walk,
various distances, 9am; reg. at
7:30, Alton Baker Park. \$15-\$25.

SOCIAL DANCE Coalescence
Ecstatic Dance, 10:30am-noon,
WOW Hall, 343-2246. \$7-\$12.

SPIRITUAL Energy Healing
Circle, 3-6pm, \$8-\$10 sug. don.;
Munay-Ki Fire Ceremony, 7pm,
Spirit in the Sky, 1151 Lorane Hwy,
345-1070. FREE.

Ad-Olam Synagogue Without
Walls Yom Kippur Service,
6:30pm, Unity of the Valley, 3912
Dillard Rd. \$25 sug. don.

Erev Yom Kippur (Kol Nidre)
Service, 6:45pm, Ahavas Torah,
2935 Onyx, 844-1340. FREE.

28 MONDAY

Sunrise 7:07am; Sunset 6:58pm
Av High 73; Av Low 44

ON THE AIR City Club of
Eugene: *The Unfinished Business*

of the Baby Boom Generation w/
former Oregon governor John
Kitzhaber, 6:30-7:30pm, KLCC
89.7 FM.

OUTDOORS/RECREATION
Women's Open Bike Ride w/
Poplollies Cycling Team, 5:45pm,
Albertson's, 18th & Chambers,
www.thepoplollies.com. FREE.

Intro to Backpacking, 7pm, REI,
306 Lawrence St. FREE.

SPIRITUAL Ad-Olam Synagogue
Without Walls Yom Kippur Service,
10am, Unity of the Valley, 3912
Dillard Rd. FREE.

Yom Kippur Shacharit (Morning)
Service, 11am; Ne'ila Service,
break-fast after service, 6:45pm,
Ahavas Torah, 2935 Onyx,
844-1340. FREE.

Reiki for Pregnancy, 7-9pm, Spirit
in the Sky, 1151 Lorane, 345-1070.
\$20 sug. don.

29 TUESDAY

Sunrise 7:08am; Sunset 6:57pm
Av High 72; Av Low 44

ARTS/VISUAL Discussion
of "American Verismo" & Art
Critique w/Jerry Ross, weekly art
talk, 7-10pm, El Corral Restaurant,
40th & Donald, 485-9792. FREE,
dinner not included.

BENEFITS Wine Tasting &
Fundraiser for Israeli peace ac-
tivist Gila Svirsky (not an appear-
ance), 5-8pm, WineStyles, 2846
Willamette St. Don.

FARMERS' MARKETS Lane
County Farmers' Market, fresh
produce, fruit, plants, breads,
sweets & prepared foods, 10am-
3pm, 8th and Oak. 431-4923.
FREE.

Creswell Farmers' Market, 4-7pm,
behind Creswell Library, Oregon
Ave & 1st, Creswell. FREE.

Gateway Farmers' & Artist's
Market, 4-8pm, Gateway Mall.
747-6294. FREE.



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special guests
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Northwest
directed by
Anita Stanford

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EW's Guide to the Performing Arts FALL 2009

Ballet Fantastique's
Visions d'Amour
runs Oct. 9-10
at the Hult



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Symphony No. 41

in C major K. 551 (Jupiter)

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The Scene Around Eugene

Theater in a mid-sized town BY SUZI STEFFEN



Shipwrecked!
opens Sept. 25
at the Leebrick

leaves you emotionally wrung out. This year, the Leebrick programs daringly with its opener, *Shipwrecked!* (opening Sept. 25), and in an odd progressive/conservative manner with its Sarah Ruhl play, *Eurydice* (that is to say, Sarah Ruhl sold awfully well for the Leebrick last year, but on the other hand, it's a new play by a female playwright). We hear great things about *Fiction*, opening Nov. 13, and of course David Mamet's *American Buffalo* will be a highlight of the season.

Eugene has one of the longer running community theaters in the country, the Very Little Theatre, which is entering its 81st season with a solid line-up of crowd-pleasers and classics like Neil Simon's *Rumors*, opening Oct. 16, and *All My Sons*, opening May 28. As is often the case, the VLT takes on harder stuff in the Stage Left venue, with *The Dresser* in the fall and *Extremities* in the spring. Though the Leebrick had a great run of Ruhl's *Clean House* last year, it's a play that can stand a few viewings, so you might check out the VLT version in March. The VLT has a dedicated corps of members — every one of them a volunteer — and a history of providing space for UO students (undergrad and grad) as they get their start in local theater.

Two of those who got lots of VLT experience are Jim Roberts and Joe Zingo, who run what has become a community- and family-oriented musical dinner theater in Actors Cabaret of Eugene. Zingo and Roberts also provide play readings and excellent support to local playwrights, and it's always great to see plays in the ACE Annex. ACE is running a full slate of fun this year, from *Little Shop of Horrors* to January's *CATS* (yes! really!), and I know the directors will add more as the year goes on. If you wanted to see *The 25th Annual Putnam County Spelling Bee* at the Hult last year but missed it, check out ACE's production next spring.

The UO's revamped Robinson Theatre and new Hope Theatre host a season of plays based on literary works, starting with *Big River* Nov. 6. Seriously, *Huck Finn* is more interesting than you might remember from high school English. And Jim Lynch's glorious *Highest Tide* comes to vivid life with a stage version in April. We didn't get a full schedule from LCC, but the college's excellent Student Productions Association and hardworking theater pros, Sparky Roberts and Patrick Torelle, rarely disappoint us with their energy and ambition.

And in the past year or two, we've enjoyed seeing plays and musicals at the Cottage Theatre, a great building right off the highway with a cadre of familiar faces and a devoted core of directors. The 2009 season ends with *Marley & Scrooge*, and 2010 shows promise for female leads with the amusing *Dames at Sea* (a musical that launched the career of Bernadette Peters), *Evita* and *Steel Magnolias*. ♦

I have friends who worked in the theater in L.A. One of them is rather fond of making fun of Eugene's theater scene. I usually defend it. Obviously we're not L.A. or N.Y. or, well, Portland, but surprises can and do crop up — but those who don't go to the theater will never know.

Any theatergoer knows that there are bad plays, actors who can't quite make the magic, directors who couldn't block their way out of *Our Town* and scripts that cry for revision. Those people still spend hours and emotions on their productions, and it hurts them when reviewers skewer them. But we're responsible to our readers, whom the theaters are asking for an investment of money and time. That said, Rick Levin, Anna Grace and I admire the work ethic of everyone painting sets, keeping that big ol' book of notes, memorizing lines, blocking and trying like hell to make this thing work. Sometimes it comes off well, and sometimes it doesn't, but we're glad all of the companies exist (and yeah, we miss the Willamette Rep).

The high schools put on a ton of plays and musicals, and even though we don't review them, we do list them in the regular calendar. Check them out to see upcoming talent. Children's theater abounds, from Upstart Crow to the Rose Children's Theatre, and that's a great way to get kids involved and used to backstage, the front of the house and everything about theater. Roving Park Players puts on free shows in various spaces around the city, and there's Free Shakespeare in the Park in August.

For those who enjoy popping up to PDX or down to Ashland for Serious Theater Experiences, Eugene has a semi-professional theater company (it pays, but it's not Equity) in the Lord Leebrick. The Leebrick is where you're most likely to see a new play, a risky play, a play that tests boundaries, a play that

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- ② Chamber Orchestra &
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- ③ Lane Choirs.....Dec. 3
- ④ Lane Jazz Ensemble.....Dec. 4

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Broad Strokes/ Intimate Portraits

Music of the fall BY SUZI STEFFEN

When the **Eugene Symphony's** new musical director opens his first season Sept. 24, he'll be following a long tradition. European conductors and composers still fill American orchestra halls (as our classical writer Brett Campbell would say, there are a lot of old Romantic chestnuts out there). Of course, music spans countries, and Rachev dives right into the bridge between countries with Anton Dvorak's so-called New World Symphony.

"It's both European and American," Rachev says. "You can feel his ideas about American landscape or American history. It's good for America that he wrote his most beautiful symphonic piece about America and in America."

Rachev balances the first concert with a decidedly U.S.-based composer, one with a West Coast slant — John Adams' "The Dharma at Big Sur," which the conductor says clicks well even with a new audience. The connection? Rachev says, "Both pieces are about incredibly beautiful American scenery."

The Symphony season runs the gamut of Big European Works, with Shostakovich 5, the Beethoven piano concertos, Brahms and, at the end of the season, Mahler's Titan. Rachev, who conducted a special free summer concert in July, says, "I want to show [off] the orchestra as much as we can."

Even as the big works shine (or so we hope; Rachev certainly coaxed new sounds from the low strings in his audition concert last fall) in Silva Concert Hall, where tickets are as low as \$15, the **Oregon Mozart Players** kick off their season Oct. 3 in the smaller and more intimate Soreng, with some of the season's concerts at the First Christian Church. I'm partial to soprano Laura Decher Wayte, who's singing Mozart's "Exsultate, jubilate" in March with the OMP in a concert that also features local fave and expert John Jantzi in Haydn's Organ Concerto in C major.

Although Eugene features a stunning number of concerts thanks to the **UO School of Music's** unbelievable schedule (even the recession hasn't hurt the fast and furious Beall Hall season, which is packed), Springfield has suffered a bit in comparison ... until now. **Chamber Music Amici**, the new group of mostly UO musicians that has become the first resident company of Springfield's attractive and intelligently sized Wildish Theater. The indefatigable Sharon Schuman serves as the group's artistic director, and she's put together a strong opening season, kicking off Monday, Oct. 12, with more Mozart (Clarinet Quintet) and Prokofiev's Overture on Hebrew Themes. With guest artists including Danail Rachev's wife, Elizabeth Racheva (whom more than 4,000 people heard sing in the summer concert), and wonderful musicians from the UO faculty, this group is set to soar. And yes, tickets are affordable at around \$20, with some student tickets even going for \$5 (with a voucher; contact the group at info@chambermusicamici.org for more info).



Danail Rachev

chambermusicamici.org for more info).

Speaking of affordable world-class music, the acoustics at Beall Hall make every concert splendid, and you can't really throw a dart at the calendar without hitting a concert at Beall. There's the reinvigorated **Chamber Music@Beall** series, of course, which begins Oct. 4 with the Czech Nonet (and how often do you get to see a *nonet*?! Sweet.) and ends in March with the well-beloved Shanghai String Quartet, who wowed Eugene at 2008's Oregon Bach Festival. But many days each week, music faculty and students, not to mention guest artists, play high-quality music for ridiculously low sums of money (tix are \$5 for students for some of these shows!). Pick something that sounds good to you — Octubafest? Franz Lizst Birthday Recital? The (fantastic) Eugene Contemporary Chamber Ensemble? — and get ready for a delightful time.

At the **Shedd**, there's everyone from Beau Soleil (Oct. 1) to Judy Collins (Nov. 13) in a wild, great mix.

The **Eugene Opera** is about the only local professional music group to grasp social media — Artistic Director Mark Beudert launched a blog, Facebook page and Twitter account and is keeping all of them up! — and I can only hope his efforts pay off with a large group of social media-savvy young'uns at the New Year's Eve *Marriage of Figaro*, which features the Metropolitan Opera's Kelly Kaduce. The Eugene Opera does a superb job with very limited resources — last season's semi-staged *Trovatore* showcased voices that belonged in a much bigger city. Get online, go to the ticket booths and get ready for a season of sound. ♦



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 This stand-up comedian, actor and author is one of the most popular performers working today.

Oregon Mozart Players presents
All Amadeus
Saturday, October 3 at 8:00 PM – SORENG – Tix: \$38, \$28, \$16
 The very popular annual Mozart tribute concert kicks off the season.

Rainier Concerts presents
Glenn Yarbrough in Concert
Thursday, October 8 at 7:30 PM – SILVA – Tix: \$39, \$32, \$27
 Touching audiences worldwide with his distinctive voice, accompanied by The Havenstock River Band.

Ballet Fantastique presents
Visions d'Amour: 10 Ballets in Paris
Friday, October 9 at 7:30 PM, Saturday, October 10 at 7:30 PM
SORENG – Tix: \$30, \$25; student & youth \$14
 From operatic drama to the flair of the Moulin Rouge cabaret! Eugene composer J. Schropp and his live orchestra join BF on stage.

Emerald Detachment 917, Marine Corps League presents
"The President's Own"
United States Marine Band
Saturday, October 10 at 7:30 PM – SILVA
 Tix: Free, tix required; avail. at Hult Box Office only; 4 tix limit/household
 Founded in 1798, the band has performed for every U.S. President since John Adams.

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New Shanghai Circus (Oct 11)

UO Cultural Forum & Hult Presents
The Art of Bellydance featuring Bellydance Superstars (Oct 13)

The Shedd presents
Lyle Lovett & John Hiatt (Oct 15)



The Art of Bellydance

TICKET OFFICE HOURS:
 Tue-Fri 12-5; Sat 11AM-3PM,
 UO ticket outlet in the EMU: Mon-Fri 10AM-4PM

KIOSK IN 6TH AVE. VESTIBULE:
 Mon-Fri, 7:30 AM - 7 PM; Sat 10 AM - 4 PM;
 one hour prior to & during events



Visions of Loving the Dance

Behind the curtain at Ballet Fantastique BY SUZI STEFFEN

Under the span of concrete that crosses 10th Ave., toe shoes and hoodies sprawl near the edges of a black dance floor. Mirrors, fans, chairs and a Van Gogh-colored Parisian café canvas also push out to the rim of the

practice space. But at the center, looking under the barre and into the mirror, ballet dancers stretch and prepare.

One dancer just got in from D.C.; one returned from a summer of dancing with the Oregon Ballet Theatre; and one had a terrible cough for a while and can't practice on point just yet. The women of Ballet Fantastique, Eugene's chamber ballet company, have work to do.



Ashley Bontrager
COSTUME BY ELLEN URRATIA
PHOTO BY TODD COOPER

**Visions d'Amour:
10 Ballets in Paris**
7:30 pm • Friday, Oct. 9
and Saturday, Oct. 10
Hult Center
www.hultcenter.org
682-5000

Those who have spent any time taking ballet lessons might think they know a little about what feeds into productions like Ballet Fantastique's Oct. 9-10 show. But watching even an hour of practice in this company, where collaboration among the dancers and choreographers (often the same people) couldn't be of higher importance, a casual former reader of *A Very Young Ballerina* realizes that good performance demands sweat, hours of time, kinetic understanding and an intelligence about space — the space of the body and the space of the theater.

Visions d'Amour: 10 Ballets in Paris requires a lot from the small company, which is comprised of four women and one man. Artistic Director Donna Marisa Bontrager, who trained in the Russian Vaganova Syllabus and in turn trains young Eugene dancers, watches the practice with careful consideration. In one dance, new company dancer Leanne Mizzoni, Amelia Unsicker and Ashley Blake Bontrager join forces as they fall in love with company dancer Alonzo Moore to the strains of Edith Piaf singing "Milord." The three women must dance in concert much of the time, but suddenly they'll have steps that show off their skills (Mizzoni, as Hannah Bontrager points out a few times, gains fabulous leg heights, for instance), and as they mime getting ready to go out for the evening, they dance around and with chairs.

The world of ballet, Hannah says, is much more relaxed in Eugene than on the East Coast. Hannah joins her mother in choreographing many of the dances, under what she calls "Donna's overarching vision." Both Hannah and Leanne Mizzoni danced with the Manassas Ballet Theatre in northern Virginia. Eugene, surprisingly and perhaps because of the UO's School of Music and Dance, supports the large Hult Center resident Eugene Ballet Company and the smaller Ballet Fantastique (both rely to a certain extent on the classes they offer). Still, Hannah says that on that other coast, "People line up to buy tickets the first day they go on sale!" Day-of-performance purchasing fills the tales of any Eugene performing arts company; in February, Eugene experienced a mini-craze the night that Ballet Fantastique's *Danse en Rouge: Variations in Red* opened at the Hult Center's Soreng Theater at the same time that the Eugene Opera's semi-staged *Il Trovatore* began on the Silva stage. Patrons

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Visions d'Amour
dancers and
musicians

PHOTO BY WODEN PHOTO

of both shows packed the lobby, overtaking the ticket windows and causing late starts. "It's a testament our community has for the arts," Hannah says, that the town can support so many different theatrical and dance companies, not to mention music. "We'll never be doing the big story ballets like *Sleeping Beauty*," Hannah says, but she adds that she's proud to be part of a community in which "the Eugene Ballet is doing such great, exciting things too!"

Donna started Ballet Fantastique as an academy in 2000. "I wanted to build the kind of academy for my daughters that I would have wanted to attend as a young dancer," she says in an email. The young dancers, ages 9 and up, work with ballet instructors up to five times a week, in semi-private classes. "We work closely with each of our dancers and his or her personal goals and challenges," Donna says.

In 2006, Hannah and Donna, the mother-daughter duo, began the Ballet Fantastique chamber company. "We're about creating a more intimate experience for the audience: There are six of us instead of 30 or 40," Hannah says. Despite the intimacy — the dancers perform in the smaller Soreng and out in various spaces around the state — they still have to practice reaching the person in the last row. They must act the part, feel the music — and dance perfectly.

Ashley Bontrager laughs at herself when she misses a step or two in their Piaf rehearsal, but she's deadly serious when she says to herself and the other women, "I have to practice this dance every day before the performance."

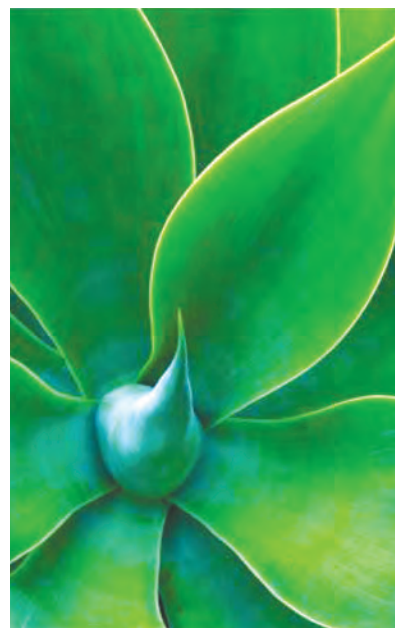
Hannah says, "Our dancers have all of the passion and precision of the soloist-level

artists that they are." Unsicker, a biology major at the UO (Hannah majored in dance and English; Ashley's a journalism major), spent many years studying at the (Portland) Oregon Ballet Theatre school, and Mizzoni's training and performance history include the Joffrey and American Ballet Theatre.

One of the keys to Ballet Fantastique's run in Eugene has been collaboration. "We are a company that tries to showcase Eugene's artistic voices," Donna says, including the Eugene Symphony, Traduza Dance Company, the Mozart Players, Karin Clarke Gallery and many more. This year's first performance is no different: It began with the music of local composer Jeremy Schropp. He wrote a tribute to Van Gogh called "Night at the Café Terrasse," after the painting of the same name. The third portion of *Visions d'Amour* consists of ballets set to his music, using a live orchestra (the chamber group is holding several fundraisers to pay for the live music, which obviously enhances any dance performance but is expensive).

Back at the studio, Donna Bontrager suggests to Leanne Mizzoni, who's working on a solo set to a Chopin work, a slightly different turn, a way of moving across the floor that incorporates the diagonal. Hannah tells Mizzoni to engage her upper arms as she dances with a candle. Soon, the male dancers (Moore and guest artists) will join practices, but for now, it's about the strength of the women, collaborating, thinking — and dancing. ♦

A season-opening gala at Café 440 on Coburg Road starts at 5 pm Sunday, Sept. 27, and ranges from \$40 per person to \$250 per VIP couple. See more info on this and the rest of Ballet Fantastique's season (and classes) at www.balletfantastique.org or call 342-4611.



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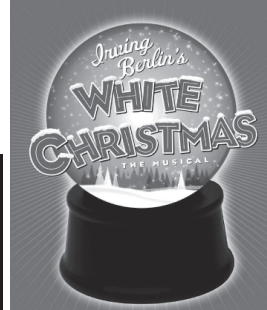


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calendar listings



**The Eugene Ballet's
Dark Side of the Moon
Feb. 13-14
Hult Center**

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dance

Ballet Fantastique

www.balletfantastique.org • 342-4611
Performances at the Hult unless noted
Oct. 9-10 *Visions d'Amour: 10 Ballets in Paris*
Dec. 5 Preview of *The Tales of Beatrix Potter* (Jordan Schnitzer Museum of Art, UO)
April 30-May 1 *The Tales of Beatrix Potter*

Eugene Ballet Company

www.eugeneballet.org • 682-5000
Performances at the Hult Center
Oct. 31-Nov. 1 *Sleeping Beauty*, with the UO Symphony Orchestra
Dec. 18-20 *The Nutcracker*
Jan. 30 *Punch and Judy*
Feb. 13-14 *Dark Side of the Moon*,

with the Floydian Slips
April 17-18 *American in Paris/Repertoire*

Hult Center

www.hultcenter.org • 682-5000
Oct. 9-10 Ballet Fantastique: *Visions d'Amour: 10 Ballets in Paris*
Oct. 13 Bellydance Superstars: *The Art of Bellydance*
Oct. 17 ZAPP Dancers: *Surge VI: Fear Factor*
Nov. 8 Michael Flatley's Lord of the Dance
Nov. 10 Champions of the Dance
Dec. 5 King's Krew: *Culture Shock*
May 7 Ballet Folklorico Quetzalli de Veracruz

Lane Community College Dance Department

www.lanecc.edu • 463-5202
Performances at Performance Hall
Dec. 1 Dance Open Show

Musical Feet

www.musicalfeet.com
Jan. 29 Musical Feet, Dance Northwest, Rhythm Army, Phenomenon and Kings Krew (Hult)
Feb. 20 Winter Showcase (Agate Auditorium)
April 17 Spring Showcase (Agate Auditorium)
June 11-12 Student Concert (Hult)

UO Dance Department

dance.uoregon.edu
Performances at Dougherty Dance Theatre except where noted
Nov. 20-21 Gabe Masson and faculty members
Dec. 2 Dance Quarterly
Dec. 3 Open Showing
Jan. 21-23 Dance Africa Concert
Feb. 4-6 Faculty Concert at Robinson Theatre
Mar. 10 Dance Quarterly
Mar. 11 Open Showing
Mar. 12 Winter Loft
April 16-17 UORDC Concert
May 13-15 Spring Student Dance Concert
June 2 Dance Quarterly
June 3 Open Showing
June 4 Spring Loft

Wildish Theater, Springfield

www.wildishtheater.com • 736-4544
Nov. 29 Pacific Classical Ballet: *Nutcracker Sweets*

music

Arts Umbrella Youth Orchestras

www.artsumbrellausa.org • 484-0473
Performances at South Eugene High School
Dec. 8 Little Symphony/ Junior Orchestra Winter Concert
Dec. 9 Eugene Youth Symphony Winter Concert
March 2 Symphonic Safari
May 25 String Academy, String Academy 2, Eugene Little Symphony Spring Concert

May 26 Eugene Junior Orchestra Spring Concert
May 27 Eugene Youth Symphony Spring Concert

Chamber Music Amici

Chambermusicamici.org • 953-9204
Performances at the Wildish Theater, Springfield
Oct. 12 Prokofiev, Bolcolm, Mozart
Nov. 23 Bach, Steinhardt, Medelssohn, Larsen
Feb. 22 Suskind, Vaughan Williams, Schumann
April 19 Beethoven
June 1 Mozart, Schumann, Dvorak

Chamber Music Corvallis

www.violins.org • 757-0902
Performances at LaSells Stewart Center, OSU
Oct. 22 Belcea String Quartet
Nov. 10 Zemlinsky Quartet
Jan. 12 Falla Guitar Trio
Feb. 20 Trio Solisti
April 14 Amelia Piano Trio
May 11 Aviv String Quartet

Corvallis/OSU Symphony Orchestra

758-6822 • www.symphony.peak.org
Performances at LaSells Stewart Center, OSU, unless noted
Oct. 7 Classic Vienna I
Nov. 22 Russian Power
Dec. 6 Holiday Concert
Feb. 24 Germanic Giants
May 25 Classic Vienna II

Corvallis Youth Symphony Association

www.cysassoc.org • 752-9343
Dec. 13 Winter Concert (LaSells Stewart Center, OSU)
Feb. 20 Classical Cabaret (CH2M Hill Alumni Center, OSU)
April 25 Spring Concert with Junior Honors Symphony (Corvallis High School Performing Arts Center)

Eugene Concert Choir

www.eugeneconcertchoir.org • 682-5000
Performances at the Hult Center unless noted
Dec. 5-6 Mason Williams & Friends Holiday Show

Dec. 11-12 English Madrigal Dinner (St. Paul's Parish Hall)
Feb. 27 Brahms *Requiem*
April 10 Eugene Vocal Arts Ensemble Spring Concert
May 1 British Invasion, from Vaughan Williams to the Beatles

Eugene Opera

www.eugeneopera.com • 682-5000
Performances at the Hult Center
Dec. 31 & Jan. 3 *The Marriage of Figaro*
Jan. 2 *Figaro for the Family*
March 12 & 14 *Faust*

Eugene Symphony

www.eugenesymphony.org • 682-500
Performances at the Hult Center
Sept. 24 New World Symphony
Oct. 22 Mozart's *Magic Flute*
Nov. 19 The Mighty *Organ Symphony*
Dec. 2 Beethoven and Brahms
Dec. 12-13 Yuletide Celebration
Jan. 21 Shostakovich Fifth
Feb. 18 Beethoven's Fourth Concerto
March 18 Royal Fireworks
April 22 Tchaikovsky Violin Concerto
April 24 Play! A Video Game Symphony
May 20 Mahler *Titan*

Hult Center

www.hultcenter.org • 682-5000
Oct. 8 Glenn Yarbrough
Oct. 10 The President's Own United States Marine Band
Oct. 25 Straight No Chaser
Nov. 15 The Christmas Music of Mannheim Steamroller by Chip Davis

Lane Community College

www.lanecc.edu • 463-5202
Performances at Performance Hall unless noted
Oct. 29 Faculty Voice Concert
Nov. 22 Lane Chamber Orchestra and Lane Symphonic Band
Dec. 3 Lane Choirs
Dec. 4 Lane Jazz Ensemble

LaSells Stewart Center, Corvallis

oregonstate.edu/lasells/events.html • 737-2402
Oct. 24 Emerald City Jazz Kings

Nov. 2 William Wolfram, piano
Feb. 18 Stephen Beus, piano
Feb. 19 Emerald City Jazz Kings
April 26 Robin & Rachelle McCabe w/Craig Sheppard, piano
April 30 Emerald City Jazz Kings

Newport Symphony Orchestra

www.newportsymphony.org • 265-ARTS
Performances at Newport Performing Arts Center
Sept. 26 All Made of Tunes, w/Mendelssohn's 5th
Nov. 6 Postcards, w/Debussy and Gershwin
Dec. 19 The Arnica String Quartet (no orchestra)
Jan. 30-31 January Scenes, March 27-28 Comedy, Tragedy and Triumph, w/Dvorak's 7th

Oregon Mozart Players

www.oregonmozartplayers.org • 682-5000
Performances at the Hult Center unless noted
Oct. 3 All Amadeus
Nov. 7-8 Miraculous Miniatures
Dec. 7-8 Candlelight Baroque (First Christian Church)
Jan. 9-10 South of the Border
March 6-7 The Great Classicists (First Christian Church)
May 8 Three's Company

Shedd Institute

www.theshedd.org • 434-7000
Performances at the Jacqua Concert Hall at The Shedd unless noted
Sept. 24 Gretchen Parlato Quartet
Sept. 25 Kevin Burke & Cal Scott
Sept. 26 Sashamon
Oct. 1 BeauSoleil avec Michael Doucet
Oct. 2 Dar Williams
Oct. 3 Chris Smither
Oct. 7 Regina Carter
Oct. 15 That Old Black Magic
Oct. 15 Lyle Lovett & John Hiatt
Oct. 29 Vienna Teng
Nov. 1 Steve Martin
Nov. 5 Cherryholmes
Nov. 6 Jovino Santos Neto Quinteto
Nov. 7 Claudia Acuña
Nov. 10 Carolina Chocolate Drops
Nov. 12 The Music of Horace Silver
Nov. 13 Judy Collins



**Mihaela Ursuleasa
plays Beethoven
with the Eugene
Symphony
Jan. 21
Hult Center**



**Belcea String Quartet
plays Oct. 25 at Beall
Hall and Oct. 22 at
LaSells Stewart
Center, Corvallis**

Dec. 8 Corea, Clarke & White
Jan. 22 Herb Alpert & Lani Hall
Feb. 11 Jazz Meets Jobim

UO Music

music.uoregon.edu

Performances at Beall Hall unless noted

Oct. 4 The Czech Nonet w/Richard Ormrod
Oct. 8 Student Forum
Oct. 8 Oregon Wind Quintet
Oct. 10 Festival of Bands
Oct. 11 Barbara Baird
Oct. 17 Jazz Café (190 Music)
Oct. 18 Benvenue Fortepiano Trio
Oct. 20 Eileen Russell & Tiyoshi Kamagawa
Oct. 22 Franz Lizst Birthday Recital
Oct. 23 Shannon Thompson
Oct. 24 Kate Petak
Oct. 25 Belcea String Quartet
Oct. 25 University Symphony (EMU Ballroom)
Oct. 26 Donald George & Lucy Mauro
Oct. 29 Student Forum
Oct. 29 From Bach to Einstein & Beyond
Nov. 1 Oregon Wind Ensemble
Nov. 4 Octubafest
Nov. 6 Jazz Café (190 Music)
Nov. 8 Columbia Piano Trio
Nov. 10 The Music of Villa-Lobos



Claudia Acuña
plays Nov. 7
at the Shedd

Nov. 14 Future Music Oregon (163 Music)
Nov. 15 Oregon Wind Ensemble & Oregon Symphonic Band
Nov. 16 Revalia Men's Chorus w/ UO Chamber Choir & Women's Choir
Nov. 17 Chamber Music on Campus
Nov. 17 Sospino (163 Music)
Nov. 18 Campus Band
Nov. 19 Student Forum
Nov. 20 Jazz Café
Nov. 22 Ensemble Rebel w/Marta Alamajano & Richard Savino
Nov. 22 University Symphony (EMU Ballroom)
Nov. 23 Eugene Contemporary Chamber Ensemble

Nov. 24 Oregon Percussion Ensemble
Dec. 1 Oregon Composers Forum
Dec. 2 Oregon Jazz Ensemble & Jazz Lab Bands
Dec. 3 Student Forum
Dec. 5 Holiday Choral Concert
Dec. 6 University Percussion Ensemble
Dec. 6 University Gospel Ensembles
Jan 17 Trio con Brio Copenhagen
Feb. 14 Chuang-Levin Duo
March 21 Shanghai Quartet

Wildish Theater, Springfield
www.wildishtheater.com • 736-4544

Oct. 16 Swing Shift: Standard — Our Way!
Nov. 12 Riverside Chamber Symphony
Nov. 15 Eugene Opera's *Marriage of Figaro* (Abridged)
Nov. 22 Eugene Gleemen: A Festival of American Music
Dec. 11 David Nevue: A Winter Evening at Piano
Feb. 19 Swing Shift
March 20 Riverside Chamber Symphony
April 9 Swing Shift
May 27 Riverside Symphony
June 25 Swing Shift

Willamette Valley Concert Band, Albany
www.wvcband.org
Nov. 8 Fall Veterans Day Pops Concert (Russell Tripp, LBCC)
Dec. 12 Christmas Concert (First Presbyterian Church, Albany)
March 14 Winter Concert: South of the Border (Russell Tripp, LBCC)
May 27 Memorial Day Preview Concert (Capital Manor, West Salem)



The Carolina Chocolate Drops
play Nov. 10 at the Shedd

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May 31 Memorial Day Concert
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(Monmouth)
July 12 Concert in Monteith Park
(Albany)

theater

Actors Cabaret of Eugene
www.actorscabaret.org • 683-4368
Performances at ACE theater and
the Hult Center
Sept. 11-Oct. 17 *Little Shop of
Horrors*
Oct. 23-31 *The Rocky Horror Show*
Nov. 20-Dec. 19 *Irving Berlin's
White Christmas*
Jan. 22-Feb. 27 *CATS*
March 19-April 24 *The 25th
Annual Putnam County Spelling
Bee*

Albany Civic Theater
www.albanycivic.org • 928-4603
Sept. 25-Oct. 10 *Lost in Yonkers*
Oct. 30-Nov. 14 *And Then There
Were None*
Dec. 4-19 *A Tuna Christmas*
Jan. 22-Feb. 13 *Disney's Beauty
and the Beast*
March 5-20 *Morning's at Seven*
April 9-24 *Deathtrap*
April 29-May 1 *Schoolhouse Rock
Live! Jr.*
May 28-June 19 *The Producers*
July 9-24 *The Further Adventures
of Hedda Gabler*
Aug. 13-21 *To Gillian on Her 37th
Birthday*

Corvallis Community Theatre
www.corvalliscommunitytheatre.
org • 738-7469
Performances at the Majestic
Theatre unless noted

Oct. 16-17 *A Dark and Stormy
Night with Edgar Allan Poe* (at
Riverside Community Hall)
Feb. 19-28 *I Hate Hamlet*
May 14-30 *Guys and Dolls*

Cottage Theatre, Cottage Grove
www.cottagetheatre.org • 942-
9195
Oct. 9-25 *The Miracle Worker*
Dec. 4-20 *Marley & Scrooge*
Jan. 29-Feb. 14 *Dames at Sea*
April 16-May 9 *Evita*
June 11-27 *Sly Fox*
July 16-18 *Melodrama*
Aug. 13-29 *Steel Magnolias*

Hult Center
www.hultcenter.org • 682-5000
Oct. 11 *New Shanghai Circus*
Oct. 16-17 *The Rat Pack Is Back*
Jan. 6-7 *The Wedding Singer*
Feb. 20-21 *Avenue Q*

May 4-5 *Rain: A Tribute to the
Beatles*

Lane Community College
www.lanecollege.edu • 463-5761
Performances at the Blue Door
Theatre unless noted
Oct. 1-17 *Arsenic and Old Lace*
(on the Main Stage)
Nov. 5-21 *Dwarfman*
Dec. 5 *Shakespeare Showcase*

Lord Leebrick Theatre
www.lordleebrick.com • 465-
1506
Sept. 25-Oct. 17 *Shipwrecked!*
*The Amazing Adventure of Louis
de Rougement (as told by Himself)*
Oct. 11 Carolyn Gage's *The
Parmachene Belle*
Nov. 13-Dec. 5 *Fiction*
Jan. 15-Feb. 6 *American Buffalo*
March 5-27 *The Four of Us*
May 14-June 5 *Eurydice*

Oregon Shakespeare Festival
www.osfashland.org • 541-482-
4331
At the Angus Bowmer Theatre:
Through Oct. 31 *Equivocation*;
Paradise Lost
Through Nov. 1 *Macbeth*; *The
Music Man*
At the New Theatre:
Through Nov. 1: *Servant of Two
Masters*; *All's Well That Ends Well*
At the Elizabethan Stage:
Through Oct. 9 *Henry VIII*
Through Oct. 10 *Don Quixote*
Through Oct. 13 *Much Ado About
Nothing*

OSU Theatre, Corvallis
oregonstate.edu/dept/theatre •
737-2853
Performances at Main Stage Theatre
Oct. 12 *The Laramie Project: Ten
Years Later, Epilogue*

Oct. 21-25 *My Name Is Rachel
Corrie*
Nov. 12-21 *The Pirates of Penzance*
Feb. 11-20 *An Ideal Husband*
March 5-7 *An Evening of Opera*
April 14-17 *A Holocaust Play*
May 13-22 *You Can't Take It With You*
June 3-5 *Original One-Act Festival*

Roving Park Players
www.rovingparkplayers.org •
info@rovingparkplayers.org
Performances at various venues
Feb. 12-21 *Miss Lulu Bett*
June 17-27 *A Midsummer Night's
Dream*
Aug. 12-22 *Alice in Wonderland*

University Theatre
darkwing.uoregon.edu/~theatre/
• 346-4363
Nov. 6-21 *Big River* (Robinson)

Jan. 15-20 *The Good Doctor*
(Hope)
Feb. 26-March 13 *Burning Vision*
(Hope)
April 16-30 *The Highest Tide*
(Robinson)
May 21-June 5 *Annelie in the
Depths of the Night* (Hope)

Very Little Theatre
www.thevlt.com • 344-7751
Oct. 16-Nov. 7 *Rumors*
Dec. 5-13 *The Dresser* (Stage
Left)
Jan. 15-30 *The Country Girl*
March 12-27 *The Clean House*
April 23-May 2 *Extremities*
May 28-June 12 *All My Sons*
July 30-Aug. 14 *Dinner With
Friends*

Dar Williams
plays Oct. 2
at the Shedd



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THE NUTCRACKER

Dec 18 - 7:30 pm
Dec 19 - 2:00 pm, 7:30 pm & Dec 20 - 2:00 pm

AMERICAN IN PARIS

Apr 17 - 7:30 pm & Apr 18 - 2:00 pm

TICKETS ON SALE NOW
Hult Center Box Office, 682-5000, www.HultCenter.org
www.eugeneballet.org

calendar



Klaus Kinski brings "culture to the savages" in Werner Herzog's *Fitzcarraldo*, screening Oct. 1 at DIVA

FILM Radiant Life Center Screening: *Try It On Everything*, about emotional freedom techniques, 7pm, Downtown Library, 687-2835. FREE.

GATHERINGS Take an "Ethnic Excursion" Right in Eugene, dine at Ta Ra Rin Thai Cuisine restaurant, 11:45am-2pm, Petersen Barn Community Center, 870 Berntzen Rd., pre-reg. at 682-5521. \$4, lunch not included.

LECTURES The Opal Network Discussion: Trauma & Healing w/ Patricia Henry-Schneider, Elaine Walters & Kathleen McNeal, 2-4pm, Tykeson Room, Downtown Library. FREE.

Literary Arts Author Reading w/ *Register-Guard* columnist Bob Welch, 7pm, Springfield Library, 225 Fifth St., Spfd. FREE.

MUSIC The Sam Bond's Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Exploring Oregon's New Wilderness w/author William L. Sullivan, talk & slide show, 6:30-8pm, Campbell Community Center, 155 High St. FREE.

GPS 101, digital navigation tech-

niques, batteries not included, 7pm, REI, 306 Lawrence St. FREE.

VOLUNTEER Museum of Natural & Cultural History Volunteer Open House, 4-5pm, 1680 E. 15th Ave., 346-1671. FREE.

30 WEDNESDAY
Sunrise 7:10am; Sunset 6:55pm
Av High 72; Av Low 44

ARTS/VISUAL "J.M.W. Turner & the Sister Arts of Painting & Poetry" w/VO art historian Kate Nicholson, discussion of Romantic era painting, 5:30pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

FARMER'S MARKETS Bethel Farmers' Market, fresh flowers, produce & more, 3-7pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. FREE.

FOOD/DRINK Culinary Tour de France, six-course prix fixe tast-

ing, Marche, Fifth Street Market. \$38.

GATHERINGS Sex & Cocktails: Planned Parenthood Cocktail Party w/Sen. Chris Edwards, 5:30-7pm, Studio West, 245 W. 8th Ave., reg. at www.ppsworegon.org. \$10.

EWEB Project Kick-Off, developing master plan for riverfront property, tour of EWEB site, 6-8:30pm, EWEB, 500 E. Fourth Ave., www.eugeneriverfront.com. FREE.

Town Hall Meeting: "HINI: What You Need to Know" w/County Commissioner Rob Handy, public health info on swine flu, 6:30-8pm, First United Methodist Church, 1376 Olive St., www.lanecounty.org. FREE.

KIDS/FAMILIES Family Night: Mecca Craft Night, music, food, beer, 6pm, Cozmic Pizza. FREE.

LECTURES Spiritual Memoir Writing Workshop: Shared Spiritual Writing w/VO Writing Project's Nan Phifer, 6pm, Downtown Library, pre-reg at 682-5450. FREE.

Grassroots to Government: America's Role in Palestine & Israel w/Gila Svirsky, 7pm, Harris Hall, 125 E. 8th St. FREE.

Native American Flutes & World Flutes, demo & lecture w/John Sarantos, 7:30pm, Freedom Yoga Studio, 1633 Willamette St., RSVP to 554-3216. FREE.

LITERARY ARTS Love to Read Weekly Book Club, discuss story lines, authors, next book to read, 10-11:30am, Campbell Community Center, 155 High St., 682-5318. 25 cents.

MUSIC Open Mic w/ Uncle T, 8pm, Sam Bond's. FREE.

The English Beat, Wetsock, ska, 8pm, WOW Hall. \$20 adv., \$23 door.

Iration, Pepper, Ill Scarlet, funk, reggae, 9pm, McDonald Theatre. \$15.

OUTDOORS/RECREATION Obsidians: Spencer Butte, trail maintenance w/Peter Green, sign up at Eugene YMCA.

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Date of Violation OCTOBER 1, '09	Day of the Week THURSDAY
Speed Approx. DATING	Time <input type="checkbox"/> AM <input checked="" type="checkbox"/> PM 8:00
Location of Violation THE BEANERY	
Address 152 W. 5TH AVE	City EUGENE
Evidence of Financial Responsibility \$10.00	
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calendar



Bad Mitten Orchestre plays GardenAid at WOW Hall Saturday

Bike Riding for Fun & Fitness, weekly seniors in-town bike ride, helmets required, 9:30am, Campbell Community Center, 155 High St., 682-5318. FREE.

Bicycle Appreciation Day, minor repairs & adjustments, music w/ Stephan Nance, 10am-2pm, Lillis Hall, UO, 346-4365. FREE.

Teen Gaming, video & board game playing, ages 13-18, 3:30-5pm, Springfield Library, 225 Fifth St. FREE.

SPIRITUAL Open Heart Meditation, 5:30pm, location & info at 914-0431. FREE.

THEATER *So the Arrow Flies*, solo theater performance w/ Esther Chae, 7pm, Wildish Theater, 630 Main St., Spfd., 744-0954. \$10, \$5 stu.

1 THURSDAY
Sunrise 7:11am; Sunset 6:53pm
Av High 71; Av Low 43

FILM LCC & DIVA Screening: the Films of Werner Herzog feat. *Fitzcarraldo*, 1pm; *My Best Friend*, 4pm, DIVA, 110 W. Broadway. \$5.

FOOD/DRINK Cooking Class: Chinese Favorites, 5:30pm, McKenzie Orchards Bed & Breakfast, 34694 McKenzie View Dr., Spfd. \$50.

GATHERINGS Outdoor Program Open House, slide show, education, 5:30pm, OP Office, EMU, UO, 346-4365. FREE.

UO Chess Club Meeting, opening variation: Ruy Lopez, 6pm, EMU Fishbowl, 13th & University, chess@uoregon.edu. FREE.

LECTURES A Dialogue on Human Rights & Prospects for Peace in Israel & Palestine w/Gila Svirsky of B'Tselem, 7pm, 1175 E. 29th Ave., RSVP to 485-7219. FREE.

Hormone Havoc! w/Kamala Quale, Lac & Carole Warner, discussion of eating and hormones, 7-9pm, Tamarack Wellness Center, 3575 Donald St., 345-2220. \$18 adv.,

\$20 door.

LITERARY ARTS Get Known Before Your Book Deal: Your Platform Checklist w/author Christina Katz, 7pm, Tsunami Books, 2585 Willamette, 345-8986. \$10, \$5 stu.

MUSIC The Norsemen, male chorus, 11:15am, Hult Center Lobby. FREE.

BeauSoleil avec Michael Doucet, Cajun, soul, 7:30pm, The Shedd Institute, 868 High St., 434-7000, www.theshedd.org. \$24-\$34.

The Yard Dogs Road Show, progressive vaudeville, cabaret, 8pm, McDonald Theatre. \$18 adv., \$20 door.

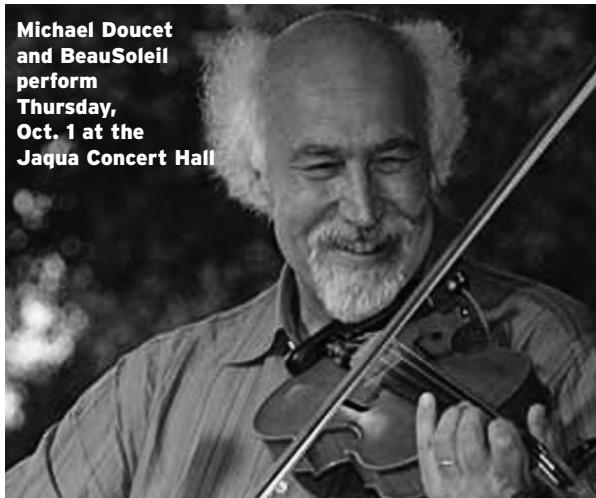
SOCIAL DANCE All Levels Tango Dance Class, 7-8pm, Studio B, 8th & Charnelton. \$12, FREE first class.

THEATER No Shame Eugene: Theater Workshop, write, direct & act in original, 5-min. productions, 7:30-9:30pm, Tango Center, 194 W. Broadway. FREE.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

Michael Doucet and BeauSoleil perform Thursday, Oct. 1 at the Jaqua Concert Hall



FRIDAY, SEPT. 25 Latin X Night, dance, 9:30pm-2am, Cantina, 140 NW 3rd St. FREE.

SATURDAY, SEPT. 26 37th Annual Corvallis Fall Festival, arts, music, kids' activities & "talent spotlight," today & tomorrow, Central Park, www.corvallisfallfestival.com, 752-9655.

MONDAY, SEPT. 28 Public Talk: "A Science of Peace," 6pm, LaSells Stewart Center, 753-2513. FREE.

TUESDAY, SEPT. 29 Public Talk w/Israeli peace activist Gila Svirsky, 7pm, Unitarian Universalist Fellowship, 2945 NW Circle Blvd., 752-5218.

WEDNESDAY, SEPT. 30 Portland Trail Blazer president Larry Miller: "Unify in the Championship Culture," lecture on strategies for building the brand & reputation of organizations, 7-8:30pm, Austin Auditorium, 26th St. & Western Blvd.

ATTN: OPPORTUNITIES

Northwest Earth Institute and the Center for Earth Leadership are offering a six session training course in Eugene for the Agent of Change Program; classes are free, but advance registration is required; contact 503-227-2315 or eugene@earthleaders.org by Thursday, Oct. 1.

The Volunteer Tutor Program at LCC is seeking literacy tutors for adults; a free 12-hour training will be provided on Sept. 30, Oct. 7 & 14; a required orientation will be held Tuesday, Sept. 29 at 4:30pm in room 136 at the Lane Community College Downtown Center; call 463-5919 for further information.

Oregon Children's Choir is holding auditions through Wednesday, Sept. 30; for more information or to schedule an audition, call 343-0840 or visit www.oregonchildrenschoir.com.

The Little Songs Music for Every ONE program offers classes throughout the day; for details, visit www.littlesongs.org or call 345-1070.

Inspirational Sounds non-denominational community gospel choir is holding auditions for new members; for more information or to schedule an audition time, call 747-3774 or 995-8459.

The Very Little Theatre, 2350 Hilyard St., will hold auditions for The Dresser on Saturday, Sept. 26, and Sunday, Sept. 27; for scripts or further information, call 484-6760; the show will open Dec. 4.

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OPENING

Jordan Schnitzer Museum of Art “Faster Than a Speeding Bullet: The Art of the Superhero,” and “Superheroes in Japan: 19th Century Ukiyo-e,” open Sept. 26, through Jan. 3, 2010. Reception is 6-9pm Friday, Sept. 25. “Korean Funerary Figures: Companions for the Journey to the Other World,” through Oct. 4. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff and on home football game weekends.

LAST FRIDAY ART WALK

Most galleries offer receptions, some with food and drink and many with music, starting around 5 and ending, well, whenever the venue closes.

The 1032 “Porch of Distinction,” ongoing, 1032 West 3rd.

All Prophets Tattoo and Gallery Anthony Hale, Enuf, Desi, Rachel, various media. 411 E. Broadway

Briar Patch “Cooter Hollow”, mixed media by Alex D’Souza, Sept. 25 only or by appointment. 1485 W 3rd

CALC “Latin American Artists of Eugene,” including My Costales, Karla Contreras, Sebastian Zapata, Jessica Zapata, Kelly Tavares and Duo Piel Canela. Sept. 25 only, or by appointment. 458 Blair

Cat’s Meow Children’s book illustrations and photography by Teresa Meier, Sept. 25 only (parts of show then move to Mezza Luna), 443 Madison

Elemental Play “A musica” A benefit for international musicians performing in our area, live music by I-chele and the Circle of Light; performance painting by Mika Holtzinger, Sept. 25 only, or by appointment. 1061 West 2nd #3

Epic Electric Tattoo “Mixed Media Horror” by Tiffany Hallmark, through Oct. 18. 245 Van Buren

Eugene Whiteaker Int’l Hostel Craig Lasha, paintings, and Bear, art, w/music by Dirty Mac and The Great All Merge, Sept. 25 only, or by appointment. 970 West 3rd

Gallery 245 Oil paintings by Brian C. Beard, Sept. 25 only, or by appointment. 245 Blair

Gary’s Coffee “Brain Barf,” mixed media by Anna Brenneman, through Sept. 30. 525 High

G Spot “Yard of Distinction,” ongoing, 1050 West 3rd.

Hoodz Gallery Josh South and Steve Lopez, paintings, and Jud Turner, alternative sculptures, ongoing. 1255 Railroad

Museum of Unfine Art Erin Marcus, Lauren Herr, Davina Snyder, Adam Bergman, Lane County Jail artists presented by Sister Margaret Graziano, through Sept. 30. 537 Willamette.

New Frontier Market “Kids Get Creative,” Neighborhood kids show some of their favorite or newest pieces, through Oct. 15. 1101 W. 8th

olivejuice “One Year Anniversary! Local Art” 543 Blair

One Cup Coffee and Tea House “Out There Experimental Mixed Media,” glass and wood and oil paintings on wood, by Kathleen Piper, through Oct. 29. 298 Blair

Pizza Research Institute Oils by Isaac Marquez, pastels by Anna S. Horrigan, photography by Ahjah Boise, jazz/blues guitar & more by Jason Butterworth and friends, through Sept. 30. 530 Blair

Redoux Parlour Nicole Pushell, paintings, through Oct. 30; live music from the Janitors, 6-9 pm. 780 Blair

Studio C “Artisan Jewelry” by metalsmith Tracey Bell & “Flamework Beads” by Teague Cohen, Sept. 25 only, or by appointment. 245 Blair

Territorial Vineyards “disappearing places,” acrylics by Stephen Hermansen, through Sept. 30. 907 W. 3rd

Upstart Crow Studios Shalakko Arrowood, drawing and painting, Sept. 25 only, or by appointment. 855 W. 1st

Wandering Goat Coffee Co. Paintings by Joseph Ross, through Oct. 268 Madison



Daruma, part of “Asian Art in Scroll Format,” at White Lotus Gallery through Oct. 31.

ZDREAMZ Gallery “Electronic & Fine,” by Ron LaFond. 937 West 3rd

CONTINUING

Backstreet Gallery Judy Adams, mosaic and photography artist, through Sept. 30. Featuring Jane Rincon, watercolor and shell art assemblages, during October. Painting, photography, ceramic works, mosaics, multi-media, by Florence artists, ongoing. 11am-7pm. 1421 Bay, Florence.

Benton County Historical Society “Celebrating Oregon’s Heritage,” juried quilt exhibition, through Oct. 17. 1101 Main, Philomath.

BRING Gallery “Leftovers,” photography by Sean Easly, through Sept. 25. 4446 Franklin, Glenwood..

David Minor Theater Don Ferrell, watercolors & sculptures, through Sept. 30. 180 E. 5th.

Downtown Eugene Public Library “Oregon Is Indian Country: The Land,” through Sept. 30. 100 W. 10th.

DIVA Site-specific installation by Arcy Douglass; “Eugene Grid Project,” photography; “Open Studio Art Tour Exhibit,” selections from studios on Oct. tour; “It’s Not Just Words, It’s ART!” Voices from the Youth Empowerment Project, through Oct. 24; “Vibrant Art,” paintings by Julie Ann Mills-Testi, through Oct. 2. 110 W. Broadway.

Dr. Don Dexter Valisa Higman, “Life: As It Is,” Cut paper medium & Rina Francisco, “Pet Projects,” block prints, through Sept. 30. 2233 Willamette, Bldg B.

Emerald Art Center “Needlework by Cascade Stitchers;” “The Art of Architecture,” drawings by George “Rusty” Mayer; “Shared Communities, Mixed Identities,” photos put together by CALC; “Outside the Lines!” paintings by Bernie Herr; Charles Roehrich, paintings, through Sept. 25. 500 Main, Spfd.

Fairbanks Gallery OSU Art Faculty Exhibit, through Oct. 7. Fairbanks Hall, OSU, Corvallis.

Florence Events Center PhotoZone Gallery; “Ed’s Scroll Saw Art,” by Ed Hull; “Free For All,” FEC gallery volunteer, through Oct. 1. 715 Quince.

Full City Coffee Roasters Anne Horrigan, paintings; Top Drawers, group art show, through Sept. 27. 842 Pearl.

Goldworks Jewelry Art Studio Gabriel Weiss, paintings, through Sept. 169 E. Broadway.

Harlequin Beads and Jewelry Work by Cid Suntrader. 1027 Willamette.

Imagine Gallery “Contemporary Marble Makers Show;” “Rhythm in Color;” paintings by Chris Pontrelli, through Sept. 30. 35 E. 8th.

Island Park Gallery “In the Open Air;” plein air painters of Eugene/ Springfield. 212 West C, Spfd.

Jacobs Gallery “Mayor’s Art Show,” through Oct. 31. One Eugene Center (under the Hult).

The Jazz Station Bruce Neeley, Christie Chapman, Jim Robinson, Stephen Ambrose, through Sept. 30. Noon-3 pm & during jazz performances. 68 W. Broadway.

Karin Clarke Gallery “Landscapes and Figures,” by Adam Grosowsky, through Oct. 10. 760 Willamette.

La Follette Gallery Large format paintings by New York artist William Michael Ruller, through Sept. 931 Oak.

Lane County Historical Museum “Changing Demographics: The People of Lane County,” through January

2010. “Toil Triumphant; Needlework and Handcraft” Eugene Park Blocks, the story of the town square. www.lanecountyhistoricalsociety.org. 740 West 13th. \$4, \$3 youth, first Saturdays free.

Majestic Theater Original art by Sean McGinty. 115 SW 2nd, Corvallis.

Maude Kerns Art Center “Fast Forward: The Mayor’s Teen Art Show,” artists ages 13-19, through Oct. 2. 1910 E. 15th St.

MECCA Materials Exchange Center for Community Art “Object Afterlife Art Challenge,” 38 artists using various recycled/reused materials, through Sept. 26. 449 Willamette.

MODERN Work by UO architecture students. 207 E. 5th, #205.

Monroe St. Café Wayne Ferrell, photography, through Sept. 30. 1123 Monroe.

Museum of Natural and Cultural History Gelatin silver photographs by Bob Sanov through Nov. 1. \$3, \$2 sr. & youth, \$8 fam., UO stu. & fac. Free. 1680 E. 15th.

New Odyssey Juice and Java Work by Dan Hitchcock, through Sept. 30. 1044 Willamette.

New Zone Gallery “Salon des Refusés,” art rejected by Mayor’s Art Show, through Oct. 16. 164 W. Broadway.

Off The Waffle Various local artists, ongoing. 740 Van Buren.

Splinters Fall Show Fine woodworking and furniture by 19 artists/crafters, through Oct. 2. 873 Willamette.

Springfield City Hall Lobby “Oregon Is Indian Country: Federal Indian Policies,” through Sept. 30. 225 5th, Spfd.

Springfield Museum “Birds of a Feather Flock Together,” 17 regional Oregon artists on birds, through Sept. 30. 590 Main, Spfd.

Studio Mantra “HAIRART: Pushing the Envelope Do’s,” hair artistry on live models & works by Pamela Raynor, Erin Morang, Kevin Square, Vicki Grace Hoff & Dmitri Von Klein. 40 E. 5th.

Studio Tre Amiche Work by Rogena Degge, Patsy Hand & Kathryn Hutchinson. 160 E. Broadway, Suite D.

Studio West Lucinda Luvaas, paintings; work by Edgar Sanchez Cumbas, Conrad Williams, Erik Eiserling, Guido Gerlitz and Jeff Ballard. 245 W. 8th.

Sunnyside Up Café Al Kapuler, art inspired by Picasso for world peace. 116 NW 3rd, Corvallis.

Uva Wine Bar Paintings by Jenny Gray. 27 Oakway Center.

UO Law School 2nd Floor Gallery “Sanctuaries” photographs by Scott Blackman, through Dec. 14. 1515 Agate.

UO Many Nations Longhouse “Oregon Is Indian Country: Traditions That Bind,” through Sept. 30. 1630 Columbia.

Vistra Framing and Gallery “Select Passages,” by Stephen Eiring, through Oct. 1. 160 E. Broadway.

White Lotus Gallery “Asian Art in Scroll Format,” 19th & 20th c. scrolls from China and Japan, through Oct. 31. 767 Willamette.

WOW Hall Mary Jane Moffat, embroidered watercolors, through Sept. 30. 291 W. 8th.

ZenJen Studios Metal art, paintings, sculpture, stained glass and scientific illustrations by Karura Reynolds, Isaac Coblentz, Jennifer Morrell & Dan White. 1990 Orchard.



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 Jean-Pierre and Luc Dardenne
Lorna's Silence
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Charlyne Yi Michael Cera
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***LOVE HAPPENS PG13** 2:00, 4:35, 7:10, 9:50
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WHITEOUT R 11:45, 2:15, 4:45, 7:15, 9:50

TYLER PERRY'S I CAN DO BAD ALL BY MYSELF PG13 1:45, 7:30
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ORPHAN R 3:10, 10:25
BLOOD CREEK R 10:30 PM
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TRANSFORMERS: REVENGE OF THE FALLEN PG13 12:20, 2:10, 3:40, 5:25, 7:00, 8:40, 10:20
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movies BY JASON BLAIR



White Knight, White Heat

The return of Steven Soderbergh

THE INFORMANT!: Directed by Steven Soderbergh. Written by Scott Z. Burns, based on the book by Kurt Eichenwald. Cinematography by Soderbergh. Music, Marvin Hamlisch. Starring Matt Damon, Scott Bakula, Joel McHale and Melanie Lynskey. Warner Bros., 2009. R. 108 minutes. ★★☆☆☆

Stirling Morrison, the bassist for the Velvet Underground, once said, "We may have been dragging each other off a cliff, but we were going in the same direction." Mutual destruction, however profitable or creative, is at the heart of *The Informant!*, an exceptional dark comedy about a corporate whistleblower who stumbles on the road to glory. Based upon actual events, *The Informant!* is the story of biochemist Mark Whitacre, a brilliant but self-deluded family man who, despite taking down corporate titan Archer Daniels Midland, served a prison sentence longer than the men he helped convict. He is remembered not as a hero but as a goofball and tattle-tale. Although he single-handedly exposed a global price-fixing conspiracy, netting the government record antitrust penalties, he so confounded the FBI with loopy fabrications that eventually he became their target. Until the bitter end, his motto was "It feels good to talk!"

To his credit, director Steven Soderbergh (*Erin Brockovich*, *Ocean's Eleven*) stages *The Informant!* as a light, zany romp, a comedy with mild thriller elements set amidst the tall corn of Decatur, Ill. For a while, it's a straight story, crisply told: Eccentric nerd (played by Damon) turns insider, taking down the fat cats behind high fructose corn syrup. But there's something off about Whitacre's offbeat charm, something stirring in his seemingly disconnected (but increasingly relevant) interior monologues, which cover subjects from polar bears to Japanese underwear. Simply put, Whitacre isn't completely *there*. Compare this to

Michael Mann's *The Insider*, a worthy film which nevertheless feels aggressive by comparison, all anger to *The Informant's* repressed hidden depths. And that's the point: The self-doubt at the heart of both films is so subverted in *The Informant!*, so butterfly-light in the character of Whitacre — a guy who can keep neither his mouth shut nor his story straight — that the film's soft touch is both highly deceptive and a nearly perfect format in which to present such massive fraud. Or frauds, if you will. The tone may be light, but as subjects go, it doesn't get any heavier.

Damon, who gained 30 pounds for *The Informant!*, is as chatty and energetic as he's ever been. He's displayed a nimble feel for comedy before, primarily in the *Ocean's* films, but usually as a mumbling introvert. Donning a hairpiece and a cop moustache, both of which make him oddly impotent, Damon lets it rip and scores big in *The Informant!*. His FBI contact is Brian Shepard (Scott Bakula), a gentle but committed agent who, as Whitacre's handler, suffers death by a thousand cuts. Bakula, for all I can tell, time-traveled directly from his *Quantum Leap* days; he now resembles a young Leonard Nimoy, a fitting likeness given his effective, dry-as-toast performance. *The Informant!* even gets the little things right, like the exclamation point in the title (which doesn't appear in Kurt Eichenwald's book), the zippy, exuberant music and the casting of stand-up comics like Patton Oswalt and Joel McHale as seasoned FBI agents. I particularly enjoyed Melanie Lynskey (*Away We Go*) as Whitacre's wife, the gummy but solid Ginger. Lynskey is slated to appear in two more films this year, and I'm convinced she's here to stay. She's just one reason *The Informant!* is a refreshingly quiet film that manages to speak volumes.

EW



Not Looking Away

Compromise and connection in Belgium

LORNA'S SILENCE: Written and directed by Jean-Pierre and Luc Dardenne. Cinematography, Alain Marcoen. Editing, Marie-Hélène Dozo. Starring Arta Dobroschi, Jérémie Renier, Fabrizio Rongione and Alban Ukaj. Sony Pictures Classics, 2009. R. 105 min. ★★☆☆☆

The Dardenne brothers, Jeanne-Pierre Dardenne said in a recent interview, “work on portraits.” Their last film, *L'enfant*, was about a young thief (Jérémie Renier, a regular in their films) who sells his infant son on the black market. Their latest follows Lorna (Arta Dobroschi), an Albanian woman living in Belgium who has married a junkie in order to procure Belgian citizenship. The marriage was brokered by Fabio (Fabrizio Rongione), who has another task for Lorna: When the marriage to the junkie, Claudy (Renier), ends, Lorna will marry a Russian who is willing to pay quite a bit to become Belgian.

Lorna goes through with these weddings because she wants to open a snack bar with her boyfriend, Sokol (Alban Ukaj). It's a small and reasonable dream, and when Lorna finds the location for the café, her joy as she describes the building to Sokol over the phone brightens what is, for the most part, a spare and striking film about moral compromise and the mental and emotional repercussions of doing, or being privy to, a terrible thing. When the film opens, Lorna has been tolerating Claudy

for some indefinite period of time; they live together, but she shuts herself away from him, suffering through his stumbling attempts to get clean. Still, their proximity breeds affection — an affection that finds its most basic form in an affecting and uncomfortable scene in which Lorna, trying to distract Claudy from the fix he so badly wants, realizes that she does care about him. What happens after that has a quiet and profound effect on Lorna, who begins to cling to a dream that's far less realistic than the snack bar.

On SpoutBlog.com, Karina Longworth deftly described the Dardenne style as involving “a general hard-on for brutality wrapped in the mundane.” There's a cruelty to the world in their films that's born largely of distance, even though we're usually up close with the characters, following them through Alain Marcoen's handheld camera. It's the distance of a world that slides right past the immigrants and thieves and poor people about whom the Dardennes tell stories. In the real world, people often look away from the skinny junkie, the nervous girl in the corner of the bar, alone in a group of men. The Dardennes find in Dobroschi's pale, lovely face a magnet, a way to draw our gaze until the end, when it's the only light in an unlikely darkness. **EW**

Lorna's Silence opens Friday, Sept. 25, at the Bijou.



Twisted Messages

Dad cashes in

WORLD'S GREATEST DAD: Written and directed by Bobcat Goldthwait. Cinematography, Horacio Marquínez. Editing, Jason Stewart. Music, Gerald Brunskill. Starring Robin Williams, Alexie Gilmore, Daryl Sabara, Henry Simmons and Geoffrey Pierson. Magnolia Pictures, 2009. R. 99 min. ★★☆☆☆

Lance Clayton (Robin Williams) has an asshole for a kid. Kyle (Daryl Sabara) is an endless stream of dismissal, rage, insult and stupidity who spends most of his time masturbating to Internet porn. Lance wants to be a good dad, but as with everything Lance tries, his success is middling at best: His high school poetry class is poorly attended. His girlfriend — a fellow teacher named Claire (Alexie Gilmore) — doesn't want to go out in public with him. His semi-rival, Mike (Henry Simmons), has a packed creative writing class and a piece in *The New Yorker*. But worst of all, Lance's dreams of being a famous and wealthy writer are constantly dashed by the steady stream of rejections in his mailbox.

The fact that Lance's dreams are all defined by his desperate need for the approval of others — he wants to be seen, to be admired, to be popular — is probably apparent to everyone but Lance. But after taking just a bit too long to establish the ordinary doldrums of Lance's life, writer-director Bobcat Goldthwait (*Shakes the*

Clown) visits yet more trauma upon his main character — and kicks his film in the pants. An unfortunate accident provides Lance with a chance to rewrite his life, at least in part, and to transform his son, too.


World's Greatest Dad's highlight comes in the form of a goofy montage during which every high school stereotype of a character — the jock, the goth girl, the prim good student, the nerd — suddenly imagines that the unbearable Kyle was actually on their side. He was just like them! It's such an absurd notion that it powers the film's last third, which is mostly a breakneck, often spot-on mockery of both the lengths to which people will go for fame and of the part of pop culture that fetishizes grief and makes heroes of the bereaved and the deceased, deservedly or not.

At times, *World's Greatest Dad* lingers too long in tangential plotlines, but when Goldthwait gets back to high school, where Kyle's classmates are finding, in the imaginary version of Kyle, reasons to better themselves, the film walks a wonderfully uncomfortable line between ugly reality and the more comfortable, attractive lie a writer has concocted to disguise it. **EW**

World's Greatest Dad opens Friday, Sept. 25, at the Bijou.

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


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Comfortable Chum

What do you get when you combine eight musicians who've been around the block, some '90s rock/alternative, a little classic rock, a little bluegrass, a little folk and a little rhythmic blues? You get **Works Progress Administration**, a newly formed, very cool "low-key supergroup" made up of Glen Philips, former frontman of Toad the Wet Sprocket, Sean and Sara Watkins of Nickel Creek, Luke Bulla of Lyle Lovett's band, Greg Leisz of Joni Mitchell's band, Benmont Tench of Tom Petty and the Heartbreakers and Pete Thomas and Davey Faragher of Elvis Costello & The Imposters.

Both a "long haul project and a side project," according to Philips, WPA constitutes quite the musician lineup, and the sound they've created

is passionate, natural and easy, born of an obvious camaraderie. These guys are having fun together. Coming off the Sept. 15 release of their self-titled first studio album, the group is kicking off a nationwide tour.

"We came together pretty naturally," says Phillips. "We'd all had projects together or been friends for a number of years. The sound just defined itself – it's a group of people who really know how to listen, so everyone made room for each other quickly and naturally. The songs aren't trying to match any particular genre, but the combination of people gets it sounding like us without a lot of work."

"We just got together in my living room and started playing through [the songs] and all contributed ideas," Sean Watkins adds. "It was really natural feeling, and just a lot of fun.

We all respected each other's ideas and so the songs took shape without much effort at all."

Works Progress Administration, Molly Jensen and Ehren Ebbage play at 8 pm Sunday, Sept. 27, at the WOW Hall. \$15 adv., \$18 door, \$20 reserved seating. – *Katie Kalk*

Running Water

Likely you've never heard of **Trumans Water**. Born in the year of *Nevermind* – aka "The Year Punk Broke," aka 1991 – this odd, obscure and slightly obscurantist outfit originated in San Diego as the brainchild of two brothers, Kirk and Kevin Branstetter, who, shedding the rest of the band, relocated to Portland in 1994 before Kevin flew off to France, thereby turning Trumans Water into something of a cross-continent vanity project. Not that they don't have their pedigree. The band's discography is substantial, though most of the release dates reside in the previous century. As does, apparently, their sound, a blend of post-punk and DIY discord that sits somewhere between the woozy, Velvets-y experimentalism of Yo La Tengo and the screechy metal music and inside-out pop of early Sonic Youth. Their lo-fi music, with its flattened vocals and teetering instrumentation, seems at once familiar and far away, like the nostalgic odor of damp fallen leaves. It was the late, great John Peel who, for all intents and purposes, can either be blamed or thanked for the fact that Trumans Water is still running; Peel played the whole of the band's debut, *Of Thick Tum*, on an episode of his internationally influential BBC Radio One show. Consider this rare show, which includes Eugene's own Splendor & the Resistance, a chance to revisit – or perhaps discover – an era when punk rock entered the improvisational architecture of jazz and gorgeously fucked it all up.

Trumans Water plays with The Bugs, Sad

Horse and Splendor & the Resistance at 9 pm Monday, Sept. 28, at Goodfella's. 21+. Free. – *Rick Levin*

A Perfect Storm

The rhythm section of Eugene's **Parade of Storms** rose from the demise of On The First Day...They Were Kittens and borrows the guitar player from Lucika. The band's Pink Floyd influence is readily apparent, but there's a lot more going on.

Their self-titled five-song debut forms a song cycle about warrior-types at sea on a ship named *The Falcon*. They sail into the unknown, into an endless storm, imprisonment, battle and redemptive victory. On the seven-minute instrumental track "The Descent of the Falcon," tendrils of psychedelic-doom heaviness swim in a sea of Pink Floyd-ish guitars. By the end, it's as epic as Floyd's own "Echoes." Grand and etched in light and dark, it could be a new classic of riff rock.

The opening keyboard melody and drums on "Confronting the King" foreshadow a conflict, which comes with the first vocal line: "So they call you the king." Sheer musical force follows, referencing Floyd again with windswept riffs that flow with properly mournful tones. Daybreak comes in the form of "Surfacing." The rhythm section reaches for psychedelic heights and voices are raised in victorious harmony, while the drums propel the song toward an ending that never comes – the ship sails on.

These guys are all talented and experienced players who seem to have found their pole star. The band is heading out for a week-long tour with Summers in Kuwait (from Arcata). On The First Day didn't see their due of critical interest; maybe Parade of Storms will. Parade of Storms, Summers in Kuwait and Ninth Moon Black play at 9 pm Tuesday, Sept. 29, at Oak Street Speakeasy. 21+ show. – *Vanessa Salvia*

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CD WORLD Brandi Shearer-7; Alternative, acoustic, n/c
THE CITY DJ Tunesl-10; DJ, variety, n/c
COZMIC PIZZA Pecha Kucha Night-7:30; Design presentations, \$5/\$10 Don.
DAVIS' Brimstone Sounds-11; Hip hop, reggae, n/c
THE DISTRICT Thursday Throwbacks w/DJ Foodstamp-10; Dance, n/c
DOWNTOWN LOUNGE James Green's Funk Jam-9; Funk, n/c
GOODFELLA'S Cheap Truck-9:30; Rock&roll, n/c
JOE'S BAR Ruins of Ooah, Mood Area 52, Raquy & the Cavemen-9; Variety, \$5
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3
LAVELLE'S Gus Russell-6; Jazz, blues, n/c
THE LOFT AT TURTLE'S Cobian & Stubbs-7:30; piano, conga drums, n/c

LUCKEY'S Ed Forman Show: Mister Ooh-La-La, Apocalyptica Fire Factory, Cambio-10; \$3
MAC'S AT THE VET'S Sing Along w/James Cisler-7:30; Sing along, n/c
MCDONALD THEATRE Mason Jennings w/ Crash Kings-8; Pop, folk, \$17/\$20
MCSHANE'S Free Bingo-7; Bingo
MOHAWK TAVERN Go 2 11-9; Rock
ONE CUP CAFE Busket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Blues, jazz, n/c
POUR HOUSE DJ Amy-10; Dance, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c
SAM BOND'S Blue Turtle Seduction-9; Groove, funk, \$7
THE SHEDD Gretchen Parlato-7:30; Jazz, vocals, \$24/\$28/\$34
SPIRITS Johnny Wilde-9; Classic rock, n/c
TERRITORIAL VINEYARDS Jake Payne & Dixie Creek-7; Americana, country, n/c
TSUNAMI BOOKS George Mann, Mark Ross-4; Folk, Don.
WORLD FLAVORS Open Mic w/Amblin-8; n/c

FRIDAY SEPTEMBER 25

THE ASTORIA Trainwreck & guests-9; n/c
AXE & FIDDLE Volifonix-8:30; Funk, \$5

BLACK FOREST The Blinding Light, Partiband-10; Metal, rock
CD WORLD Blitzen Trapper-6; Indie, country, n/c
THE CITY DJ Tunesl-10; DJ, variety, n/c
CORNUCOPIA BAR & BURGERS Traitor Hearts-10; Rock, acoustic
COUNTRY SIDE Rodeo Rose-9; Country, classic rock, \$5
COZMIC PIZZA Jose Cruz Salsa-9; Salsa, dance, \$5
THE DISTRICT VJ Dance Party w/Bohemian Sound-10; Dance, n/c
DOWNTOWN LOUNGE Jennifer Batten-10; Rock, indie, \$15
EMBERS Mixed Blood-9; Classic dance, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLA'S Dubious, London Flush-9:30; Yardbirds tribute, rock, n/c
JOE'S BAR The Lambsbread w/Brimstone Sounds & Ras Gabriel-9:30; Hawaiian, reggae, \$5
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Erin McCarley, Landon Pigg-Pop, rock, \$12/\$14
LAVELLE'S John Polese-6; Jazz piano, n/c
LUCKEY'S Break As We Fall, Jacob Merlin-10; Pop, funk, \$5
MAC'S AT THE VET'S The Vipers ft./ Deb Cleveland-9:30; Blues, R&B, \$4
MCDONALD THEATRE Blitzen Trapper, Wye Oak-8; Indie, country, \$14/\$17
NEW FRONTIER MARKET Pavlov's Dog-6; Bebop, jazz, n/c
ONE CUP CAFE Poetry Open Mic-8; n/c
OAK ST. SPEAKEASY Pistol Whipped Prophets, Danger Death Ray, Shut Up Baby-9; Punk, rock n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c

PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, soul, n/c
QUACKERS Go 2 11-9; Rock
TSUNAMI BOOKS Live Matinee-8; \$10/\$14.99
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Los Cumbiamberos-9:30; Cuban dance, \$5
THE SHEDD Kevin Burke & Cal Scott-7:30; Irish fiddle, American guitar, \$18/\$22/\$26
SPIRITS Box 0 Rox-9; Classic rock, n/c
STABLES BAR & GRILL Church 0 de Blues Songwriter's Salute: "Muddy Waters"-9; n/c
SUPREME BEAN Left Turn Only-6; Acoustic, folk, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VET'S CLUB BALLROOM Caliente Hot Salsa Band-10; Salsa, \$10, all ages
WOW HALL Portugal. The Man, Drug Rug, Bazil Rathbone-9; Rock, \$10/\$12
YUKON JACK'S Hard Drive-9; Rock

SATURDAY SEPTEMBER 26

THE ASTORIA Hotter Than A Crotch, Long Division, The Singing Knives-9; Glam, punk, n/c
AXE & FIDDLE Dead Ringers w/ Phantzmagoria light show-8:30; Grateful Dead tribute, \$8
BLACK FOREST Havoc & Malice, The Athiarchists, Only Nightmares, Specter-10; Metal, rock
THE CITY DJ Tunesl-10; DJ, variety, n/c
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
COUNTRY SIDE Rodeo Rose-9; Country, classic rock, \$5
COZMIC PIZZA Girls Aloud! Dance Party-8; Dance, \$7/\$5 with two food cans
CRESWELL COFFEE & WINE Olem Alves Trio ft./ Zak Wolf-7; Jazz, fusion \$3
DAVIS' Bohemian Sound-11; Hip hop, rock, \$3
THE DISTRICT Back-to-school dance party w/DJ Phoenix, Reverie Go-go Dancers & Silk Aerialist-10; Dance, n/c
DOWNTOWN LOUNGE Wallace Vanborn, Duvalstar-10; Rock, powerpop, n/c
GOODFELLA'S Movin' On-9; n/c
HAPPY HOURS The Vicki Stevens Band-9; Rock, R&B, n/c
JOE'S BAR Ready Steady Soul Club-9; Soul, Ska
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
LUCKEY'S Redox, Science Heroes, Empty Space-10; Rock, digital, \$5
MAC'S AT THE VET'S Kolvane-9:30; R&B, blues, \$6
MOHAWK TAVERN Strap'd 4 Cash-9; Country, rock, n/c
OAK ST. SPEAKEASY Cap Gun Suicide, Judo Pony, Loaded .45-9; Punk, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Blackberry Bushes, Rev. Dead Eye-9:30; Bluegrass, \$5
SPIRITS Box 0 Rox-9; Classic rock, n/c
TAYLOR'S DJ Simy-10; Hip hop
TINY TAVERN Uncle Stumbles-10; n/c
TSUNAMI BOOKS Live Matinee-8; \$10/\$14.99
WATERFRONT BAR & GRILL Gus Russell & Laurie Hammond-8; Vocal jazz, n/c
WOW HALL Green Mountain Bluegrass Band, Bad Mitten Orchestra, Opal Creek-7:30; Bluegrass, folk, \$10/\$25 Don.

KARAOKE

MONDAY
 The Astoria (9)
 Black Forest (9)
 Country Side (8)
 Goodfella's (9)
TUESDAY
 Country Side (8)
 Bugsy's (8)
 Country Side (8)
 Diablo's (9)
 Goodfella's (9)
 Joggers (9)
 Mohawk Tavern (8)
 The O Bar (9)

Taylor's (10)
 Village Inn (9)
WEDNESDAY
 The City (9)
 Cornucopia (9)
 Country Side (8)
 Mohawk Tavern (9)
 Pour House (9)
 World Flavors (8)
THURSDAY
 Axe & Fiddle (7)
 The Cooler (9:30)
 Driftwood Bar (9)
 Duck Inn (9)

Forté's Sports Bar (6)
 Happy Hours (8:30)
 Macenzi's Too (7)
 Mohawk Tavern (9)
 Oak St. Speakeasy (9)
 O'Donnell's (9)
 The Old Pad (9)
 Pour House (9)
 Village Green (9)
FRIDAY
 AJ's Hideaway (9)
 Cornerstone Pub (8)
 Driftwood Bar (9)
 Eldorado (9)

Game Time Pizza (8)
 The O Bar (9)
 O'Donnell's (9)
 OK Tavern (9)
 Moon Upstairs (7)
 Peabody's Pub (9)
 Pour House (9)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Sam's Place (8)
 Tapatio (9)
 Tomahawk (9)
 Village Inn (9)

SATURDAY
 AJ's Hideaway (9)
 Driftwood Bar (9)
 Duck Inn (9)
 Eldorado (9)
 Mohawk Tavern (9)
 Mulligan's Pub (9)
 O'Donnell's (9)
 Peabody's Pub (9)
 Pour House (9)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Sam's Place (8)

Tapatio (9)
 Tommy's B&G (9)
 Village Inn (9)
SUNDAY
 Country Side (8)
 Diablo's (8)
 Forté's Sports Bar (6)
 Happy Hour's (6)
 Original Joe's (6:30)
 Our Place (8)
 Prime Time (8)
 Rodeo Steakhouse (5)
 World Flavors (8)

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DJ Crown

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YUKON JACK'S Hard Drive-9; Rock

SUNDAY SEPTEMBER 27

COZMIC PIZZA Pete Herzog-7; Blues, blue-grass, \$3
GOODFELLA'S Jami's Jam-8; n/c
JAZZ STATION All-ages jazz jam-4; Don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MAX'S Steve Ibach-8; n/c
MCDONALD THEATRE Dark Star Orchestra-8; Grateful Dead redux, \$24/\$26
MULLIGAN'S Open Mic-8:30; n/c
SAM BOND'S Zony Mash & Horns w/ Skerik-8:30; \$15
VILLARD ST. PUB Bingo-7; \$1
WOW HALL W.P.A., Ehren Ebbage, Molly Jensen-8; Americana, folk rock, \$15/\$18/\$20

MONDAY SEPTEMBER 28

DAVIS' Marty Chilla & Co.-8; Acoustic, variety, n/c
DOWNTOWN LOUNGE Big Cash Bingo-8; n/c
GOODFELLA'S Truman Water, The Bugs, Sad Horse, Splendor & the Resistance-9; n/c
OAK ST. SPEAKEASY Moher, Leo London-9; Rock, n/c
SAM BOND'S Bingo-9; n/c
VILLARD ST. PUB Pub Trivia-8

TUESDAY SEPTEMBER 29

AXE & FIDDLE Opal Creek-7; Bluegrass, n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
THE CITY iPod Night-6; n/c

CORNUCOPIA BAR & BURGERS Jesse Meade-10;

Acoustic, soul, n/c
THE DISTRICT OPEN MIC-9; VARIETY, N/C
DOWNTOWN LOUNGE Open Mic-7
EL CORRAL Jim Garcia, Leonard Cirino-7; Vocal, poetry, n/c
JOE'S BAR Eugene Music Showcase-9; Variety, n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
OAK ST. SPEAKEASY Parade of Storms, Ninth Moon Black, Summers in Kuwait-9; Metal, n/c
ONE CUP CAFE Philosophy Discussion-7; n/c
PEABODY'S Patrick & Giri-7:30; Rockin' acoustic, n/c
PIZZA RESEARCH INSTITUTE Porangui & Zang-7; African, Brazilian, n/c
SAM BOND'S Bluegrass jam-9; n/c
STABLES BAR & GRILL Stables Jam w/Johnny Wilde-9; n/c
TABOO DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
WORLD CAFE Open Mic-7; n/c
WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

WEDNESDAY SEPTEMBER 30

AGATE ALLEY BISTRO Phenwick's Acoustic Corner: Ladiesnjackson-8:30; Acoustic, n/c
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
COZMIC PIZZA Free Family Night: Mecca Craft Night-6; Crafts, n/c
DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band-8; Blues, n/c

EPIC SPACE Velnias, Rye Wolves, Flesh Amulet, Servile Sect-8; Black metal, folk, \$5
EUGENE CITY BREWERY Bingo-7:30; n/c
GOODFELLA'S Dave Cooper-8; Beatles jam, n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
LUCKEY'S Little Teeth-10; Indie, \$3
MCDONALD THEATRE Iration, Pepper, Ill Scarlet-9; Reggae, rock, \$15
MAX'S Lonesome Randall-7; Rock-N-Roll history, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
ONE CUP CAFE Open Mic Jam-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKERS Open Mic Blues Jam-8:30, \$2, musicians free
SAM BOND'S Open Mic w/Uncle T-8; Open mic
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
WOW HALL The English Beat, Wetsock-8; British ska, \$20/\$23

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FR Festival String Band-8; String
SA Moebius K-8; Experimental, freestyle



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BLOCK 15 BREWERY
300 SW Jefferson Ave.
SA Jake Payne & Dixie Creek

CANTINA
140 NW 3rd St.
FR Latin X Night-9:30; Salsa, Latin, n/c

DOWNWARD DOG PUB
130 SW 1st St.
TH The Turntable Enabler-10:30; Hip hop, soul, n/c
FR "Deeper Roots"-10; DJs

FIREWORKS
1115 SE 3rd St.
FR Jesse Meade-7; Acoustic, folk
SA Kaddywampus-9; Soul, ska
MO Open Mic Talent Search-8; Variety

SQUIRREL'S TAVERN
100 SW 2nd St.
SA The Essentials-9; Soul, funk

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★ **MCDONALD THEATRE** 1010 Willamette St.
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THE VINTAGE 837 Lincoln St.
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SATURDAY

Spectre 10pm, Only Nightmares 11pm

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Invoking the '60s

Blitzen Trapper's modern take on classic Americana

Portland band Blitzen Trapper makes music directly descended from Neil Young, Dylan and Cream, which is why it's popular not only with adult hippies' children but their parents as well. These comparisons run rampant in this recent folk revival but are especially appropriate for Blitzen Trapper. At their very best, the band's songs carry the kind of emotional weight iconic songs like "My My Hey Hey" or "Like A Rolling Stone" do. "Furr," the title track from the Sub Pop folk band's fourth release (and first for Sub Pop), is probably the best example of this. Like the middle-aged singles that continue to dominate classic rock radio, "Furr" is a timeless testament to the enduring power of American folk music. It depends almost solely on a simple guitar and harmonica solo, relying on its melody alone, because — like the very best songs — it doesn't need much else. Live, Blitzen Trapper's big sound feels historic, like you've just time-traveled back to 1972 to see CSNY in their prime.

Still, there's a reason why Blitzen Trapper isn't as well-known as their labelmates the Fleet Foxes. The band has

Blitzen Trapper, Wye Oak
8 pm Friday, Sept. 25
McDonald Theatre • \$14 adv., \$17 door

never made an album that's consistently stunning, start to finish. Yes, they've written some of the most profoundly affecting songs to come out of the past decade, but in the band's quest to be as prolific as possible, Blitzen Trapper has yet to release an album in which all of the songs are as stop-you-in-your-tracks incredible as, say, "Furr" or "Preacher's Sister's Boy." In fact, the band's most consistently excellent release, essentially a re-released tour EP called *Black River Killer*, is entirely comprised of previously-released songs. And yet, it is the first Blitzen Trapper release that is unequivocally excellent, start to finish. Were the gentlemen of Blitzen Trapper to edit themselves and only release an album once they've written 10 songs that are on par with, say, "Furr" or "Black River Killer," they might have a shot at becoming as famous as the vintage artists to which their music is constantly compared.

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of DOROTHY JEAN MOREY, Deceased. Case No. 50-09-17754 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Mary Jean Morey has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: September 17, 2009. Mary Jean Morey, Personal Representative, P.O. Box 726, Sutherlin, OR 97479. Marc D. Perrin OSB #82366, Attorney for Personal Representative, 777 High Street Suite 110, Eugene, OR 97401

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of CAROL ANN DENNIS, Deceased. Case No. 50-09-19763 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Deloy Dennis has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 24, 2009. Personal Representative /s/ DELOY DENNIS

NOTICE

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Clifford Jerome Barney, Deceased. Case No. 50-09-19761. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Clifford Jerome Barney, deceased, must be presented to Craig Opperman, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from September 24, 2009 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative. Craig Opperman, Personal Representative. Diment & Walker, Attorneys for the Estate, 767 Willamette Street, Suite 208, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS: Administration proceedings in the Estate of Karol Ann Rourke, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-09-18248. Ronald E. Rourke, Jr. has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen Potter & Scott LLP, Attorneys

at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice, or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 10th day of September, 2009.

TO ALL CREDITORS OF ROLF ENTERPRISES, INC. (FKA ROLF PRIMA, INC.): You are hereby notified that Rolf Enterprises, Inc. (fka Rolf Prima, Inc.) filed Articles of Dissolution with the Secretary of State of the State of Oregon on August 31, 2009. The Corporation has ceased doing business and has dissolved. All persons having claims against the Corporation should submit their claims in writing to the Corporation at: c/o James K. Coons, Attorney at Law, 777 High Street, Ste. 200, Eugene, OR 97401. The claim should include the amount claimed, the basis for the claim and the date the claim was incurred. Any claim against the Corporation will be barred unless a proceeding to enforce the claim is commenced within 5 years after the date of publication of this Notice. James K. Coons, Attorney, Dated and published September 24, 2009.

TRUSTEE'S NOTICE OF SALE

John Mueller and Tamera Mueller are the Grantors, Irving Potter is the Trustee, and Gregory Funding LLC, an Oregon limited liability company, is the Beneficiary of the trust deed dated June 15, 2007, recorded on June 21, 2007 at Recorder's Fee No. 2007-042327, of the mortgage records of Lane County, Oregon. The trust deed covers the real property described as follows: All that part of the Northeast quarter of Section 18, Township 16 South, Range 6 West of the Willamette Meridian, lying Northerly and Easterly of Highway No. 36, in Lane County, Oregon; EXCEPT the following: Commencing at the Northeast corner of Section 18, Township 16 South, Range 6 West of the Willamette Meridian, in Lane County, Oregon and running thence West along the North line of said Section 18 a distance of 225 feet; thence South along the center line of Highway 36 a distance of 400 feet; thence East parallel with the North line of said Section 18 a distance of 215 feet and thence North along the East boundary line of said Section 18 a distance of 400 feet to the place of beginning, all being situated in Lane County, Oregon. Also known as: 22631 Highway 36, Cheshire, Oregon 97419. Appointment of Trustee, in which the Beneficiary named as Trustee, Irving Potter, Esq., attorney, was recorded on June 21, 2007, in the Official Records of Lane County, Oregon. There is a default by the Grantors of the obligations secured by the trust deed, authorizing the sale of the collateral to satisfy the obligations of the trust deed and the secured note. The default is failure to make payments when due on the Promissory Note which is secured by the trust deed. There are no guarantors. The beneficiary or the beneficiary's successor in interest has declared all obligations secured by said trust deed immediately due and payable, said sums being the following: \$116,211.89 unpaid principal, with interest thereon at the rate of 10.798% per year from December 1, 2008 until paid; late fees; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; and any further sums advanced by the beneficiary or the beneficiary's successor in interest for protection of the above-described real property and its interest in it. Notice is given that the Beneficiary and Trustee have elected to foreclose the trust deed by advertisement and sale of the Grantors' interest, at public auction to the highest bidder for cash or cash equivalent, under ORS 86.705-86.795, to satisfy the secured debt, together with expenses of sale and compensation of the trustee and reasonable attorney fees, as provided by law. The sale will be held on Tuesday, January 5, 2010, at 11:00 a.m. in accordance with the standard of time established by ORS 187.110, in the interior foyer of the main entrance of the Lane County Courthouse, located at 125 E 8th Avenue, Eugene, Oregon 97401. Except as shown of record, neither the Beneficiary nor the Trustee has any actual notice of a person claiming or having a junior interest to the interest of the Trustee, or of the Grantors or successor, or of any lessee or other person in possession. Any person named in ORS 86.753 has the right up to five (5) days before the date last set for sale, to reinstate the trust deed and have this foreclosure proceeding dismissed by payment to the Beneficiary of the entire amount then due (other than accelerated principal) and curing any other default complained of here that is capable of being cured, and paying all costs and expenses actually

incurred in enforcing the obligation and trust deed, together with trustee's and attorney fees as provided in ORS 86.753. DATED: August 10, 2009. Irving Potter, Esq., Trustee. For further information contact: Irving Potter, Josselson & Potter, 425 NW 10th Avenue, Suite 306, Portland, OR 97209. (503) 228-1455 phone. (503) 228-0171 fax. Date of first publication September 10, 2009. Date of last publication October 1, 2009.

TRUSTEE'S NOTICE OF SALE

Mark A. Sand and Peri L. Sand are the Grantors, Irving Potter is the Trustee, and Gregory Funding LLC, an Oregon limited liability company, is the Beneficiary of the trust deed dated August 6, 2007, recorded on August 10, 2007 at Recorder's Fee No. 2007-056257, of the mortgage records of Lane County, Oregon. The trust deed covers the real property described as follows: Lot 24, Block 3, FIRST ADDITION TO PARK GROVE, as platted and recorded in Book 35, page 6, Lane County Oregon Plat Records, in Lane County, Oregon. Also known as: 798 Nadine Avenue, Eugene, Oregon 97404. Appointment of Trustee, in which the Beneficiary named as Trustee, Irving Potter, Esq., attorney, was recorded on August 10, 2007, in the Official Records of Lane County, Oregon. There is a default by the Grantor of the obligations secured by the trust deed, authorizing the sale of the collateral to satisfy the obligations of the trust deed and the secured note. The default is failure to make payments when due on the Promissory Note which is secured by the trust deed. There are no guarantors. The beneficiary or the beneficiary's successor in interest has declared all obligations secured by said trust deed immediately due and payable, said sums being the following: \$110,202.00, with interest thereon at the rate of 10.538% per year from March 1, 2009 until paid; late fees; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; and any further sums advanced by the beneficiary or the beneficiary's successor in interest for protection of the above-described real property and its interest in it. Notice is given that the Beneficiary and Trustee have elected to foreclose the trust deed by advertisement and sale of the Grantor's interest, at public auction to the highest bidder for cash or cash equivalent, under ORS 86.705-86.795, to satisfy the secured debt, together with expenses of sale and compensation of the trustee and reasonable attorney fees, as provided by law. The sale will be held on Wednesday, November 11, 2009, at 2:30 p.m. in accordance with the standard of time established by ORS 187.110, in the interior foyer of the main entrance of the Lane County Courthouse, located at 125 E 8th Avenue, Eugene, Oregon 97401. Except as shown of record, neither the Beneficiary nor the Trustee has any actual notice of a person claiming or having a junior interest to the interest of the Trustee, or of the Grantor or successor, or of any lessee or other person in possession. Any person named in ORS 86.753 has the right up to five (5) days before the date last set for sale, to reinstate the trust deed and have this foreclosure proceeding dismissed by payment to the Beneficiary of the entire amount then due (other than accelerated principal) and curing any other default complained of here that is capable of being cured, and paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney fees as provided in ORS 86.753. DATED: June 30, 2009. Irving Potter, Esq., Trustee. For further information contact: Irving Potter, Josselson & Potter, 425 NW 10th Avenue, Suite 306, Portland, OR 97209. (503) 228-1455 phone. (503) 228-0171 fax. Date of first publication September 3, 2009. Date of last publication September 24, 2009.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed executed and delivered by **Alice Lynette Wright, trustee of the Alice Lynette Wright Trust dated June 12, 2002, as restated by Declaration of Restatement of Trust dated December 1, 2003**, as Grantor, made, executed and delivered to **Robert A. Smejkal, Attorney at Law**, as Trustee, to secure certain obligations in favor of **Alternate Financial Services Inc., an Oregon corporation**, as Beneficiary, dated June 24, 2008 and recorded June 27, 2008, as Reception No. 2008-037762, in Lane County Deeds and Records, Lane County, Oregon, covering **1863 Laura Street, Springfield, Oregon, 97477**, more particularly described on Exhibit "A" attached hereto and made a part hereof. John A. Wolf, of Speer Hoyt LLC, has been appointed successor trustee to Robert A. Smejkal. The beneficial interest of Alternate Financial Services, Inc. under the Trust Deed was assigned to Addison E. Reynolds and Jacqlyn Hager Reynolds, or the survivor of them, as Trustees of the Reynolds Family Trust, U/T/D December 23, 1996 by assignment

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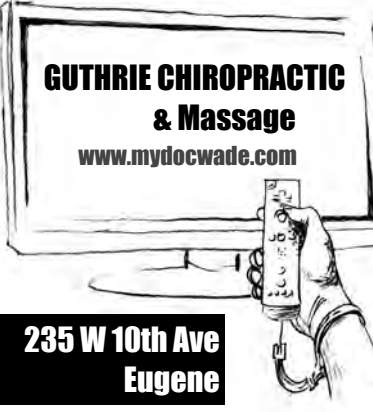


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recorded July 16, 2008 as Reception No. 2008-041310 of Official Records of Lane County, Oregon; and The Beneficial interest of Addison E. Reynolds and Jacquelyn Hager Reynolds, or the survivor of them, as Trustees of the Reynolds Family Trust, U/T/D December 23, 1996 under the Trust Deed was assigned to Joseph F. Miller and Penny L. Miller, Trustees of the Miller Family Trust dated January 28, 1991 by assignment recorded April 13, 2009 as Reception No. 2009-018803 of Official Records of Lane County, Oregon. The Beneficiary and the Successor Trustee have elected to sell the real property to satisfy the obligations secured by the Trust Deed and to foreclose the Trust Deed by advertisement and sale. The defaults for which the foreclosure is made are the Grantor's; (1) Failure to pay \$531.52 due on February 25, 2009; (2) Failure to pay \$486.52 due on March 25, 2009; (3) Failure to pay \$2,211.52 due on April 25, 2009, and on the 25th day of each month thereafter through the date of this notice; (4) Failure to pay when due late charges of \$384.14; and (5) Failure to pay when due real property taxes for years 2008-2009. All of these payments are now past due, owing and delinquent. By reason of the default, the Beneficiary has declared the entire unpaid balance of all obligations secured by the Trust Deed, together with interest thereon, immediately due, owing and payable. Such sums are as follows: (1) Unpaid principal balance as of June 25, 2009 of \$215,531.73; (2) Unpaid interest as of June 25, 2009 of \$7,166.76; (3) Plus \$118.10 in interest per day from June 25, 2009 (calculated at the default rate of 20% per annum); and (4) Unpaid late charges as of June 25, 2009 of \$384.14. A Notice of Default and Election to Sell was duly recorded June 26, 2009, at Instrument No. 2009-034961 in Lane County Deeds and Records, all pursuant to Section 86.735(3) of Oregon Revised Statutes. You are hereby notified that the Successor Trustee will, on November 19, 2009, at the hour of 10:00 a.m. based upon the standard of time established by Section 187.110 of Oregon Revised Statutes, at the following place: The public entrance to Lane County Courthouse, which is located at 125 East 8th Avenue, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder, for cash, the interest in the described real property which the Grantor had, or had power to convey by the Trust Deed, at the time of the execution by Grantor of the Trust Deed, together with any interest which the

Grantor or her successors in interest acquired after the execution of the Trust Deed, to satisfy the foregoing obligations thereby secured, and the costs and expenses of sale, including a reasonable charge by the Trustee and reasonable attorney's fees, all as provided by law. Any person named in Section 86.753 of the Oregon Revised Statutes has the right to have the foreclosure proceeding dismissed and the Trust Deed reinstated by payment of the entire amount due (other than such portion of the principal as would not then be due had no default occurred), together with costs, trustee's fees and attorney's fees not exceeding amounts provided in Section 86.753 of the Oregon Revised Statutes, and curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation for Trust Deed, at any time prior to five (5) days before the date set for the sale. In construing this notice, and whenever the context hereof so requires, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "grantors" includes any successor in interest to the Grantor, as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and their successors in interest; the word "trustee" includes any successor trustee; and the word "beneficiary" includes any successor in interest of the beneficiary named in the Trust Deed. DATED this 14th day of July, 2009. John A. Wolf, Successor Trustee. For further information, contact John A. Wolf, 975 Oak Street, Suite 700, Eugene OR 97401; (541) 485-5151. Date of first publication: September 24, 2009; Date of last publication: October 15, 2009.

TRUSTEE'S NOTICE OF SALE
 The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: JOHN J. IREDALE. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., assignee of UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 97, EDGEWOOD MOUNTAIN II, AS PLATTED AND RECORDED IN BOOK 70, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 3.

RECORDING. The Trust Deed was recorded as follows: Date Recorded: September 2, 2008. Recording No. 2008-049719. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,783.01 each, due the first of each month, for the months of November 2008 through June 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$266,942.82; plus interest at the rate of 7.000% per annum from October 1, 2008; plus late charges of \$624.05; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: December 3, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30271). DATED: July 15, 2009. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication September 24, 2009. Date of last publication October 15, 2009.

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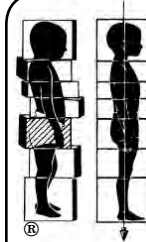
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2	5		1	6				
		4				5		6
	3			4			2	
								3
6		7				2		1
4								
	2			9			1	
7		9				8		
				3	5		9	2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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ASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: In Garfield strips in the funny pages that appeared earlier this year, Garfield is wearing a sombrero and taking siestas. While cute and all, isn't that the sort of thing that we have been striving to stop? What was Jim Davis thinking? Maybe he needs a refresher course in not making pendejadas.



Odio Odie

Dear Wab: *Garfield* is still around? Have editors finally exiled it to the *viejitos* comic-strip page alongside *Gasoline Alley* and *Mary Worth*? Or is it stuck among ghoulish strips that'll never die like *Peanuts* and *The Family Circus*? I hadn't read *Garfield* in years until your prompt, and I gotta admit — I laughed at the sombrero. Cheap, unfulfilling laughs like only the fat cat can provide, but *rizas*. Garfield puts salsa on the sombrero's brim? ¡Jajaja! Garfield gives a mouse a sombrero because he makes cheese quesadillas? Hee-hee! And Garfield, if I remember correctly does nothing but eat and sleep, so to accuse him of taking siestas for anti-Mexican purposes *no es bueno*. We Mexicans need to make peace with the sombrero, need to realize that, outside of the cornette associated with the Daughters of Charity and the Green Bay Packer cheesehead, it's the funniest hat around and that its use by *gabachos* doesn't always signify Mexican-bashing (combine it with a mustache, and you have a *diferente* story ...). Eternal vigilance is the price of a conscious Mexican in this country, Odie Hater, but don't make out Davis to be another Joe Wilson. Oh, and final piece of advice? For your comic-strip needs, the Mexican recommends to his gentle readers *La Cucaracha* and *9 Chickweed Lane*.

My great-great-granduncle was Colonel William Barrett Travis, the one who commanded the defense of American settlers at the Alamo and one of the first casualties. I've been told by a Mexican friend of mine that I should be ashamed of this, but all my life I've been proud of it. What do you think?

Descendant Of a 1635 Immigrant

Dear Gabacho: What do I know? I'm just an unassimilated Mexican who still doesn't get why millions of Americans continue to celebrate their traitorous Confederate ancestors. Similarly, I don't understand why you'd be proud of a slave owner in your family tree — you don't see many Mexican boasting of the conquistador blood in their *raíces*, after all. And that whole Alamo deal? Don't get it. Maybe it's just a Texas thing, but what was that whole *cosa* about? *Gabachos* who came to Texas at the invitation of the Mexican government promising to become Mexicans, then reneged on their vow and were surprised when their rulers tried to crush the resulting secession movement? Sure, General Santa Anna was a tyrannical *pendejo*, and there's always something to admire about last stands (see the Battle of Puebla), but the Texas War for Independence was the opening volley in Manifest Destiny. Why, this whole Alamo episode and its resulting discontents sounds just like the 1830s version of the present-day Mexican invasion to me!

CONGRATS TO: Astronauts Danny Olivas and José Hernández, for recently eating burritos in space, and especially to Hernández, who spoke out in favor of amnesty for illegal immigrants. From the deserts of Sonora to the Bering Sea, and now to outer space, the Reconquista not only is real, it's COSMIC. To quote that other famous illegal alien, the Borg: Resistance is futile, Know Nothings!

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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JONESIN' CROSSWORD BY MATT JONES

"You Sound Like L" - and so do these entries.

Across

- 1 It starts by "springing forward": abbr.
- 4 New Year's Eve mo.
- 7 Member of the fam
- 10 Half__ (latte order)
- 13 "Yo te __"
- 14 Largest school in the Granite St.
- 15 Sea __, animal that contracts when touched
- 17 Triscuit maker
- 19 Time that athletes prepare for
- 20 Hip to sounds from Rice Krispies?
- 22 Like some trigger fingers
- 23 Affirmative votes
- 24 They're checked at the door
- 27 IBM competitor
- 28 Blood relatives
- 30 "Dukes of Hazzard" deputy sheriff
- 31 Getting the right pitch and

volume, for a lion?

- 37 Dubuque's state
- 38 Teen follower
- 39 Leftovers from sticking doughy lumps in a coffee percolator?
- 46 Mayberry kid
- 47 "I'm so excited!" squeal
- 48 Indignation
- 49 USO entertainees
- 50 Prefix for "dilation"
- 53 Eagle's nest
- 55 Scaring yet again?
- 59 Squealer
- 61 Allergy spray brand
- 62 Message that never goes to the victor
- 63 Circle section: abbr.
- 64 Greek letter Ns
- 65 Braille bit
- 66 House member, for short
- 67 Gold, in them there cerros
- 68 College-level high school tests: abbr.

Down

- 1 Dinner follower, on some dates
- 2 More likely to join Mensa
- 3 Put that in your pipe and smoke it
- 4 Like the sky just after sunset
- 5 Env. attachment
- 6 "Top Chef Masters" host Kelly
- 7 Like bodies, after gravity takes over
- 8 With jaw to floor
- 9 Some tournament rounds
- 10 Substance in some cough syrups
- 11 Top-ranked tennis player Ivanovic
- 12 "SNL" alum Tina
- 16 My, to Mitterrand
- 18 I as in Innsbruck?
- 21 Da __ (Vietnamese port city)
- 25 Palme __ (Cannes film award)

- 26 1040 digits: abbr.
- 28 Green fruit
- 29 __ instant
- 30 Neutral shade
- 32 Clear the screen
- 33 "Hal," in chat
- 34 Where newspaper may be laid down
- 35 Shrek, e.g.
- 36 Conservative opener
- 39 TV bounty hunter
- 40 Alternative to Reuters
- 41 Lose an opportunity
- 42 Rock sci.
- 43 "In Utero" band
- 44 Withers
- 45 She can see the future
- 50 Reason for a medal
- 51 Come up
- 52 Costly
- 53 Whisky __ (L.A. rock club)
- 54 Reeeeeeeally long time
- 56 "My mama done __ me..."
- 57 "Provided that..."
- 58 Card or Cub, for short
- 59 Pink Floyd member Barrett
- 60 Overly

©2009 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0430.

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WOMEN SEEKING MEN

BODY CHILLS

I'm not looking for anyone, I'm hoping to find someone to enjoy my free time with. Single, but hoping to change that someday. **Belladonna**, 28, ☎, #104178

LOVES SMILES!

Friendship first and take it from there. I love to tease and playful banter. I like riding my bike, walking, concerts, and whatever sounds like fun. **rubytuesday113**, 54, ☎, #104144

HOPE, HUGS, HAPPINESS!

Unique, healthy, openminded, lover of life. Appreciate me for my inner beauty(I'm not hard on the eyes). Looking to express artistically, searching for inspiration from new male friend and companion! **hartzfree**, 64, ☎, #104101

SHOW ME AROUND?

I'm new in town. I like watching movies, eating out, and drinking good wine. I also like being outdoors. I'm looking for someone with a similar balance in their life. **miss_kitty**, 27, ☎, #104057



WOMEN SEEKING WOMEN

YOU DECIDE!

I'm just looking for some women who are confident and know who they are, for just friends or who knows later. Is that you? **rusumsexy**, 37, ☎, #103782

BOISMAKEGREATLOVERS!!!!

I'm old school, then again I am 44, been around the block a few times, been to hell and back. I'm 5'6", about 160 muscular pounds, a great lover. **Boismakegreatlovers**, 44, ☎, #104171

VEGAN, MISANTHROPIC ATHEIST

I'm an introverted animal lover and people hater. I knit, spin, read, play music, and write songs. I'm smart, funny, enjoy all kinds of music, and I hate civilization. **hpkatz**, 39, #104141

TOO OLD? NOT!

I know there are mature women out there. Where are you?? Looking to rekindle that fire. It's about time, for you and for me. Take the risk. Let's get creative. **RussianFaker**, 46, ☎, #104013



MEN SEEKING WOMEN

GOD OF THUNDER

This last year of my life has been so boring and filled with too much work that I think I will do anything just to have some fun. **Oengus**, 43, ☎, #104179

OLD SCHOOL ROCKER

I like classic rock with a little classic country and then you can add a little soundscapes to the mix as well. music is my first love. **LeoLion**, 56, #104169

FRENKEN ONES 1786

Love Duck games/college football. A lot of other items after football season. Will update. **Krogedel**, 57, #104167

RED MEAT

punctilio for the piper

from the secret files of
Max Cannon

EARTHY GENTLEMAN

Shy dork, gardener, linguist. Love walking, dancing, cooking, evenings on the stoop. Rich and varied personality. Independent, respectful. Some aversion to writing ads. Coffee under the mimosa tree? **AndrewC**, 33, ☎, #104120



MEN SEEKING MEN

G4Y G33K BOY

I am open to a mutually beneficial friendship if the situation/person is right. I am a fun, intelligent guy just looking to enjoy life with other people like me. **G33kBoy**, 24, ☎, #103869

A GNARLY GUY

I'm looking for someone to be with, has to be nice, respectful, and caring person, i'm looking for LTR, me i'm a sensitive person, looking for a guy 21-45 yo, i'm a discret, sensual, and loving guy. **SERIOUSGUY**, 49, ☎, #103108



JUST FRIENDS

SPONTANEOUS, FUN, CARE-FREE

I'm a fun person looking for some more friends to hang out with. I like to go to the coast, camping, movies, playing pool. I'm up for anything fun. **kitty2009**, 29, ☎, #104130

OBSCURE OBJECT OF DESIRE

seeking intelligent, eccentric, joyful, fellow explorers. life; a chance to stretch the boundaries of existence, thrift store junkies, soul music fiends, international hobos, let's unite forces. must dig cosmic alchemy! **non-replica**, 31, ☎, #104114

O.O O.O ^.^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 27, ☎, #101557

QUIRKYBIKERNERD

Lang major @ UO looking to meet ladies my age to help reintroduce me to Eugene. Would love someone artsy, athletic, and a lover of random convos about nothing! **quirkysista**, 27, ☎, #104082

DANCIN SAILIN FUN

I am looking for someone to make fun on the dance floor and on the water; If you wanna partner for sailing classes and/or dance classes: Let's hook up! **lunasea**, 33, ☎, #104066



I SAW YOU

HIGHLANDS COOK

Hey good looking whatcha got cooking? You: tall, dark hair, great smile. Me: a regular that adores you. Can I experiment in the kitchen with you, perhaps the bedroom too? **When: Friday, September 18, 2009. Where: The Highlands. You: Man. Me: Woman. #901080**

MICHEAL--MELVIN SEALS

Met you at Melvin Seals show... Ditched mom... Came to Luckys and ***** things up... Been bumming since. Second chance? **When: Saturday, September 5, 2009. Where: Eugene Celebration. You: Man. Me: Woman. #901079**

FESTIVAL BUDDY

I'm so happy you bit my finger!!! You are absolutely amazing... **When: Saturday, September 19, 2009. Where: Festivals. You: Man. Me: Woman. #901074**

CAN'T BE THE BACKBONE

I do not need a crutch. Thank you for letting me play Monster, Maybe just maybe it needs to be your turn to get pummeled? **When: Monday, September 21, 2009. Where: In a Cave. You: Woman. Me: Man. #901077**

BLACKFOREST BEAUTY

Mona Girl. Cant get ya outa my head. Saw you running, love the red shorts hot, I'll help you stay fit! I know you wanted me too. Your gorgeous. Dinner sometime? **When: Sunday, September 20, 2009. Where: running Maury Jacobs park. You: Woman. Me: Man. #901076**

SHILOH

We talked about exchanging quantum touch for energetic healing. Also, I did some research on namesake battle. There could be a whole new take for you about your name. **When: Wednesday, August 26, 2009. Where: Springfield club. You: Woman. Me: Man. #901075**

KITTEN RESCUERS

I helped you rescue kitten. Need help with advice, care, expenses? Bless you! **When: Thursday, September 17, 2009. Where: Ferry Street Bridge. You: Woman. Me: Woman. #901070**

WANDERING GOAT 9/17.

You: great tattoos, short awesome hair, beautiful face, seat next to door. I set my drink next to you while I opened the door. Me: short blond hair, black shirt. **When: Thursday, September 17, 2009. Where: Wandering Goat. You: Woman. Me: Man. #901069**

MY ROSE

To smell its wonderful aroma that was like a drug to me in that it always made me smile and feel funny just to smell it near me. **JlovesR When: Wednesday, September 16, 2009. Where: Gardenin which-wasfound. You: Woman. Me: Man. #901068**

JAMIESON'S WEDNESDAY NIGHT

You closed your tab, and I got a drink. Washington Apple, I let you taste it. Sorry I didn't stay longer to talk. You seemed really nice. **When: Wednesday, September 16, 2009. Where: Jamieson's. You: Man. Me: Woman. #901072**

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Jonathan Lee Riches is renowned for filing numerous lawsuits in U.S. courts. Some of his targets are actual living people, like Martha Stewart, George W. Bush, and Steve Jobs. But he has also gone after defendants like Nostradamus, Che Guevara, the Eiffel Tower, the ex-planet Pluto, the Holy Grail, the Appalachian Trail, and the Garden of Eden. This would be a good time for you to draw inspiration from his example. I don't mean that you should become a litigious fanatic, but rather that you should seek redress and vindication from those people, places, and things that have not had your highest interests in mind. This could take the form of a humorous message, a compassionate prank, or an odd gift. Remember, too, that old saying: Success is the best revenge.

TAURUS (April 20-May 20): This would be an excellent time for you to learn how to brew your own beer (tinyurl.com/zteca) or build your own telescope (tinyurl.com/2yert5) or teach yourself how to operate a forklift (tinyurl.com/lgoyk5). Your ability to master practical new skills is at a peak, and your need to develop more self-reliance is more pressing than usual. Once you raise your confidence levels, you might even move on to more challenging tasks, like concocting your own home-made flu shot (tinyurl.com/kmchwx) or reconfiguring the way your brain works (tinyurl.com/lxhuap or tinyurl.com/ns5vhw).

GEMINI (May 21-June 20): Novelist James Patterson has signed a deal with a publisher to churn out 17 new books between now and the end of 2012. (By comparison, it took me six years to write my first book, nine years to write my second, and five years for my third.) According to my reading of the astrological omens, you Geminis will have James Patterson-like levels of fecundity for at least the next four weeks. I suggest you employ that good mojo to create a masterpiece or two.

CANCER (June 21-July 22): As I gaze out the window of my home office, I see a vast wetland crossed by a creek that originates in the bay. At high tide, the creek is as wide as a river. At low tide, it's as narrow as a village street. Sometimes it flows north vigorously, while at other times it surges south with equal force. Now and then it's perfectly still. Its hues are a constantly mutating blend of grey, green, blue, and brown, and at sundown and sunrise they're joined by tinges of pink, purple, and orange. As a Cancerian, I find this intimate spectacle to be both comforting and invigorating. It's a reflection of my own ever-shifting moods, a reminder that I'm a watery creature whose fluidic changeability is natural and healthy. What I wish for you, my fellow Crab, is that in the coming week you will also surround yourself with prompts that help you to be at peace with who you really are.

LEO (July 23-Aug. 22): What exactly is a "wild goose chase," anyway? Does it refer to a frenetic and futile hunt for an elusive prey that's never caught? Or might it also mean the meandering pursuit of

a tricky quarry that after many convoluted twists and turns results in success and generates a lot of educational fun along the way? Either definition could apply to your wild goose chase in the next three weeks, Leo. Which one will ultimately win out will probably depend on two things: 1. how well you detect the false leads you get; 2. how determined you are to be amused rather than frustrated by all the twists and turns.

VIRGO (Aug. 23-Sept. 22): Your time is up, Virgo. No further stalling will be allowed. We need your answer now: Will you or will you not take advantage of the messy but useful offer that is on the table? Don't ask for an extension, because you ain't getting one. Please take advantage of this chance to prove that you love yourself too much to get hoodwinked and abused by perfectionism. Be brave enough to declare your allegiance to the perspective articulated by the mathematician Henri Poincaré: "There are no solved problems. There are only more-or-less solved problems."

LIBRA (Sept. 23-Oct. 22): This is an excellent time to celebrate the pleasures of emptiness ... to extol the virtues of the blank slate ... to be open to endless possibilities but committed to none ... to bask in the freedom of not having to be anything, anyone, or anywhere. Are you smart enough to need no motto to live by? Are you resourceful enough to rely on nothing but the raw truth of the present moment? If so, you will thrive in the coming days.

SCORPIO (Oct. 23-Nov. 21): During the dialog about health care in the U.S., certain highly relevant facts are never discussed. For example, it's ludicrous for right-wingers to fear that a government-run health system would freshly infect our capitalist system with the stain of socialism. The truth is, America has long had the biggest socialist enterprise in the world: its sprawling military establishment, which is completely paid for by taxpayer dollars and run by the government! Another unacknowledged fact is this: The single smartest strategy for financing universal health care (as well as dramatically improving the economy) would be to reduce military expenditures. Americans don't seem to realize that their monstrously huge military empire is a case of supreme overkill: It girdles the globe in ways that are unprecedented in the history of civilization. I bring this to your attention, Scorpio, to illustrate the way that a seemingly serious discussion can be thrown off course and rendered unproductive when it ignores critical information. Please make sure nothing like that happens in your personal sphere in the coming weeks.

SAGITTARIUS (Nov. 22-Dec. 21): In the coming weeks, your medicinal effect and your power to incite change will be peaking simultaneously. You may heal people by shaking their certainties or you may scare people as you motivate them to shed their lazy approaches. You could be a stringently benevolent force or a disruptive fixer of

broken things. My only advice for you is to work hard to stay humble. The potency of your influence might tempt you to get full of yourself, and that would undermine the beauty of your impact.

CAPRICORN (Dec. 22-Jan. 19): I'm embarrassed to confess that when I'm shopping for an herbal supplement I've never bought before, my choice is unduly influenced by how much I like the packaging. For example, I might opt for the brassy orange and white bottle with bold black lettering over the brand with the washed-out blue-green color scheme and delicate purple font. I hope you won't fall victim to any version of my folly, Capricorn. It's especially important that you make your decisions based on a piercing analysis of the inner contents, not a superficial survey of the outer display.

AQUARIUS (Jan. 20-Feb. 18): Study the following facts to derive oracular clues about your upcoming destiny. 1) Some bacteria are inimical to human beings, but others are friendly, like the creatures that inhabit your intestine and help you digest the food you eat. 2) There are snakes whose venom is poisonous in large doses but healing in small amounts. 3) The term "demon" is derived from the ancient Greek term "daimon," which referred not to an evil supernatural being but to a benevolent guardian spirit that conferred blessings on a person.

PISCES (Feb. 19-March 20): On the website "Yahoo! Answers," readers pose questions that are answered by other readers who have expertise on the subject. In a recent entry, a young woman asked, "Is there a spell to become a mermaid that actually works?" Of the 50+ replies, most are snarky and mean, ridiculing the asker of the question, and not a single one gives useful information. I encourage you to offer your own insight on the subject sometime soon. (Go to tinyurl.com/mdclt4.) You are now at the peak of your ability to act, think, feel, love, and dream like a mythical sea creature.

HOMEWORK: Take a guess about what your closest ally most needs to learn in order to be happier. Testify by going to FreeWillAstrology.com and clicking on "Email Rob."

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WOMEN SEEKING MEN

SEMI-EXPERIENCED
SUBMISSIVE

New to the Eugene area and looking for fun. I love bondage, age play, role plays and more! Looking forward to hearing from you. **raerae**, 20, #104051

SUBMISSIVE SEXTOY
LOOKING.....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 46, #103756

TRYING NEW THINGS

haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to! **cheesebrat**, 24, #103326



WOMEN SEEKING WOMEN

SWEET SUBMISSIVE
SENSUALIST

I am a gypsygoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mmmpurrr. **Lemissa**, 34, #104069

SEX WITH WOMEN

I'm looking for no drama interactions with women only. I just want to explore and bring pleasure to an attractive woman close to my age. **newbiemcgee**, 24, #103988

I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies**, 35, #103867



WOMEN SEEKING ...

SWEET, YOUNG, PLAYTHING

Giggly teen who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fallenstar**, 19, #104055

SOMETHING NEW

I am a good looking female, looking to try this with another female, or a male and female couple. Nothing to extreme, would like to start out slow. **Jackson**, 34, #103947

SEXO'LICIOUS...AND
DELICIOUS!

Hi, My guy and I, are looking for a licious female for plaything, and/or video girl-on-girl pleasure as well.Into Hot sexy, and sassy,Oral,Teasing,roleplay,experiment open. **maybe2day**, 35, #103666



MEN SEEKING WOMEN

SADISTICALLY SWEET

waking from a sexual coma looking to push the boundaries of pleasure till the sex hurts. just tryin to get f*&k'n freaky with someone who understands. willin to experient. **all_nite_damn_right**, 23, #104184

HEY THERE

im bored and ready to mingle! **arelijonas**, 28, #104177

GRIZZLIE EATS DUCK

Returing to Eugene from Alaska and looking for some fun. Like school girls! **chaguyak**, 40, #104138

SEXUAL ADVENTURES

I'm in my mid 20s, in an open relationship, getting around to exploring sexual encounters I should have years ago! I'm open to trying lots of new things, just ask! **hadrael**, 26, #104093



MEN SEEKING MEN

HELLO

im 19 from eugene i go to the UO im horny im a virgin looking to fuck. **oregonduck19**, 20, #104155

NEEDS EXPERIENCE

I'm new to it all kink, but I really want to experience. I prefer anyone under 30, the rest doesn't matter, just be patient. **Dabble**, 20, #103664

FIRST TIME

im 19.....just trying to have a good time. **cali721**, 20, #103559



MEN SEEKING ...

HEALTHY PERVERT

mid-thirties, good-looking,safe,sane and healthy, looking to fulfill constant fantasy of m f couples (or more), into pushing the envelop. the bolder and raunchier the better. **michael**, 37, #104102

ON THE COAST

hi i am looking for an older couple for some fun i am a 43 year old male single i am opened minded i am clean i can host. **pillowt**, 43, #104034

LOVER OF LIFE

I want to enjoy and experience life. Meeting people, making friends, and lovers. Laughter is what it is all about. I like to walk the path of life. **baremountain36**, 54, #104033



COUPLES SEEKING ...

LOOKING FOR FUN

I am 23, and my husband is 24. We are looking for another girl to have some discreet adult fun with. We are interested in group and one-on-one encounters. **screwballs**, 23, #104105

CRAVE CURIOUS CUNTS

intergalactic couple seeks extra-terrestrial to explore our final frontier. send us to the moon. You- dominating force. Us- the enterprise you have been searching light years for. beam us up. **elisey**, 26, #104054

WEEKENDWILDESS

We are a hmw,smokers,social drinkers,420 friendly,easy-goin,laid-back,ISO other open-minded,thrill seeking,let your libidos loose,hook-up & get naked kinds of people. **free-4weekends**, 43, #104027

WAITING&WANTING

We are a younger couple in our mid twenties that have recently began toying with the idea of playing with a woman. We are very excited but also very new. **two_ofa_kind**, 28, #104023

Savage Love



WORDS OF PURE WISDOM by Dan Savage

You are known far and wide as an arbiter of all aspects of sex and especially definitions of sex, so we are hoping that you can give your definitive opinion on an interesting conundrum.

My wife and I were recently regaling each other with anecdotes from our past, and she easily had the most interesting story: It seems that when she was a young woman in college, a fellow student invited her over for lunch. It turns out that he thought she was lunch. He quickly had her clothes off and was kissing her, although he was still dressed. Then he brought out a vibrator. He applied the vibrator, she had an orgasm, and then she called a halt to the proceedings. They went back to school, and that was the beginning and the end of their relationship.

Did she have sex?

Now, I think any time you have an orgasm you've had sex, and if someone else is present, even if they're clothed, you definitely had sex. My wife's view is that since he never got his clothes off and she never saw his cock, she really didn't have sex. We would like your opinion on this.

Definition Essential For Intensely Novel Experience

Let's say you and I met in a bar, DEFINE, while the wife was out of town, and we hit it off. And let's say I took you home, stripped you naked, made out with you, sucked your dick, ate your ass, spanked you, tossed you in a sling, fist-fucked you, and then – with my right arm buried up to my elbow in your ass – slowly stroked you with my left hand until you blew a massive load all over your stomach, chest, and face.

Now let's say I taped the whole thing and emailed a copy to your wife. I think it's highly unlikely that your wife would turn to you after watching the video – remember: I don't get naked, you never see my dick – put a hand on your knee, and say, "Well, I'm glad you didn't have sex with Dan Savage."

Your wife clearly regrets going to that guy's room; she regretted the moment she came, just as you would probably regret going home with me. These feelings prompt her to round this experience down to Not Sex, to minimize it, to exclude it from her sexual history on a technicality: He didn't get naked; she didn't get fucked. Your wife can attempt to rationalize away the sex she had in that dorm, DEFINE, but she had sex with that guy – and that guy's vibrator – whether she wants to admit it or not.

I'm writing to you to let you know that a huge fan and reader of your column has been in a coma since Saturday, September 5. He had a bad motorcycle accident and has a severe brain injury. His name is Jon Broom, and he's my boyfriend, the love of my life and my best friend. Even though he still hasn't woken up, I've been reading your columns out loud to him so that he never misses one. I know you're a busy man, but I thought I'd take a chance and ask if you could pass on his Facebook support group at "Get Well Jon" in one of your columns (www.tinyurl.com/m3ngc3). I think it would be awesome for him to look back and see your column when he wakes up and is able to function again.

We appreciate your writings and support for the people who ask for your advice. Here's to hope, faith and community.

Penny Kim

Oh, Penny, I'm so sorry. Best wishes for a full and speedy recovery. If you're on Facebook – and who isn't? – please join Jon's support group.

I just had to share with you my first reaction at reading this headline: "Santorum dips toes in 2012 Iowa waters." My first thought was "Ewww," followed quickly by "Is that even possible?" After all, santorum is something that is dipped into, not something that can dip. And then I remembered that before "santorum" meant santorum it actually designated a person, a senator. But it took me a few seconds.

Congratulations on a job well done. I expect I am not the only one who had this moment of cognitive dissonance upon reading this headline.

A Faithful Reader

Ben Smith at Politico reported last Tuesday that Republican former U.S. senator Rick Santorum plans to run for president. Political Wire linked to Smith's post and added that "Santorum has a serious Google problem." Truthdig linked to Political Wire's post and spelled out Santorum's Google problem: "The former senator's rampant homophobia inspired sex columnist Dan Savage to launch a campaign to usurp the conservative's name. The result: If you type 'Santorum' into Google, you'll find that it refers not to a former senator, but 'that frothy mixture of lube and fecal matter that is sometimes the byproduct of anal sex.'"

From uppercase Santorum making the news with the announcement that he intends to run (runs?) for president to the full definition of lowercase santorum – *in just three steps*.

And who deserves the credit? Not me. The credit is yours, dear readers. It's thanks to you that SpreadingSantorum.com – a blog that I haven't updated since July of 2004 – remains the number-one hit on Google when you search "Santorum." It was a Savage Love reader who first suggested that we usurp Rick Santorum's name, another Savage Love reader who suggested the "frothy mixture" definition and Savage Love readers who chose the winning definition in a free and fair election. Well done, gang.

We can't take credit for Santorum losing his seat in the U.S. Senate to Bob Casey by 18 points. That was Rick's doing. But we helped to make him ridiculous – there were so many headlines during his failed reelection campaign with "froth" or "frothy" in them. And for a politician, being an object of ridicule is a problem, which is why SpreadingSantorum.com and the "frothy mixture" definition of santorum are going to be a problem as Rick runs for president.

"Maybe it's time to start updating SpreadingSantorum.com again," writes Savage Love reader P.B., "now that Rick is running for president."

I couldn't agree more, P.B., but I'm a busy guy these days. Back when I was writing for SpreadingSantorum.com, I had only the column on my plate. Now I blog every day at thestranger.com/slog. I do a weekly podcast, I've got a bad case of talking headism, and I'm working on another stupid book. So I just don't have the time to give SpreadingSantorum.com the attention it needs.

But maybe some Savage Love readers do?

If SpreadingSantorum.com is going to remain Google's top hit when you search "santorum" – and it should – then the site needs to come back to life. So I'm looking for a few folks who want to torment Rick Santorum by following every twist and turn of his sure-to-be-disastrous run for the White House on SpreadingSantorum.com. (I may dip in every once in a while and post myself.) It would be helpful if one of the people posting to SpreadingSantorum.com was in Iowa, and it couldn't hurt to have someone in New Hampshire, but you don't have to live in either of those states. It would be labor of love – read: a nonpaying gig – but you'll have the satisfaction of knowing that you're driving Rick Santorum and his supporters absolutely batshit (batshitier?).

If you think you're the right person for this gig – if you think you're right for SpreadingSantorum.com – write me at mail@savagelove.net

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